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# CHINA



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SATURDAY, FEBRUARY 15, 1958.

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## COMMENT OF THE DAY

### UNITED STATES RECESSION

THE successful launching of a satellite by United States scientists eased the political pressure on President Eisenhower and his Administration as far as the defence picture is concerned.

But it has left the economic situation as probably the dominating political issue in this election year. In November the nation goes to the polls to elect a new House of Representatives and a third of the Senate.

It will therefore be a precarious year for the President and the Republican Party.

The President's special statement this week on the unemployment situation left the clear implication that things may get worse before they get better.

The President is of the opinion that the present current slow-down in economic activity in the United States will begin to come to an end in March.

However, economists think that the President is over-optimistic and that unemployment figures will top the five million mark by the end of next month.

### Political Capital

THE Democrats are naturally making the best political capital they can of the situation and have already announced that they have a ready-made campaign issue in the present business recession or, as they prefer to call it, a "depression."

The possible effect on other parts of the world is not yet apparent, but with the cuts in United States inventories, production and capital projects American businessmen have rather suddenly come into more money than they can readily use.

Liquidity has come back to New York and is spreading to other centres so it might relieve the international liquidity crisis.

Britain can always use money to strengthen sterling which at present finances about fifty per cent of international trade, backed by about four per cent of the world's reserves. Britain, therefore, has an especial interest in the outcome of the Administration's counter-measures.

# UN ASKED TO CONDEMN TUNISIA

## Aiding Algerian Rebels Against France

United Nations, Feb. 14.  
France demanded tonight that the United Nations Security Council condemn Tunisia for aiding Algerian rebels fighting French forces in North Africa.

## EVACUATION DEMAND

Tunis, Feb. 14.  
Thousands of Tunisians stopped work and surged through the streets with banners today, calling for the evacuation of France's troops, and denouncing the French bombing of Sakiet village last week.

But the "Sakiet Day" rallies ended without violence, and the chief speaker appealed to the demonstrators to keep calm.

At a prayer meeting the Grand Mufti of Tunis urged his hearers not to be carried away by passion.

Mr. Bahl Ladgham, Secretary of State at the Presidency, addressing 15,000 people massed in one of the principal squares here, said: "If France wishes to use force, we are ready. But we want to avoid bloodshed."

He asked the crowd to keep calm and to protect the lives of French citizens in Tunisia.

### CROWD DISPERSED

Police dispersed about 400 people who tried to march to the French Embassy chanting "Arms, evacuation."

The Tunisian Government has rejected French proposals for resumption of negotiations on outstanding problems, and also a French demand for permission to move and supply their garrisons.

Helicopters today dropped supplies to isolated French Army camps in Southern Tunisia as the Tunisian blockade of the French garrison continued for the sixth day.

At Asser Said, in the suburbs of Tunis, the shortage of supplies among a 200-strong French unit was becoming acute, according to reports reaching here. One horse was slaughtered for food.—Reuter.

## Defence Plan Reception Mixed

Singapore, Feb. 14.  
Britain's defence plans for Singapore had a mixed reception from Singapore political parties today.

The British Government's annual report on defence last night said Singapore would be one of the focal points of a strong central reserve of the British Army, supported by an adequate force of aircraft, and a balanced all-purpose fleet.

Mr. Chew Siew Kee, Chairman of the governing party, the Labour Front, said: "Under the new constitution, Britain is in control of our external defence, and we have no say on that."

### MILITARY BASE

"But we hope that Singapore and its neighbouring islands will not be made the testing grounds of hydrogen bombs, and I am quite sure Britain will not do that."

"Singapore being a military base will not be a strong argument against granting us self-government and independence, with a merger with Malaya."

The Chairman of the leftist People's Action Party, Dr. Teh Chin Kye, said his party was "much concerned that Singapore is being made an appendix to Great Britain and the Bagdad Pact."

Dr. Teh said: "The People's Action Party has no desire that Singapore should be involved with any military bloc in this cold war."

"Any attempt to convert this island into a base for military rockets and the hydrogen bomb can only make it the object of international intrigue."

### STRONG DEFENCE

"This may introduce difficulties and problems into the task of self-government."

Mr. E. K. Tan, Secretary-General of the Liberal-Socialist (Conservative) Party, said: "Singapore needs a strong defence against possible foreign aggression."

"We hope that by having a strong defence, we will be able to prevent any hot war in this part of the world."—Reuter.

## HK ARTIST EXHIBITING IN ROME

Rome, Feb. 14.  
Miss Yau Wan-shan, a Chinese painter from Hongkong, is at present showing 105 of her paintings at a Rome gallery.  
Miss Yau is touring several European countries to display her works and acquaint herself with Western art. After her Rome exhibition she plans to go to Germany before returning to Hongkong.—Reuter.

## INDONESIAN GOVERNMENT NOT TAKING ACTION AGAINST REBEL GROUP

Djakarta, Feb. 15.  
The Indonesian Government decided today not to take "further steps" at the present time against the rebel group in Central Sumatra that has demanded a change in government.

## COLONEL CHARGES ARMY CHIEF

Singapore, Feb. 14.  
Lieutenant-Colonel Dahlan Djambek, in an interview reported over Radio Padang tonight, alleged that the Indonesian Army Chief of Staff, Major-General Abdul Haris Nasution, was involved in a plot to kill President Soekarno on October 17, 1952.

Colonel Djambek, one of the military leaders of Central Sumatra, was one of the four colonels recently dishonourably discharged by the Central Government.

One of the discharged officers, Colonel Zukhrif Tubis, a former Deputy Chief of Staff, has been accused of complicity in the recent attempt on the President's life.

### MAJORITY

Colonel Djambek said in tonight's interview: "I am afraid that the number of people involved in this plot becomes bigger, and in the end it is found out that it is the majority of Indonesia."

"If you remember the incident on October 17, 1952 (an attempted assassination of the President) at the time Major-General Nasution was involved in the plot."

Asked by the interviewer about the rejection by the Central Government of the Central Sumatran commands "regime" ultimatum, Colonel Djambek said: "They still have 24 hours to consider their decision."

"But if they remain stone-headed, and do not accept the feeling of the people, I believe the Revolutionary Council (the dissident leaders of Central Sumatra) will endeavour to continue the struggle for the wishes of the people, for the good of the future, and for the aims and objective of the proclamation of 1945."

### NOT DETAINED

Asked about a Central Government's order for his arrest, Colonel Djambek said: "This morning a few officers jokingly said that they had arrested me, but they had not detained me." Colonel Djambek told the questioner during the interview: "We are looking for a settlement. We must always avoid bloodshed."—Reuter.

A communique issued after an emergency Cabinet meeting on the eve of the expiration of an ultimatum from the Revolutionary Council stated that the Government "remains vigilant and is closely following future developments in the present internal situation."

It said the Government "considered that it is not yet necessary to take further steps."

### Ousted Banker

The communique was issued almost simultaneously with a broadcast statement by a rebel spokesman that the people of Java are waiting to revolt against the "despotism" of President Soekarno's regime.

The broadcast was made over the radio at Padang and Bukit Tinggi off Sumatra by Sjafruddin Prawiranegara, ousted Governor of the Bank of Indonesia who has opposed the Government's policy of retaliation against the Dutch for failure to hand West New Guinea (West Irian) to Indonesia.

Sjafruddin was reported to be the "rebels' choice" for Prime Minister in a new government.

The Revolutionary Council on February 10 issued a five-day ultimatum calling for a new Indonesian government free from Communist influence.

These developments came as the capital was preparing for the return of Soekarno from Japan on Sunday at the end of his trip to countries of Asia and the Middle East.

### Convinced

Sjafruddin said, "We are convinced that all the people of Java are only waiting for the moment to revolt against the present despotism" forced upon it through means learned by Soekarno from the Japanese and the Communists.—United Press.

## ALLEGED BORDER INCIDENTS

Damascus, Feb. 14.  
Syria complained tonight of "aggression" by Israeli and Turkish forces on her frontiers.  
An army spokesman said four Israeli soldiers fired across the border in the demilitarised zone, killing one Syrian shepherd and injuring another.  
Yesterday opened fire from a Turkish checkpoint at an Arab farmer, who was unhurt.  
The Turkish incident had been referred to the frontier authorities and the Israeli to the Mixed Armistice Commission.—Reuter.

## Rochdale Only Small Engagement

Glasgow, Feb. 14.  
Lord Hailsham, Chairman of the Conservative Party, tonight described the Rochdale by-election as "the loss of a small engagement" in a campaign for Britain's continued survival and greatness.

The Rochdale election was won by Labour with the Liberal candidate second and the Conservative bottom of the poll.

Lord Hailsham said tonight that it was "no dishonourable thing" for a government to incur unpopularity for the sake of what it considered to be right.

The Government had been forced by rising prices to pursue tough policies and would go on doing so as long as it was necessary.

Lord Hailsham claimed that Rochdale "voted anti-Socialist" and would be represented by a Socialist member because of Liberal intervention.—Reuter.

## REBELS ATTACKED

Algiers, Feb. 14.  
Heavy French forces aided by aerial support attacked a 300-man rebel unit not far from the Tunisian border today and killed 80, officials announced tonight.

The clash was one of the heaviest of the year and brought to 109 the number of rebels dead in the last 48 hours, according to French officials.

They said eight French soldiers were killed and 30 wounded. The attacking French forces included paratroops and Foreign Legionnaires.

The attack took place near some 10 miles from the Tunisian border town of Sakiet-Sidi-Youssef which was bombed last Saturday.—United Press.

## Mercantile Bank Share Buying Mystery

London, Feb. 14.  
The Evening Standard City Editor, Alexander Thomson, writes tonight: "The rumour for control of the £75,000,000 Mercantile Bank trading out East took a new turn today."  
"The Hongkong and Shanghai Banking Corporation denied it was planning a takeover. But it does not say for whom a nominee company has bought 534,000 Mercantile shares worth £650,000."  
"The share registers, however, show that other interests are ranging along side this mystery buyer."  
"The Unit Trust nominee has acquired 132,000 shares. The Hooley Company has bought 122,000."  
"One of Hooley's directors is Sir Kenneth Westing, who is Chairman of the Mercantile Bank. This year its shares have shot up from 25s to 31s 8d. It is time someone came into the open here."—London Express Service.

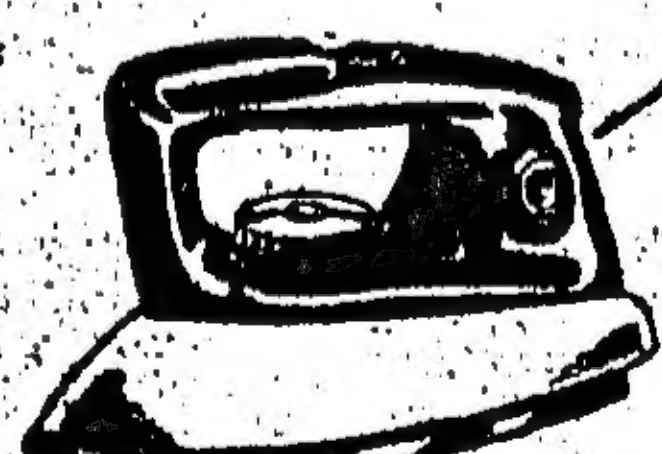
## US DRAWS ON GOLD RESERVE

Washington, Feb. 14.  
The United States Treasury announced today that it had been forced to bolster its monetary resources by drawing on its gold emergency reserve to the extent of \$100 million.  
The use of part of the free gold reserve was made necessary by the Treasury's shortage of spending money, pending congressional approval of an Administration request to increase the national debt limit by \$5,000 million to \$280,000 million. The Treasury still has \$400 million of free gold available in the reserve.—Reuter.

## New Missile Development

London, Feb. 14.  
Radio Moscow reported today that Russia is working on "the development of missiles not subject to gravitation."  
The broadcast quoted top Russian scientist Kirill Stanyskovich as saying that gravity appeared in some cases to vary directly with temperature and this fact was at the core of Russian experiments on the subject.—United Press.

DS34 Medium weight  
DS51 Light weight  
**SUPER-SPED IRONS**  
CREAM \$33.50  
CHROME \$35.50  
120V. AC only



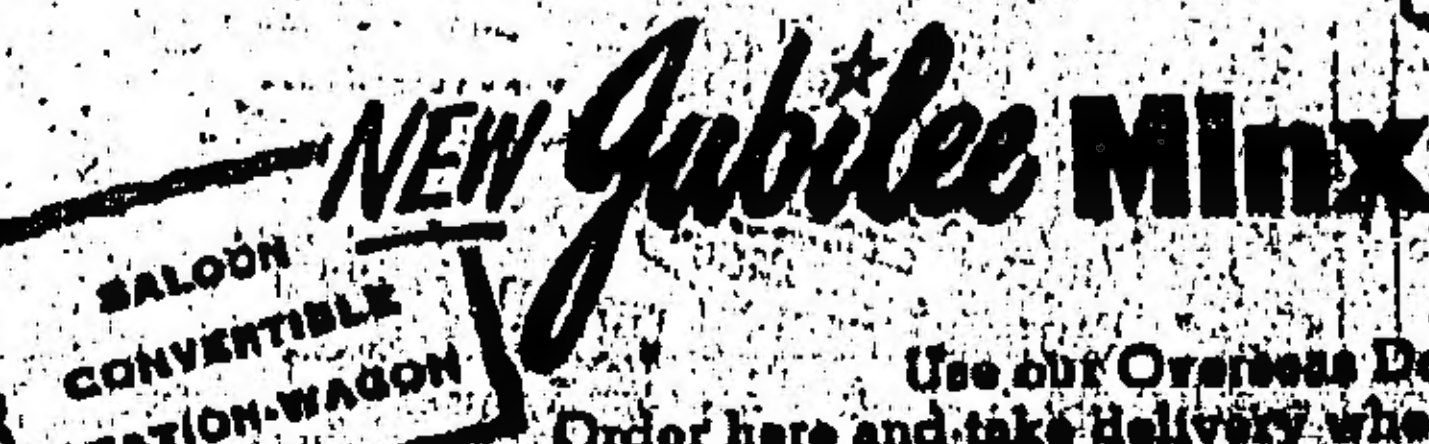
**the NEW two**  
by **S&C**



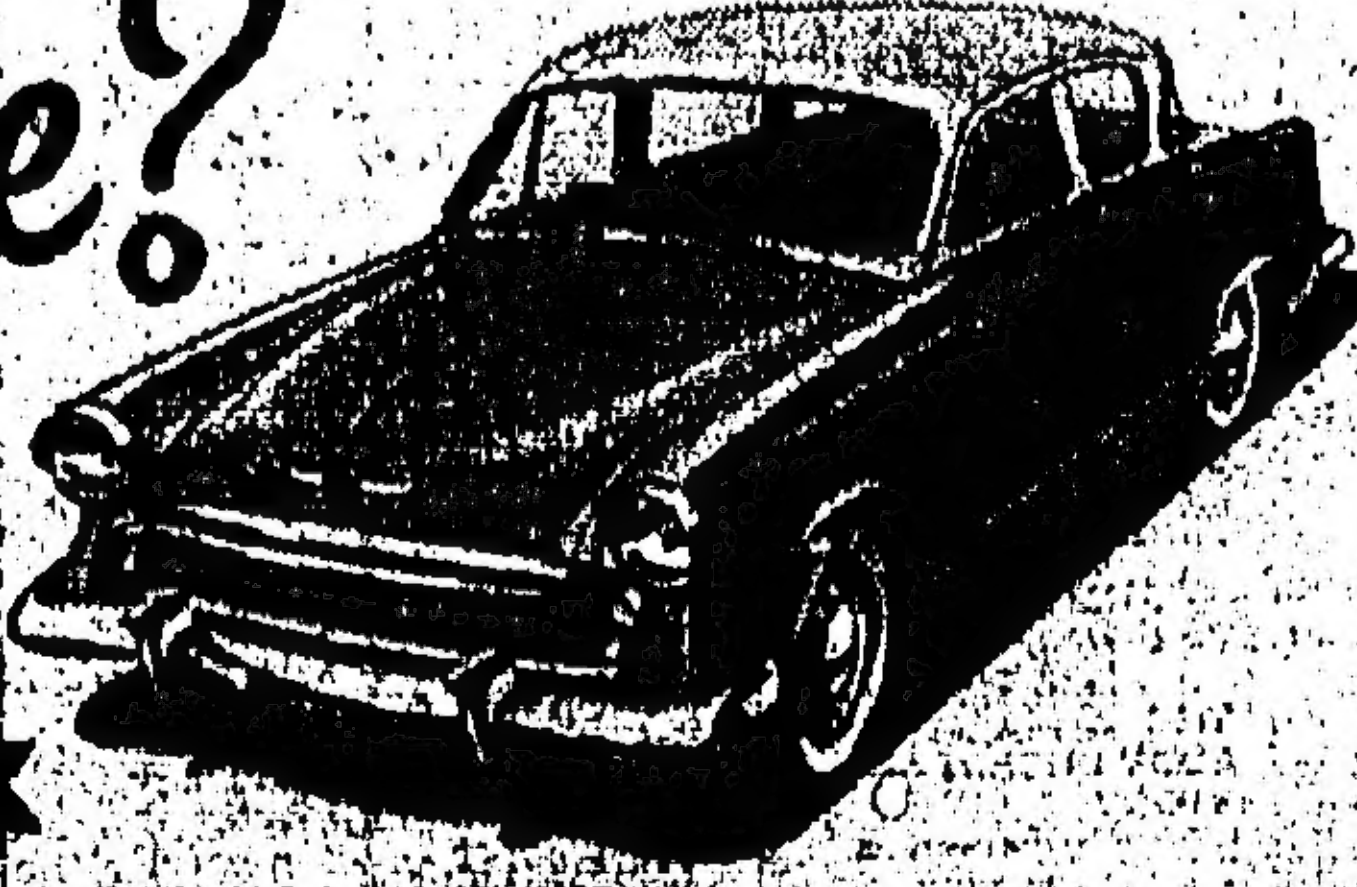
**DM397/398 HAIR DRYER**  
\$45.00  
120V. AC only

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SALOON CONVERTIBLE STATION-WAGON  
Use our Overseas Delivery Plan. Order here and take delivery where you wish. Sales and Service in 152 Countries.



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# KING'S PRINCESS

OPENS TO-DAY



**EXTRA MORNING SHOWS TO-MORROW**

KING'S	PRINCESS
11.00 a.m. M-G-M "TOM & JERRY" TECHNICOLOR CARTOONS	11.00 a.m. M-G-M "TOM & JERRY" TECHNICOLOR CARTOONS
12.10 p.m. FOX William Holden & Jennifer Jones in "LOVE IS A MANY, SPLENDOR THING" Colour & CinemaScope	12.15 p.m. Warner Bros. Judy Garland & James Mason in "A STAR IS BORN" In Technicolor & CinemaScope

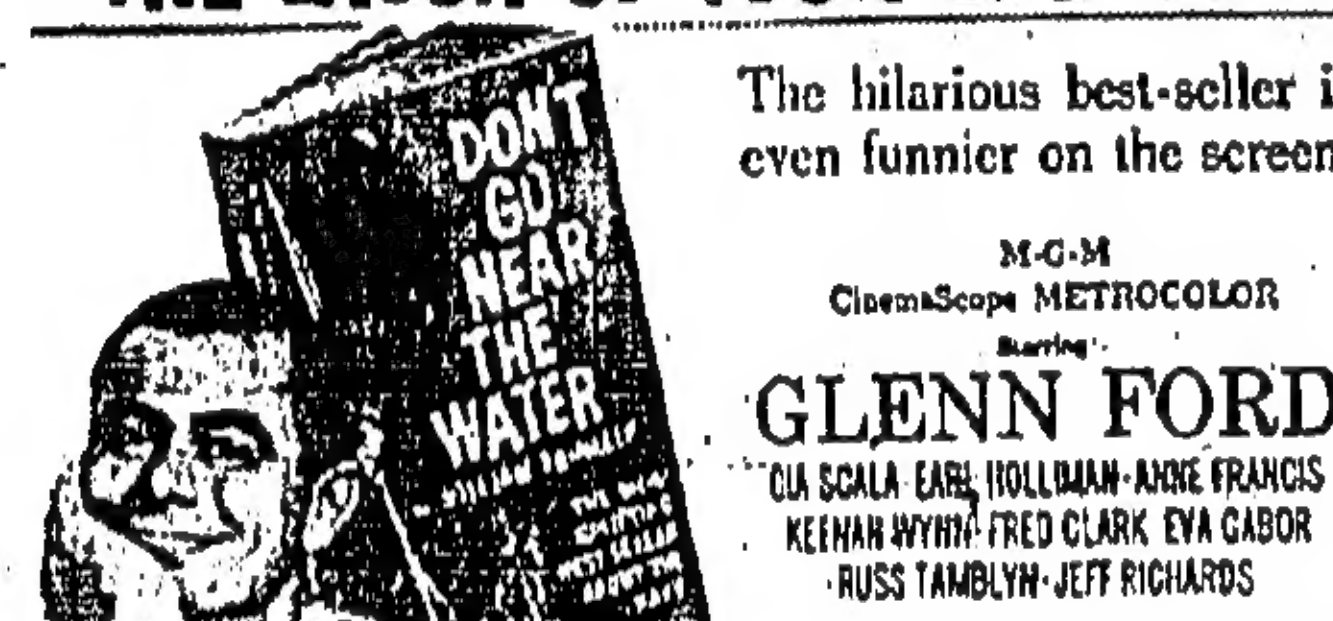
Admission: \$1.00, \$1.50

# HOOVER LIBERTY

CAUSEWAY BAY TEL 72371 KOWLOON TEL 60446 60348

**OPENING TO-DAY** 2.30, 5.20, 7.30 and 9.40 p.m.

**THE LAUGH OF YOUR LIFETIME!**



The hilarious best-seller is even funnier on the screen!

M-G-M  
CinemaScope METROCOLOR  
Starring  
**GLENN FORD**  
"DON'T GO NEAR THE WATER"  
KEITH ANDERSON, JUDY GARLAND, EVA GABOR, RUSSELL TAMBLYN, JEFF RICHARDS

Special Matinee To-morrow : Reduced Admission

**HOOVER** at 12.00 noon  
M-G-M presents  
**TOM AND JERRY**  
Assorted Color Cartoons

**LIBERTY** at 12.30 p.m.  
Debra Paget  
Jeffrey Hunter in  
"PRINCESS OF THE NILE"

**Extra! Extra!**

**MIDNIGHT MATINEE**  
Monday, February 17, 1958 at 12:00 Midnight  
(Chinese New Year's Eve)

**A HOLLYWOOD MYSTERY PREVIEW**  
BOOKING NOW OPENS AT THE THEATRE

# AIR-CONDITIONED STAR METROPOLE

GRAND OPENING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.



**JESSIE ROYCE LANDIS-ROBERT KEITH**  
**EVA GABOR-JAY ROBINSON-JEFF DONNEL** MARTHA HYER

BOOK EARLY TO AVOID DISAPPOINTMENT!

**TO-MORROW MORNING SHOW:**

**STAR:** At 11.00 a.m. | **METROPOLE:** At 11.00 a.m.  
WALT DISNEY'S TECHNICOLOR CARTOONS  
At Reduced Prices

**STAR:** At 12.30 p.m.  
M-G-M presents  
In CinemaScope & Color  
"SEVEN BRIDES FOR SEVEN BROTHERS"  
Starring: Jane POWELL, Howard KEEL

**METROPOLE:** At 12.30 p.m.  
RKO Radio presents  
"PUBLIC PIGEON NO. 1"  
In Technicolor  
Starring  
Red SKELTON  
At Reduced Prices

# FILMS CURRENT & COMING

by ANTHONY FULLER

**"DON'T Go Near the Water"** is the Hoover and Liberty's choice to pilot you over the Chinese New Year holidays. I had better say right away that it is the funniest, the craziest, the most side-splitting chunk of happiness I have seen for a long time.

I should say it is impossible to see this picture without simply howling with laughter, and for this laughter there is no revising old gags. There is a grand bit of cinema technique brought in to cover up the use of that shocking, but most common of all words which constitutes the major adjective in a service-man's vocabulary.

If you can get through that scene without aching with laughter, you must be abnormal. What happens is that a group of enlisted men, obviously from city offices, are commissioned, and they form the Public Relations Group for a detachment of the US Navy in the South Pacific during World War II.

Fred Clark, as the head of this unit, is that perfect combination of city smugness and nautical ambition you found in the ser-vices during the war. For instance he gives an order: "Take my cap down to the sea and dip it in the water, the braid is beginning to look bright again."

Glenn Ford plays the picture straight, with lovely Gloria Seale playing opposite. As a matter of fact the romantic interpolation is very good, and extremely plausible.

Mickey Shaughnessy that hulking great chunk of good humour, is chosen "Typical Young Navy Man" in a kind of Navy Week. The trouble is he is expected to visit factories and tell the workers all about the Navy. But he can't stop using THAT word. To tell you how they censor the sound track for the cinema audience would spoil the best gag in years.

Earl Holliman brings in another bit of comedy romance when he, a young man, falls in love with a nurse officer, which as you know is not permissible in either of our navies.

The slapstick comes along when Fred Clark, this business man with the Nelson, or I suppose the Americans would say, the Paul Jones touch, decides to build his own officers' mess. For sheer fun, good uninhibited slapstick, you will never see it equal.

Craziness can go no further than when Eva Gabor comes aboard this dry land ship as a correspondent of one of the shiny magazines. She convives and plots and eventually gets aboard a ship going into action. Further she goes with her, it flies its flag of victory... Eva Gabor's black lace panties.

Well, just how crazy can you make a picture? The answer is "Don't Go Near the Water."

**DAVID Niven** stars with June Allyson in Universal-International's uproariously shocking romantic comedy, "My Man Godfrey." For sheer comedy this film, made in CinemaScope and colour, will be hard to beat.

Godfrey, be it known, is a handsome gentleman of fine breeding who takes the job as butler to one of the snootiest families in New York, and when you realise that David Niven takes the job of butler, you can't help but guess what is to follow.

To see him trying to teach the family the foolishness of its ways, is quite an experience. Striking along is June Allyson, the love-sick daughter who, by the way, displays quite a talent for comedy.

**A FRIEND** of mine told me that "The Tin Star" as a story, was the first of its kind, and that it gave rise to the earlier motion pictures, "High Noon" and "Shane" which films, as you know, established the Western theme as a classic.

The much-heralded, and eagerly-awaited "Tin Star" starts off at the King's and Princess today, and is their choice for the holiday run also. It is a good choice because it happens to be the only first run Western in town, and offers action drama in a very varied list of films showing at the moment.

Paramount have put their stars in this film; Henry Fonda returns to the Western as a sheriff who becomes a bounty hunter who walks into town to collect an award on an outlaw.

There he finds himself embroiled in a show-down between an inexperienced lawman, Anthony Perkins, and gunman, Neville Brand. This is the tense scene which really gets the film into its furious pace.

The love angle enters this way. Henry Fonda, who reads the "Wanted Dead or Alive" posters finds himself very unpopular because he takes the "Dead" part of the notice too literally, but in walking into the saloon I have mentioned earlier, he finds another outcast (although for a different reason) Betsy Palmer.

In this, I was entirely mistaken, for the one I was watching is no other than Tommy Sands. Yet to me, in my lack of artistic culture, and my ignorance of musical form, I could see no difference between these two giants of the musical world, nor could I observe any variation in their terpsichorean accomplishments.

It made me realise how much time I wasted in my youth over the studies of Czerny, and the time I wasted on such trips as Bach and Chopin, and to think I imagined that Glig and Paul Robeson were singers!

There is a story and Lili Gentile, but quite frankly, you must live higher on the slopes of Parnassus than I, to do justice to this film, now showing at the Roxy and Broadway.

**THE Queen's** are reviving "The Lady Killers" for the weekend, and then go on to "One Night at the Moulin Rouge" for the holiday programme.

I found myself extremely interested in a second look at "The Lady Killers." I think when it was first around, everyone expected Alce Guinness to give another "L'Avanture Hill Mob" performance. That is why I say that a second look at the "The Lady Killers" is worth while. It gives you time to take in the scenes you did not fully appreciate before.

For instance, the music society who "practice" aided by a radio-gram with Katie Johnson listening enraptured at the bottom of the stairs. Then again, the last scene when Jack Warner tells Katie not to worry the police, and to keep the money! It's clever, a different kind of humour, but clever.

In comparing it with the films I mention above, I do not hold it to be as good as either yet its sharp characterisation is better. But for thrills, it is exceeded by both "Shane" and "High Noon."

It is directed by Anthony Mann who is known to always get the best performances from his cast.

**I MUST** admit that I left the theatre after seeing "Sing Boy Sing" under the impression that I had been

# NEW FILMS AT A GLANCE

**SHOWING**

**LEE & ASTOR:** "Seven Thunders." A British suspense story with some fine character portrayals. Stephen Boyd, James Robertson Justice, Kathleen Harrison, and Tony Wright.

**ROXY & BROADWAY:** "Sing Boy Sing." A modern success story told against a rock 'n' roll background, showing the rise of a preacher's son from manse to rock 'n' roll singer. Tommy Sands, Lili Gentile, and Edmond O'Brien.

**HOOVER & LIBERTY:** "Don't Go Near the Water." The funniest film in town. Glenn Ford, Gloria Seale, Earl Holliman, Eva Gabor.

**KING'S & PRINCESS:** "The Tin Star." The famous western novel becomes a top-grade western film. Henry Fonda and Anthony Perkins.

**QUEEN'S:** Double feature programme. "The Red Balloon"—French academy award winner, and "The Lady Killers" grim humour crime story with Alce Guinness, Cecil Parker, Herbert Ross, and Katie Johnson, turning in some great parts.

**STAR & METROPOLE:** "My Man Godfrey." Hilarious episodes in a butler's life. David Niven, June Allyson, Eva Gabor, and Martha Hyer.

**ALHAMBRA:** "The Yangtze Bridge." Showing an outstanding engineering feat. Shown with several short features in colour.

**COMING**

**LEE & ASTOR:** "Let's Be Happy." A modern Cinderella story presented as a sparkling romantic comedy. Tony Martin, Vera Ellen, and Robert Fleming.

**ROXY & BROADWAY:** "Lucky Jim." The new Bouffing Brothers' comedy from Kingsley Amls novel. Ian Carmichael, Terry Thomas, and Hugh Griffith.

**HOOVER & LIBERTY:** "Public Pigeon No. 1." Presley's first big film. Singing, lighting, dancing, and romance!

**KING'S & PRINCESS:** "God Created Woman." It could be a publicity stunt, but the exhibitors of this film have been the subject of legal action in the States. Brigitte Bardot and Curt Jurgens.

**QUEEN'S:** "One Night at the Moulin Rouge." A sparkling French musical with top line music-hall artists.

**STAR & METROPOLE:** "Legend of the Lost." John Wayne, Sophia Loren, Rosanna Brazzi with Earl Holliman. A most ambitious drama of the desert, made in Technicolor and Techniscope.

**ALHAMBRA:** "For Better or Worse." A film in Mandarin of immense human interest.

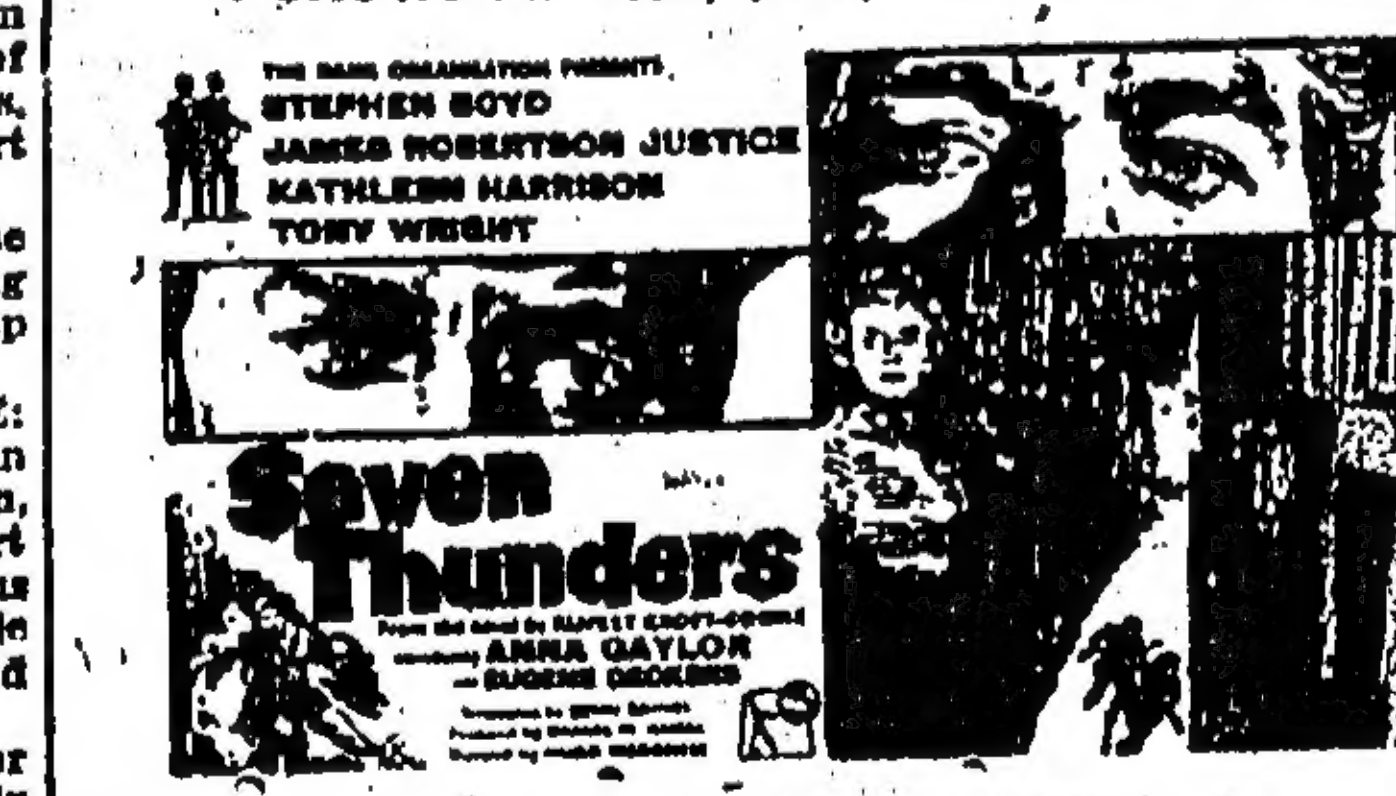
**"UNE Nuit au Moulin Rouge"** is another French, glamour picture headed by Tilda Thamar and Noel Roquevert. It is an extremely colourful film, and the title gives you its plot and background.

The song, "One Night at the Moulin Rouge" is sung by Tilda Thamar; there is, of course, Le French can-can, yes, girls, and in Moulin Rouge, so put them all in one film and you have glamour plus!

# Lee Astor

Tel. 72430 Tel. 67777

**SHOWING TO-DAY**  
4 SHOWS AT 2.30, 5.30, 7.30 & 9.30 P.M.



**MORNING SHOW TO-MORROW**

**LEE THEATRE**  
At 12.00 noon  
Elizabeth Taylor  
Vittorio Gassman  
in  
"RHAPSODY"  
In Technicolor!  
At Reduced Prices!

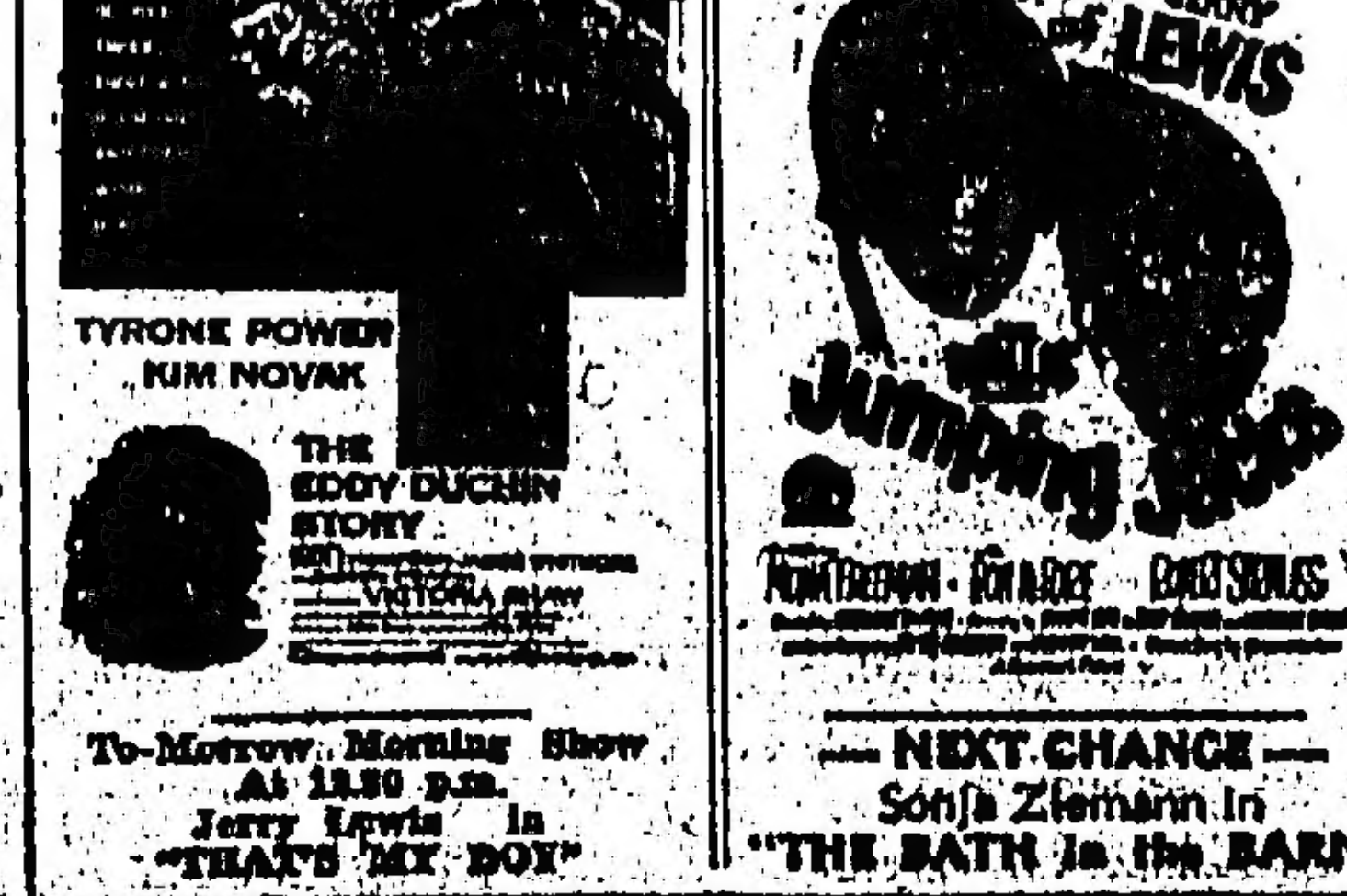
**ASTOR THEATRE**  
At 11.00 a.m.  
Tom & Jerry Color Cartoons  
At 12.30 p.m.  
Marilyn Monroe in  
"SEVEN YEAR ITCH"  
CinemaScope-Color  
At Reduced Prices

# NEXT CHANGE



# CAPITOL RITZ

**SHOWING TO-DAY**  
AT 2.30, 5.30, 7.30 & 9.30 P.M.

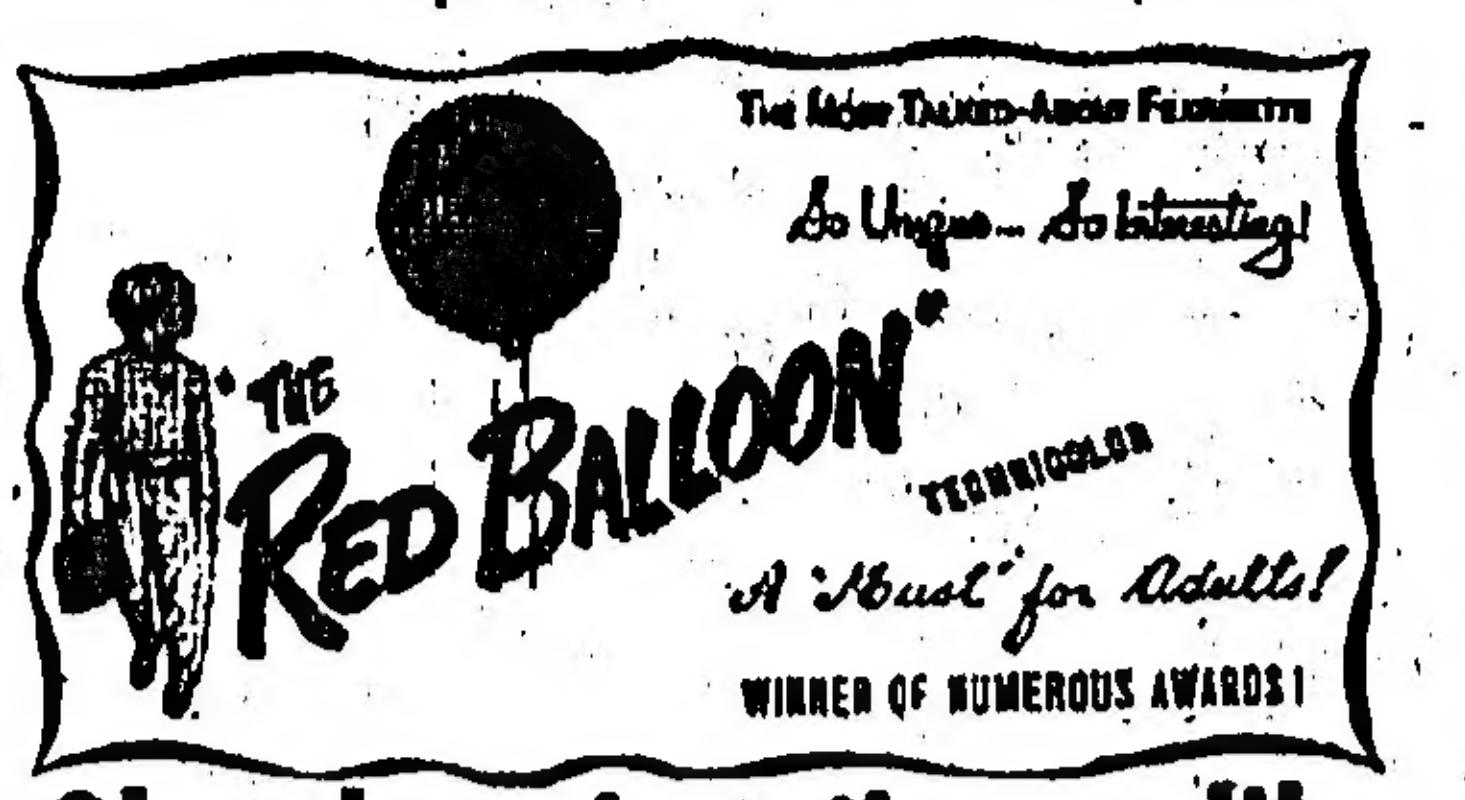


**TO-MORROW MORNING SHOW**  
At 12.30 p.m.  
Jerry Lewis in  
"THAT'S MY BOY"

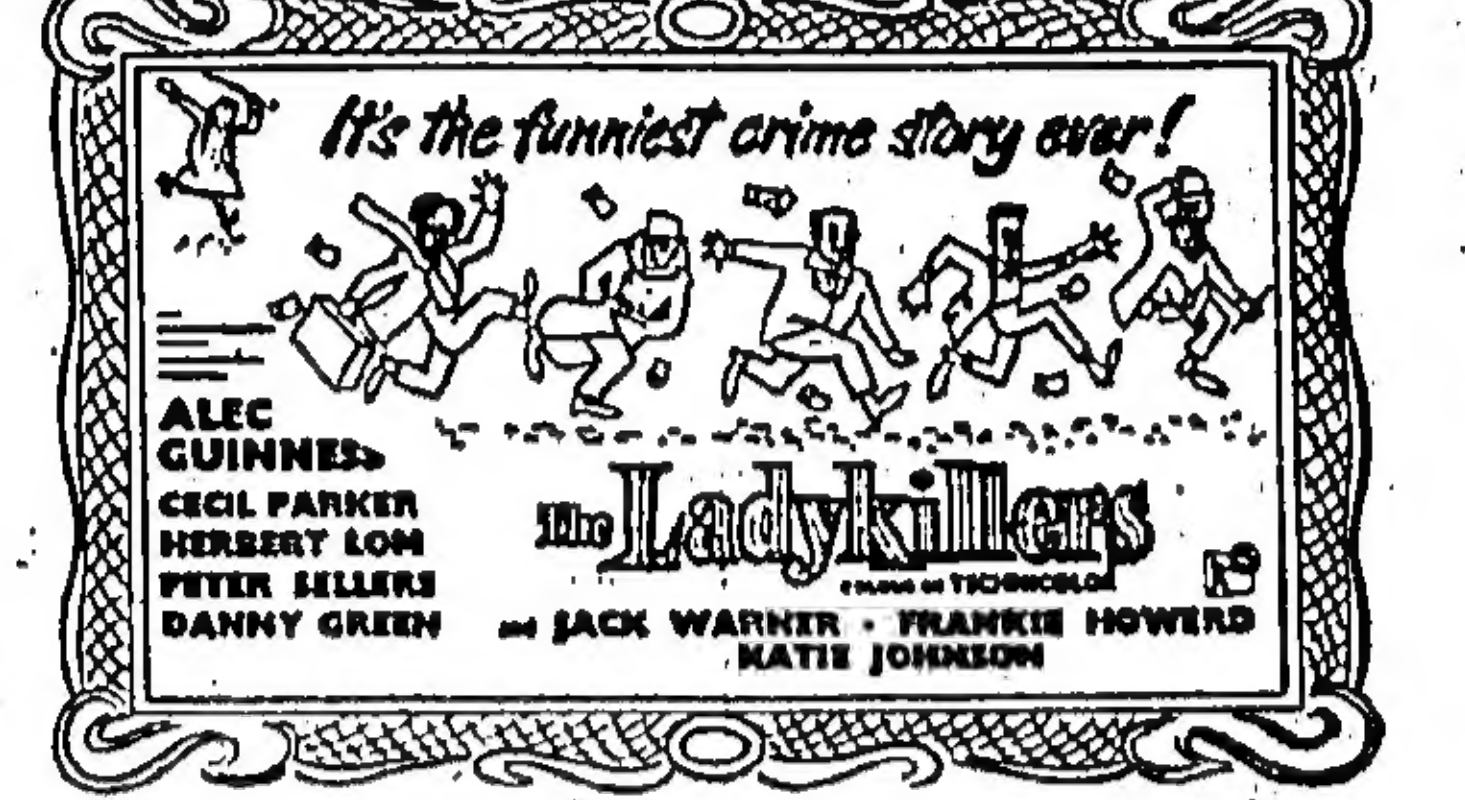
**NEXT CHANGE**  
Sophia Loren in  
"THE BATH IN THE BARN"

# QUEEN'S

AT 2.30, 5.15, 7.20 & 9.30 P.M.



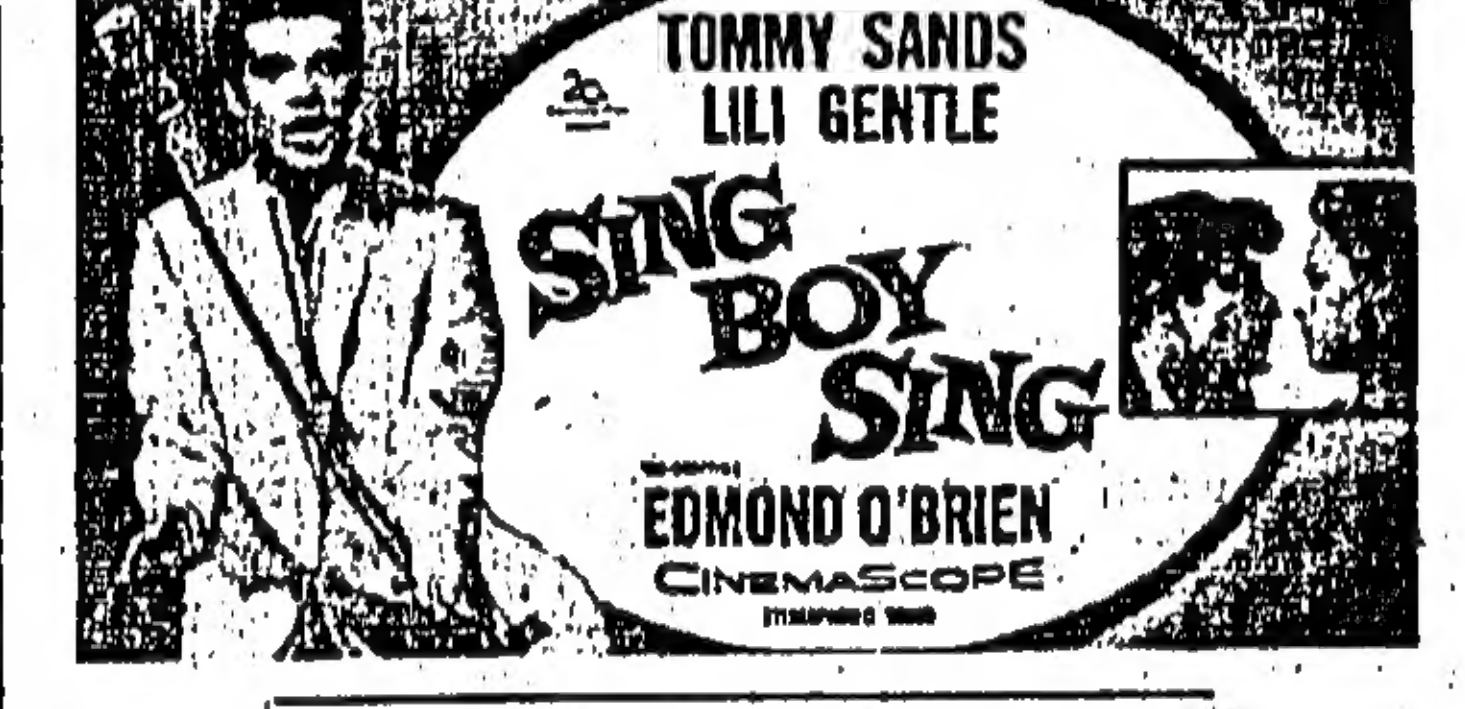
**Showing together with**



**SUNDAY MORNING SHOW**  
AT 11.30 A.M.  
**"CALAMITY JANE"**  
Starring DORIS DAY • HOWARD KEEL

# ROXY & BROADWAY

**FINAL SHOWING TO-DAY**  
AT 2.30, 5.30, 7.30 & 9.30 P.M.  
NEW TEENAGERS SENSATION!



**TO-morrow Return Engagement • By Popular Demand**  
**SIX-OSCAR ACADEMY AWARD WINNER!**

Tommy Sands  
Lili Gentile  
**SING BOY SING**  
EDMOND O'BRIEN  
CINEMASCOPE



**TO-MORROW MORNING SHOW**

**ROXY:** At 12.00 Noon  
20th Century-Fox presents  
In CinemaScope & Color  
"LOVE IS A MANY, SPLENDOR THING"  
Starring: Jennifer Jones, William Holden

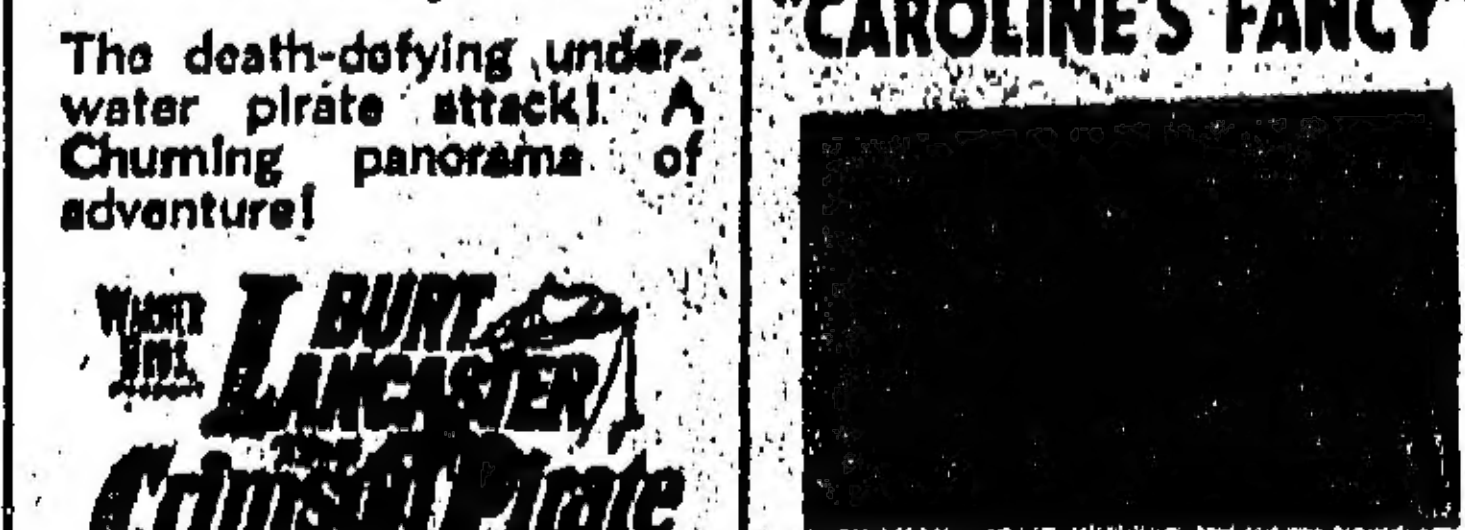
**BROADWAY:** At 11.00 a.m.  
LATEST FOX  
TECHNICOLOR CARTOONS  
At 12.30 p.m.  
"SUPERMAN AND THE JUNGLE DEVIL"

At Reduced Prices

# ORIENTAL MAJESTIC

2122 CANTONMENT RD.

**SHOWING TO-DAY**  
At 2.30, 5.30, 7.30 & 9.30 p.m.



**THE DEATH-DEFYING UNDERWATER PIRATE ATTACK!**  
A Charming panorama of adventure!

**WALT DISNEY PRESENTS**  
**CRIMINAL MINDS**  
A NORMAN KRASNA PRODUCTION  
MORNING SHOW TO-MORROW 11.30  
"SEVEN MEN FROM NOW"

**FOR TELEVISION**  
TELEPHONE 77-1001



Interesting News Stories From All Parts Of The World

## WORLD'S CRAZIEST SUBWAY SYSTEM

One Line Took 16 Years To Build, And Goes Nowhere

By ERNEST SAKLER

Rome. THE eternal city has just added a new line to the world's craziest subway system last week. It proudly links downtown Rome with a new cemetery.

The first line, originally planned by Dictator Benito Mussolini and continued by democratic governments, took 16 years and US\$20,000,000 to build and goes nowhere. The Italian state is now amending that law by building something at its far end.

The second line, opened on January 14, is not connected with the first. It runs from a secondary railway station to a poverty-ridden suburb where authorities are likewise building something—a cemetery.

A third line, connecting the railway station with the Olympic Stadium, is definitely scheduled for construction—but completed long after the 1960 Olympics of which the stadium will be the main site.

## Metropolitana

The first line of the "Metropolitana"—a marble-gleaming tube allowing the sky-blue and mouse-grey trains a speed of over 40 mph—opened on February 9, 1955, a bare 13 years too late for a world fair that never took place.

The line was started as a white elephant of Benito Mussolini to connect the main railway station with the site where he intended to stage a World Fair in 1942—that is, until he decided to embark on a WORLD WAR instead.

Construction of the line was held up first by the war, then by a series of archaeological discoveries. The workers digging the tunnel in the history-laden underground of Rome kept bumping into valuable ruins and mosaics, and every time excited archaeologists ordered them to stop work and took over the shovels.

When the line was completed, Romans were exceedingly proud and relieved in their tax-paying capacity. The subway was beautiful, fast and cheap. Besides, it was ideal for couples. It took you out in a mere 11 minutes to a lovely meadow, with only sparse docks of grazing sheep in sight, and the background of unfinished white palaces of the world fair emerging from the green countryside like dinosaur bones.

## Beach Resort

Last summer, new tracks were added for a train line running out to the beach resort of Ostia.

But although great for persons wishing to make love or go swimming, the subway did absolutely nothing to ease the chaotic traffic jam in downtown Rome.

Now the Government has decided that the only thing to do to improve the traffic chaos is move the headquarters of Government Ministries from the narrow downtown streets to the suburban fair grounds, and the subway finally looks like serving a useful purpose. The Foreign Trade Ministry has already moved to the fair grounds, and five more ministries are due to follow.

The second "subway" line inaugurated last week was created by simply widening an existing long railway tunnel running from the foot of the Pincio Hill, near Piazza Del Popolo, under the swanky Parioli District and north to the poor suburb of Prima Porta, where the City of Rome is building its new cemetery. The cost of widening the tunnel, and building an intermediate station in Parioli was 500,000,000 lire. The "subway" service on this strictly local line is temporarily operated by railroad trains.

## A Subway

The new and the old lines are about two miles apart across the busiest section of Rome. They will be linked eventually when the third, and only important, line of the subway system is built. The third line is scheduled to connect the railway station with the Olympic Stadium in the north of the city, passing by

the way of Piazza Di Spagna and Piazza Del Popolo and helping drain traffic from the narrow streets of old Rome. Experts considered it the only hope of averting a disastrous jam during the Olympics. Transport Minister Armando Angelini told the Chamber of Deputies in October, 1955: "It is absolutely urgent that we finish this line in time for the Olympic Games of 1960."

Last year, Angelini admitted that there was little hope of doing so. Political wrangles in Parliament have held up allocation of the funds required, and the chances are the line will be completed only when the Olympics are a thing of the past.—United Press.

## OUT The Rock IN Dixieland

London. ROCK 'N' ROLL is rapidly losing favour with the 5,000,000 people who go dancing. Its replacement: the stomping, slower rhythm of Dixieland jazz.

The big Dixieland revival began with teenagers in jazz clubs. Now it has caught on as the new craze for Mayfair parties to madcap, all-night dance sessions.

It is the rhythm most requested by Princess Margaret when she goes to private parties. And now that the Princess has set the style, it has been taken up by young socialites.

It is the rhythm that was played non-stop for nearly nine hours recently in London's Albert Hall, the home of "long-hair" music. And 3,500 cool cats jived to it.

Reasons for the revival? Dixieland is easier to dance to because the beat is bigger. Rock 'n' roll lost its "kick" when it was reduced to a respectable, slow live.

## WHAT'S A NAGGING?

London. What's a nagging? Justice Sir Henry G. Willmer defined it in a divorce case last week.

"Nagging is a word which has become hallowed in this court," he said. "It describes constant criticism, complaints, bickering, picking quarrels day in, day out, month in, month out, year after year, until the victim is physically worn out to the detriment of his or her health."

Willmer granted a divorce to Conservative Party official, James Hankey on grounds—his wife wouldn't stop nagging him. She denied it.—United Press.

'THE INFANT HERCULES'  
He Broke Out Of Two Strait-Jackets

Birmingham. Noah Turner, described in court as an "infant Hercules", was awarded £450 damages for being scalded in a hospital where doctors said he was so tough he broke out of two strait-jackets.

Noah, now five, was 2½ years old when he was scalded by boiling water after he knocked over a steam kettle used to ease a bronchial condition.

His mother won an argument in court that the hospital staff should have taken more care. But the hospital staff argued that if anyone needed help, they did. Dr. Joan Wright testified that Noah, "an infant Hercules and a terrible handful," didn't like the idea of playing in a hospital cot. He was so "restless" that he was put in a "strait-jacket" and it was slipped to the bed.

## Here's Mud In Your Eye!



Mr Frank Edwards of Morden, Surrey, went through the centuries old initiation ceremony of becoming a Cooper at the Copperage, Anchor Brewhouse, Horsely Down, last week. The ceremony included being rolled in a barrel and being pelted with soot and mud by his workmates, who are seen hammering hoops into position.—Keystone.

## Like A Duodenal Ulcer Or A Bile-duct?

## JEWELLERY GOES ANATOMICAL

Monroe, Wis. A company here makes jewellery that is downright physical.

Dr Robert G. Zach of the Medical Jewellery Co. turns out cuff-links, tie-bars and earrings by hand, with designs of anatomical parts on them. The hottest seller is the "gastro-intestinal series with duodenal ulcer."

## Available

Or, if you fancy bile-ducts and gall bladder, you can have them—with or without stones. A red hot appendix, fractured femur, molar tooth with cavity and artificial eye also are available.

Dr Zach is a radiologist at the Monroe Clinic and he works continually with X-rays of common disorders. His designs are cut in plastic with a drill like that of a dentist and are almost anatomically perfect.

He has been at it so long that he now can cut out stomach on plastic without an X-ray model, but he usually works with an X-ray for the sake of art. He colours the jewellery, with white for the main design and perhaps red for the ulcer or the appendix. The background is jet black for contrast.

Dr Zach started the work as a hobby during the war and now employs nine persons at the jewellery company. All the work must be done by hand to meet his standards, so

he can't do too much work. He doesn't want to expand.

Most of his customers are medical men and his designs have to be up to snuff. To meet the demands of persons outside the medical profession, Dr Zach has set up a company called the Executive Club to make jewellery with company emblems and the like.

## Popular Item

Another popular item of jewellery in Dr Zach's stock is an artificial eye key chain or tie-clip.

Dr Zach has an idea a day. Some of his most recent are a rabbit tie-clip for persons who want hare on their chest. The work is every satisfying to the doctor. All he hopes is that he doesn't get more business. He couldn't handle it.—United Press.

## Stunt Driver

Southend. Keith Pragnell, 33, was fined £25 and disqualified from driving for a year after police testified he had driven a car with only three wheels more than 12 miles down a busy highway.

Pragnell, who pleaded guilty, said he was drunk at the time and hadn't noticed the front wheel fall off.—United Press.

## Is The Human Race Going Crazy?

## Even The Birds And The Beasts Have Gone Mad

By ROBERT MUSEL

London.

Why should field mice eat the black keys of the church organ at Louth and not the white keys? For that matter why should the little feathered babbler of India fly around attacking the hub caps of automobiles?

The human race with its Sputniks and inter-continental missiles has no monopoly on madness these days. Even the lesser birds and beasts seem to have developed eccentricities of their own, as though weary of setting a good example for the lords of creation.

## No Chords!

Consider the case of All Saints Church at Louth in Lincolnshire. Seated one day at the organ weary, as the old song says, and ill at ease the organist found himself striking not the "last chord" but no chord at all. The black keys had been nibbled away.

Rev. J. L. Day was still wondering at the peculiar palate of the local field mice when a letter arrived from King's Lynn in Norfolk reporting that field mice there also were feasting on black organ keys. Now zoologists are trying to figure out what field mice have against organ keys—black ones.

While they are busy on this intriguing study ornithologists are puzzling over the activities of the usually well-behaved English sparrow. Last summer the sparrow suddenly developed the habit of nipping the heads off flowers, mostly yellow ones.

## No Method

There seems to be no method to the flower-picking. Crocuses, Polyanthuses, Dandelions and Primroses have all been among the blooms plucked untimely

by the sparrows who merely whip the head off the stalk and toss it contemptuously away.

It is so rare for birds to develop traits which seem to have no survival value that ornithologists are frank to call the flower-picking a "mystery". They are less baffled by the fact the Titi-lark has learned to recognise the milkman and will peck through a bottle top to get at the cream if it is left within reach.

Milk, of course, is a food. But why, say the ornithologists, should the Indian Dabbler, the European Chaffinch and the African Wagtail attack automobile hub caps? There are plenty of theories, but no firm conclusion yet.

## Intriguing

Food certainly isn't one of the reasons. "Anting" is another intriguing bird practice. Normally certain birds roll in ant heaps or drop ants on their plumage with their beaks. This has been regarded in the past as an aid to preening, or an effort to get rid of minute parasites.

But, recently Mrs L. M. Whitaker, an ornithologist, compiled all the reports she could find on the habit and it turned out that birds eat only one ant but sometimes cover themselves with such odd items as onion, mothballs, mustard, vinegar, and hot chocolate.

And one bird even dropped some hair tonic on his head.—United Press.

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## Rolex celebrate the 32nd anniversary of the Oyster case

In 1926 Rolex invented the Oyster case, the world's first truly waterproof watch case. To the trade at the time it seemed a joke, a "gimmick" that had nothing to do with timekeeping. But Mr. Wilsdorf, the chairman of Rolex, and his colleagues at Rolex, knew this was a revolution.

For the point of the waterproof watch is protection, not just against water, but against dust, sand, grit, and all other elements that can damage the movement and clog the vital oil.

The Oyster has come a long way since Mercedes Gimeux made the world headlines in 1927 by swimming the English Channel with an Oyster on her wrist. Today, James M. Wilsdorf has not dreamed of 1927.

Rolex would develop Oysters that can go down wherever man can go. Yet they have. Witness the fact that the Navies of three great nations use Rolex for special underwater activities.

Rolex have such unshakable confidence in the present Oyster case that they guarantee it unconditionally against everything but brute force. Very briefly, any Rolex Oyster is guaranteed proof against water, gas, dust, dirt, powder, condensation, and pressure to a depth of 165 feet (50 m.) under water (except for the new, ultra-flat dress Oyster models, which are guaranteed to 66 ft. (20 m.)).

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# HOMESIDE PICTORIAL



Two steam trains crash at Dagenham in the first big London fog this year. 90 people were killed, 87 injured. Axes and saws clawed and tore through roofs and panelling to reach the trapped and injured.

Two women trapped in the ceiling are reached by the rescue teams.



Jacqueline Frun (13) ... a small girl who put her seven-year-old sister to bed, tucked her up, kissed her good-night, and then sat up all night waiting for a mother who did not come home to Basildon. She was one of the 90 at Dagenham.

"Sans teeth" ... Princess Anne (7) arrives in London with front teeth missing, and became the subject of a Royal Press release. Commented Commander Richard Colville: "The Princess has lost some teeth. It is normal for a child of her age. It happens to everyone. They will grow again."



Princess Alexandra (21) dancing with Mr David Bailey (23), son of a glassware manufacturer, from whose car two of the Princess' travelling bags with clothing and jewellery worth several hundred pounds were stolen recently. The bags were later recovered from a railway luggage office.

Mr Geoffrey Kennedy, father of runaway heiress Tess honeymooning with playboy-husband Dominic Elwes in Cuba, leaves London airport. Commented Dominic: "Of course I'm worried. I don't know what he might do. But it's a long way to come to do nothing—isn't it?"



At Camberley — Major-General Joseph Poott (left), General Hans Speldol, formerly of the Afrika Corps, and Major-General C. E. R. Hirsch. General Speldol lectured to 180 British officers on tank warfare against the Russians.

General Sir Richard Gale, called from retirement to succeed Field-Marshal Viscount Montgomery as Deputy Supreme Allied Commander at SHAPE next September.

Mr John Eden, Conservative MP for West Bournemouth and nephew of Sir Anthony, with his bride Belinda Pascoe (19).

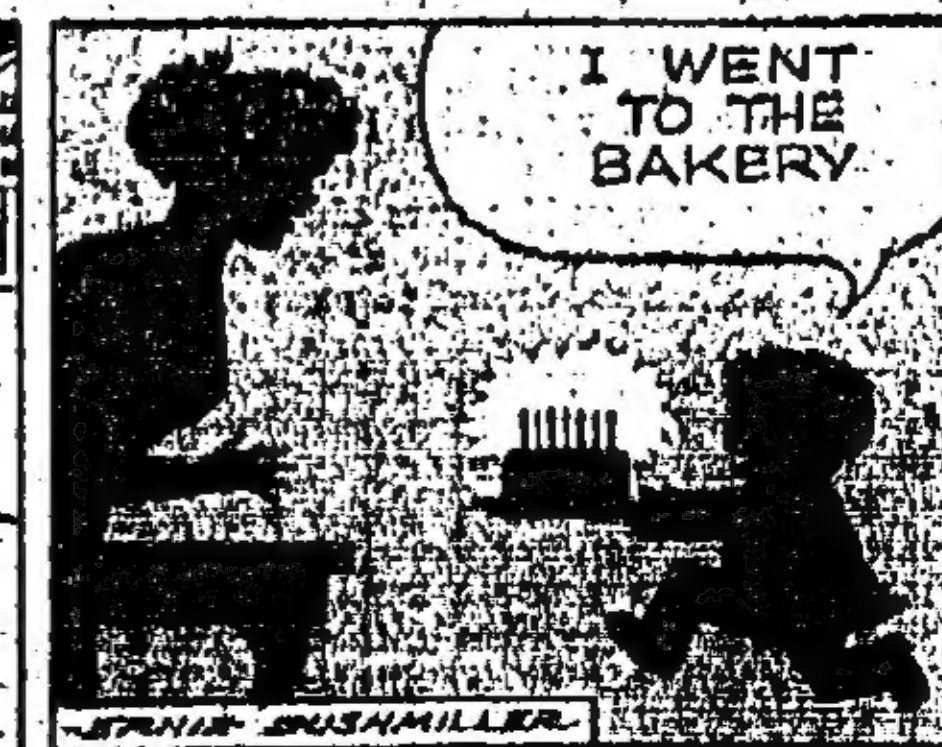
A parachute-borne cylinder fell on Mitcham Common near London and rumour spread abroad—"it was a Russian device." Later the rumour was amended. The Russian was a humourist, and wasn't Russian.

The Spanish Ambassador to London, the Duke of Primo de Rivera was named in a court action for judicial separation brought by ex-paratrooper Major Anthony Greville-Bell against his wife Helen.

EXPRESS PICTURES

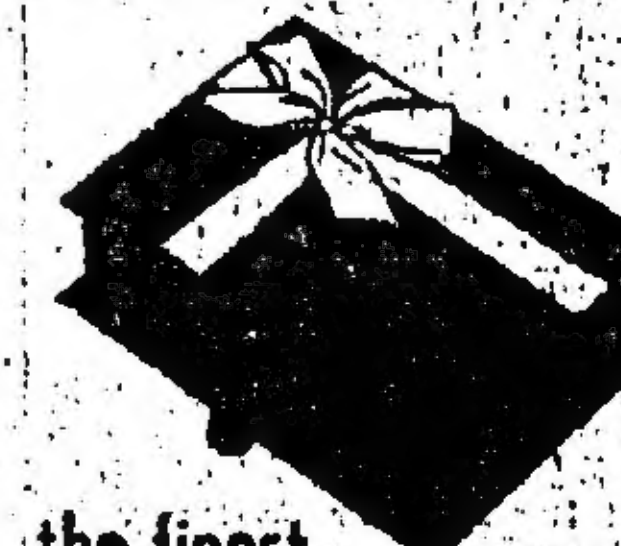


## NANCY



By Ernie Bashmiller

BLACK MAGIC



the finest chocolates in the world



5

## GIANTS OF SPORT

MILDRED  
ZAHARIASby  
John Cotterell

**M**ILDRED "BABE" Didrikson Zaharias is the greatest woman athlete the world has ever seen. So great that even Sonja Henie, ten times world figure-skating champion, and Fanny Blankers-Koen, the only woman to win four events at one Olympiad, pale by comparison.

She excelled at more than a dozen sports. She competed in 634 athletic events, winning 682. And she became the greatest golfer of her time.

Sober Americans who saw her play tennis say she had a drive fiercer than Helen Wills-Moody, seven times Wimbledon tennis champion. And she was so strong a swimmer that she once considered making an assault on the English Channel.

Mildred was an all-American basketball player. She toured the United States giving billiards exhibitions. She won boxing matches by knock-outs. She even won a maraca tournament.

Other sports at which she excelled included fencing, lacrosse, polo, riding, diving, bowling, rifle shooting, wrestling and baseball. She could throw a baseball almost 300 ft., and once pitched for St. Louis Cardinals against Brooklyn.

Because of her skill at this game she was nicknamed "Babe" after Babe Ruth, the American baseball "giant" of her day.

It was always Mildred's ambition to become the most outstanding sportswoman of all time. She achieved this, and more. She became a legend in her own lifetime.

As a schoolgirl in Texas, the Babe sprang dolls and prams. She preferred to play with weight-lifting implements made out of broomsticks and flat irons.

She outgrew, outjumped and outkicked her brothers, huddled over hedges between her home and the local drug store. And was so hot at basketball that an all-boys team had to admit her to their side.

## ★ Bug

It was in athletics, however, that the Babe first achieved world fame. Her phenomenal versatility was proved in 1932 when, at the American national field championships, she took no fewer than six "firsts".

Magnificent Mildred won the 100-yard sprint, the javelin, the discus, the long jump and high jump, and tied for first place in the 80-yard sprint. She was then 19 years old.

Later that year, the wonder woman of sport entered for three events in the Olympic Games at Los Angeles. She won two gold medals, a silver medal, and broke three world records.

She ran the 80 metres in 11.7 sec and threw the javelin 143 ft. 4 in. In the high jump she achieved the highest leap with more than 5 ft. 5 in. But it was disallowed because her "Western Roll"—now universally used—was ruled to be a dive.

She became known as "America's one-man team". She was outstanding at the pole jump, sprints, hurdles, high and long jump, putting the shot, and throwing the discus and javelin. If she had concentrated solely on athletics she would undoubtedly have smashed many more world records.

But, oddly enough, she said that track events were too tough for women. "The smart girl is the one who runs for only one thing—to catch herself a good husband," she quipped.

The fact was, this Amazonian from Texas could excel at any sport she cared to take up. And when, at last, she devoted her attention to one game in particular, she outshone every other player in the world.

In 1931, on her way to a party, the Babe was attracted

by a green golf bag full of shining steel clubs in a Dallas shop window. From that moment her sporting future was decided.

Although she had no knowledge of golf, she bought the bag and tried her luck on the course. Her first drive went 200 yards and she completed her first round in 86.

She found she enjoyed this game more than any other. As she remarked: "I set nineteen records in track and field. I took a fling at most sports. But when that golf bug bit me it was fatal."

It was certainly fatal for other women golfers. She went on to become the queen of world golf and the biggest money earner in the game. For nearly a decade she monopolized the top prizes.

## ★ Men

The Babe won more than 80 golf tournaments, including the Texas Open three times and the Western Open three times. She took the American amateur title in 1946 and, in the following year, became the first American to win the British Women's Amateur Open Championship.

To win the British title, mighty Mildred beat Jacqueline Gordon in the final at Gullane, East Lothian, by 5 and 4. She belted out colossal man-sized drives and putted like a demon. She reached one hole of 540 yards with a drive and a No. 4 iron on a day when there was no "run" on the ball.

Immediately after this triumph, she turned professional and, eventually, won three times. In 1951, she went to England as leader of an American women team who beat a team of men which included four Walker Cup Internationals.

No other woman approached her game and, for want of competition, the Babe once tried to enter the U.S. men's golf championship. The men objected.

Babe's strength was astonishing for a woman; she was known to drive a golf ball more than 400 yards. The average drive for a man is 300 yards. And yet she was very much a woman—beautifully built, lithe and graceful. There was no outward suggestion of her immense power.

She was expert at dancing, sewing and cooking. She delighted in pretty clothes and cosmetics.

## ★ Win

The secret of her unique sporting prowess was tremendous self-confidence and will-to-win. She was never interested in being second. It was victory or nothing for the Babe.

Golf attracted her most because it was a game that required the highest skill and which offered the greatest challenge. And she practised "till there was tape all over my hand and blood all over the tape."

She gave all her time and energy to the game. And in return the game gave her fame, fortune and a husband—George Zaharias, whom she met at a tournament when he was drawn as her partner in the mixed tournament.

George Zaharias was a 12-stone wrestler, known as "The Weeping Greek from Cripple Creek" because of his fearful extractions from punishing mat holds. He was an ideal partner for the Babe, a man who lived for sport and who was proud of her sensational career.

Babe Didrikson Zaharias was five times elected the Athlete of the Year and, in 1949, was voted the Greatest Female Athlete of the Half Century. And yet she remained a friendly, unspoiled woman with a gay personality, a great zest for life, and a flair for the unconventional and unpredictable.

## ★ Gay

Once, during a tournament at Philadelphia, she gathered a group of friends around her in a football-style huddle and removed her nylon slip on the fairway. "Too hot," she explained to spectators who felt some too cold themselves.

After playing in the 1947 British Amateur Open she gave an extraordinary display on the by-holes, putting with her back to the hole and making "explosive" drives by placing a scratch between the ball and the tee.

She even played two balls at once, one placed on top of another in a bunker. She struck the bottom ball with a masher—and it went into the hole. The top ball spun into the air—and landed in her pocket.

Mildred's antics and remarks sometimes earned her the nickname "Babe the Bighed". For instance, there was the time she broke the world javelin-throwing record. Asked how she did it, she drawled casually: "I guess my hand just slipped, or else I'd have thrown it further."

Asked the secret of her long driving in golf, she said: "I just loosen my girdle, and let the ball have it."

## ★ End

But the Babe had to fight hard for success from beginning to end. At the start, she was one of seven children of a poor Norwegian-born ship's carpenter. As a barefoot urchin she played games on wasteland near the Didrikson shack in a little Texas hicktown.

At the end, she was fighting a more dreaded enemy than poverty. In 1933, doctors told her she had cancer.

The Babe was as magnificent in adversity as she was in triumph. When given the terrible news, she merely shrugged and said: "Well, that's the way the ball bounces."

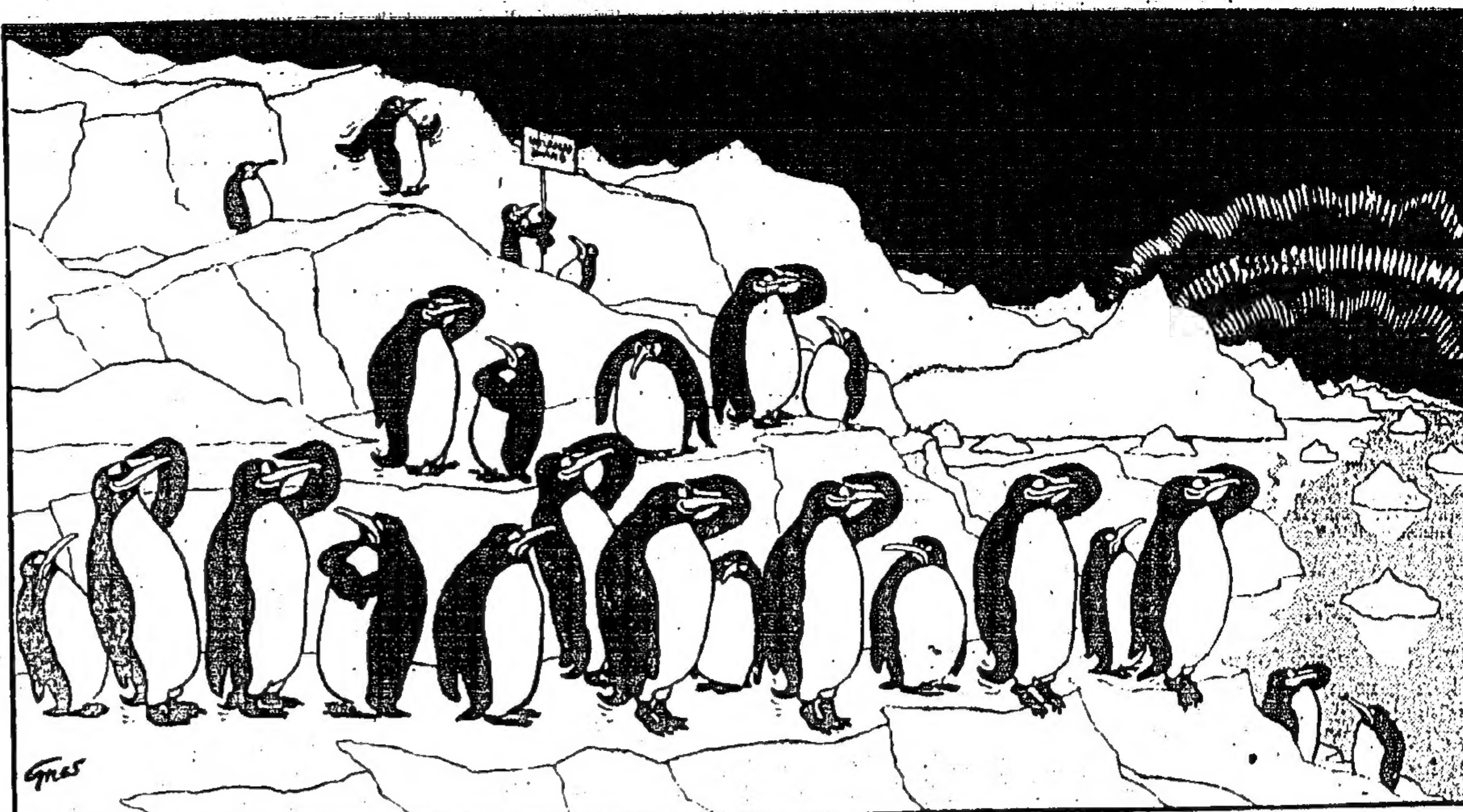
When they operated, the irrepressible Babe joked with the surgeon. "It's going to be a tough round today," he told her. "Yeah," she replied. "But maybe we'll make a few putts."

Mildred did make some putts—even though her doctors said she would never play golf again. And she did more than that. She came back to win the United States championship for the third time with a score of 291 for 72 holes—12 strokes ahead of her nearest fit and young opponent. It was her greatest triumph.

For three years Babe Zaharias fought a courageous battle against ill-health, and she went four times to hospital for operations and treatment.

Finally, in 1956, at the age of 42, she died in a Texas hospital beaten by the one opponent she could not defeat.

Many thousands mourned the passing of Mildred "Babe" Zaharias. In a special tribute, President Eisenhower said: "She was a great woman. She won the admiration of people all over the world for her sportsmanship."



"I would be a happy man if Tessa and Dominic, Belinda Lee, and Diana Dors would emigrate to the Pole wearing their best publicity briefs." This extract from a reader's letter published last week caused mixed opinions among husbands and wives in residence at the Pole.

## It's an old friend



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I'VE BEEN PROBING DEEP INTO WHAT MAKES THIS MAN'S MIND THE BIGGEST ENIGMA OF OUR TIMES

# The Unknown Giant

THE biggest political factor of our era is perhaps not the H-bomb but another piece of highly complicated mechanism that the West knows considerably less about: the mind of Nikita

Krushchev. Today the China Mail begins a closely documented study of the forces and events that have shaped that mind—which, in its turn, is shaping the destinies of millions

I AM wondering about John Hughes, the son of the great Welsh pioneer industrialist John Hughes who in the Czar's time opened the first modern coal mines and iron foundries in Southern Russia.

Did John Hughes, the son who succeeded to the management, belong to the "football is the best cure for Communism" school of employers? You know, the fellows who say: "Give the workers plenty of football and they will have no time for politics or agitators."

If John Hughes the second did belong to, this school all I can say is that it is just as well he is not alive today.

For let me present to you the man who 45 years ago was the star centre forward of the Hughesoffka\* Football Team, champions of the Don Basin and runners-up for the factory championship of all Russia.

Ladies and gentlemen, here he is: Nikita Sergeevitch KRUSHCHEV.

by SEFTON DELMER

Yes, Krushchev himself, the bald-pated, pink-faced, wise-cracking miner's son who, for all the preventive football inoculation by Hughes and his British managers and foremen, has 40 years of zealous Communist Party membership worked, murdered, double-crossed, and charmed his way to the top of the Kremlin's marble staircase of power.

To the point where today at the age of 63 he has hung off the fetters of collective leadership and is stepping out into 1958 relaxed and confident as the unchallenged ruler and policy-giver to the Soviet Union.

Where he is—thanks to the immense forces and resources he now has under his absolute command—the dominant figure of this new space age, successor in himself to Roosevelt, Stalin, and Churchill all put together.

## 'Artful Ginger'

CHIEF opponents of Nikita Krushchev's team at Yuzovka were miners from 100-mile-distant Krivoy Rog. These were Welsh coalmen and engineers brought out to teach modern methods to the Russians.

To the Welsh, the stocky, agile centre-forward Krushchev was known—on account of his dodges, unorthodoxy and auburn hair—as "Artful Ginger."

To Western political intelligence men who are now feverishly working over the new dictator's past, trying to analyse out of it some guiding clues to his thinking and political philosophy Artful Ginger is even

\* The factory town built by the Hughes company was named after the family. The Russian spelling is Yuzovka. In Stalin's time it was renamed Stalino.

more baffling than to his 1913 opponents.

They call him "Krushchev the Impetuous" and "Krushchev the unpredictable."

In the past weeks while I myself have been making a study of Krushchev's life on your behalf for the same purpose, I have been in touch with quite a number of these experts in Germany, in Britain, in France and America.

Again and again I have been told: "Compared with Krushchev, Stalin was an open book."

I am not as pessimistic as all that. I find that the general picture of Krushchev which emerges from a survey of his life story—much of it fogged in Soviet secrecy—is of a hard, practical, down-to-earth peasant.

In fact, it is as an uninhibited peasant that Krushchev enjoys showing himself to the world. When staying at Chequers during his visit to England, for instance, his idea of freshening up after a tough day of conferences and sightseeing was to put his head under a cold water tap.

His mind is firmly fixed on expediency. He refuses to be hampered by conventions. And least of all by consistency.

He dislikes and mocks at "egghead" doctrinaires and ideologists. But that does not stop him having a simple, peasant faith in the Marxist-Leninist system. For he holds this system responsible for the progress Russia has made in his own lifetime.

Even Krushchev's name is a peasant name. It is Ukrainian for "son of a stink beetle." And Kalinovka, the little village on the Ukrainian border where on April 17, 1894, Nikita Krushchev

was born, is a typical Slav village with thatched roof, lime-washed cottages, a muddy main street, waddling geese, rooting pigs, a pond, and cherry trees.

## His sheep

HIS father was a miner, who with the help of his family farmed a bit of land in his spare time—much in the same way as the peasants on the Soviet collective farms do today in order to eke out their precarious living.

In his earliest youth Krushchev looked after the village sheep. Unlike his predecessor, Stalin, he got little schooling. Despite the night school and "worker universities" he attended later, he has never become much of a desk man. But he shows himself well briefed at his conferences with foreign statesmen.

To me the most interesting and significant features of this earliest part of his life are that:

1. Even as a boy Krushchev, though smaller than most of his friends, quickly established himself as a leader, and when an apprentice in his teens, his seniors liked and feared him for his wit.

2. At the early age of 16 he was already drinking a Ukrainian spirit called spolykatch—Ukrainian, literally, for a "staggerer."

3. JUST before he turned 18 he made his first political speech.

This was in Kharkov—when the young apprentice—after Krushchev attended an illegal demonstration in honour of a "martyr" who had assassinated the Czarist Prime Minister.

His speech was of course reported at once to the Czarist police. The future dictator of the Soviet Union had to go on the run.

He landed up in Yuzovka, with John Hughes' big

## CHAPTER ONE

£3,000,000 concern and its British-made factory football team.

Even today Krushchev likes to show off the scar on his hand. "Look at that," he tells visiting Britons. "I got that playing football against those miners from your country when I was in the team at Yuzovka."

## The teacher

BUT Yuzovka has political as well as athletic significance in Krushchev's development. For Yuzovka was at that time already the hunting ground of that adroit Bolshevik agitator Lazar Kaganovich who later became the protector, the boss, bosom friend, and mentor of Krushchev. Until disciple Nikita finally turned on Kaganovich last year and ruthlessly threw out the ageing man as an "enemy of the Party."

It was in Yuzovka too where the comparatively elegant homes of the British managers, engineers, and foremen were at one end of the company-built town and the huts and tenements of the Russian workers at the other, that there was sparked in Krushchev that first

resentment of the Westerners and their "colonialist" pretension of superiority. It has never left him. And it is this which understandably makes him so anxious to crow over us now with his Sputniks and all.

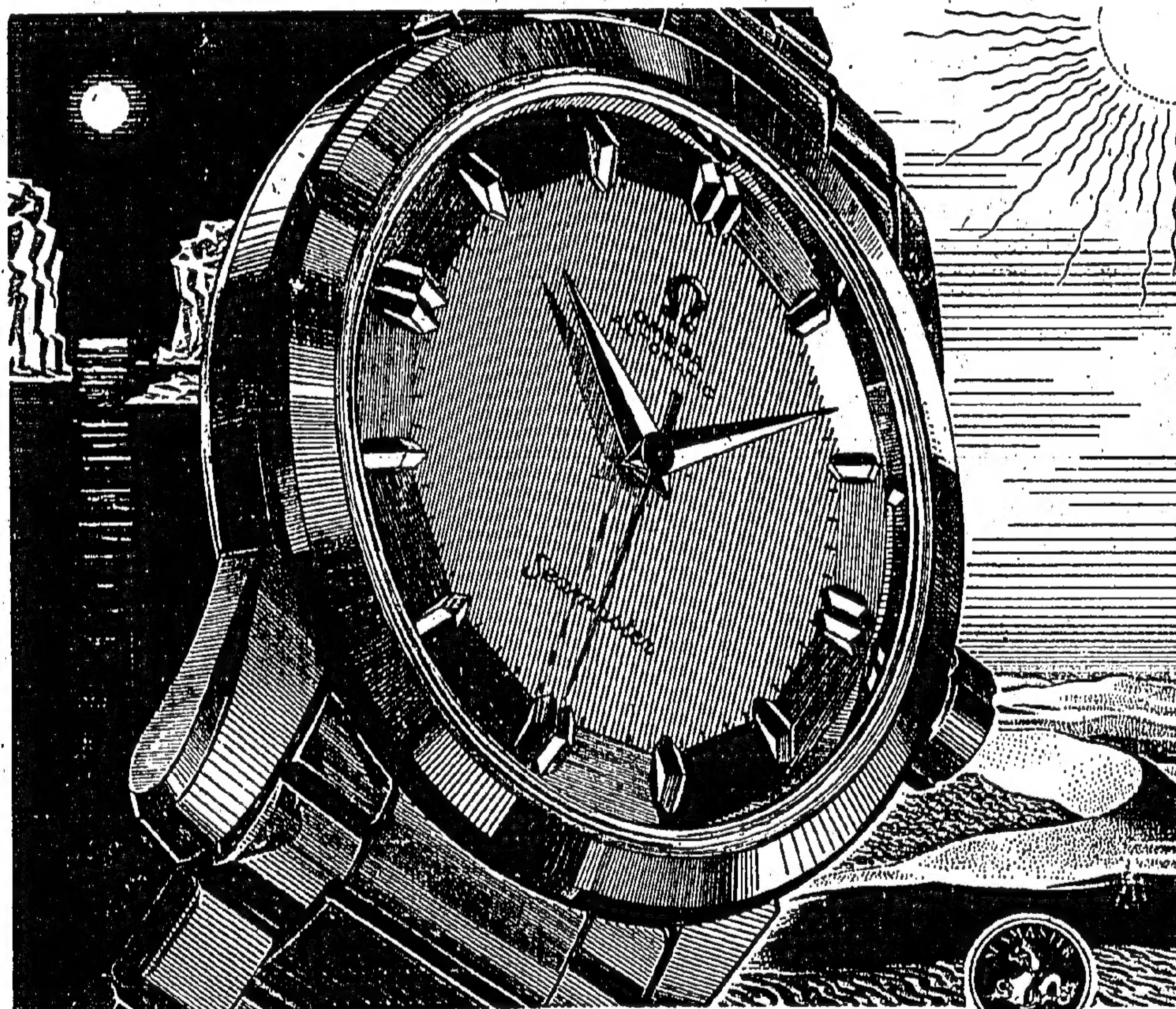
British-built Yuzovka, however, provides yet a third landmark in Krushchev's advancement. Here in 1914, on the eve of the Kaiser's War, Nikita Krushchev for the first time accepts a post as a political organiser.

Secretly, he is elected assistant to the secretary of the so-called "tick fund" ostensibly a kind of mutual insurance scheme for the workers, in reality an undercover Socialist-Communist organisation.

It was the first full step forward in his march to the position he holds today.

What a blow to John Hughes his model boy would have been had he known. But he never did. Hughes died soon after the beginning of the 1914 war.

**MONDAY:**  
How much does he owe to his genius for timing?



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RUSH HOUR

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4A3



# Trouble looms ahead in the Year of "DOG & DIRT"

DO YOU believe in "the signs"? Are YOU superstitious? And most important of all, do YOU believe the future can be foretold?

If you do, then, you have cause for alarm as there are a number of soothsayers in Hongkong who have made a careful study of the stars and other mysterious signs, and are sure 1958 "The Year of the Dog and Dirt" is going to be a most critical period for the whole world.

But all is not lost. The soothsayers also say that if we survive the year of "Dog and Dirt", it will be followed by prosperity and plenty that awaits us in 1959—the year of "Pig and Gold".

Quite different to the Western way of thinking, the dog to the Chinese is not man's best friend, but rather man's night watch and informer... a harbinger of ill. But a protector also.

It is in this light that soothsayers saw the flying dog kennel travelling at furious speed around the Earth, and what it may portend.

They say: the dog is ill at ease; that something lurks in the dark around us. And men the world over, should regard this "stir in the air" as something ominous, and tread their ground carefully, lest they be the ones to touch off the beginning of what may lead to a holocaust.

Like other depressing things, bad omens too do not come singly.

For the soothsayers again say that because the coming Chinese New Year will be without the Establishment of Spring (February 4), called Larp Chun, it depicts a "blind year". One that will be unlucky for children

that Chinese in Hongkong will celebrate this New Year in very much the same spirit as they have always done. Perhaps, with even more firecrackers! Preparations for the festivities actually began

says **GERRY**

**XAVIER**

starting education, or for businessmen exploiting new enterprises.

It means they may miss out on a whole year's effort before they get established.

It is not strange that these philosophers had also something to say about the weather for the year 1958, since China has always depended so largely on agriculture.

## Weather

IN forecasting this an almanac called the Tung Sing was sought.

The pages of this book were turned deftly to where it showed, in printer's ink, a drawing depicting Chinese husbandry.

The drawing portrays a young farmer leading a buffalo through the fields. The sun is at a high angle in the eastern sky, but the crops, bathed luxuriantly by its rays, stand in a dip in the fields.

My attention was drawn to the fact that the young farmer wore shoes.

The interpretation: a dry year to follow.

But despite what the soothsayers say, it is clear

on February 11—the 24th day of the 12th moon. It was then that old-fashioned families bade eloquent farewell and gave up offerings to the household gods who have returned to the heavens to report their fulfilment of another year's duty as guardians of the home.

The days that followed this have been busy ones for housewives... cleaning house, steaming puddings, preparing red paper envelopes, pasting good luck inscriptions on doors, and seeing to it that hubby settles all the bills before the old year is out.

A dirty home on New Year's day may mean that some of yesterday's misfortunes remain. An unsettled debt portends financial difficulties.

On the eve of the big day, all filial sons and unmarried daughters join in dinner at their parents' home and remain there till late, to herald in the New Year.

In Hongkong, a visit to the flower market is another "must".



Here, the peach blossoms, the "hanging bells", the narcissus, and other flowers are displayed in stalls in all their grandeur.

At home, and before twelve, the superstitious housewife is again busy. This time she is putting away out of sight certain household commodities like the broom, knives, and other sharp instruments. These signify bad luck and dissension.

Then at the stroke of twelve, the whole of the Colony is awoken by the clamorous sound of exploding firecrackers... and still more firecrackers, in the many hours to follow.

One of the main reasons for this is that China, as far back as history records, has suffered from wars, famines, flood and more than her share of plague, sickness, and disease. Life has always been grim and difficult, and occasions for celebration have been few.

From these setbacks, stem a love for noise, bright colours and lights on happy occasions such as birthdays and weddings. And a feast is not a feast without firecrackers.

From these setbacks also, the Chinese inherit their conception of religion, philosophy, patience and diligence.

Como what may life has its ups and downs. The year of "Dog and Dirt" will come in as well heralded as those before it.

The year's bad omens are a good excuse to let off more firecrackers. And even the soothsayers are not too dependant about the portents. Will we not have the "Pig and Gold" to follow?

**But don't be too unhappy the next is "PIG & GOLD"**

UP COUNTRY BY THURLOW CRAIG

## A snug new home for a vole—in a doll's house

RECENTLY my younger son reported the descent of a very small spaceship on the mountainside during a stormy night, so when I took the gun out a couple of days later to get the wherewithal for a pigeon pie I kept a keen lookout for visitors from some far-off planet.

If they materialised I would offer them free tenancy of our doll's house, which is no longer used, its owner having grown up.

And it was while sitting on a bare rock, eating my cold bacon sandwich, gazing over the view down across our peaceful valley, that I saw movement.

### Like a button

An active little body leaped up on to a huge black rock about a hundred yards away, and then turned into a perfect sphere, looking like a button on a leaf.

Reaching into my haversack for the powerful one-eyed glass I always carry, it was soon focussed on the tiny alien, quite round, covered in short, thick fur, and with what I at first assumed to be a small-sized atomic space blaster.

On closer inspection this turned out to be a short, blunt tail, so I crept round to see what the other side looked like. Apparently the visitor was unarmed.

However, I crept on in a cautious slinking movement ready to shoot first and apologise later, like Wild Bill Hickok. I was in front of the non-humanoid alien and within 30 or so yards. Again I trained my glass on it, but from all angles it was spherical and about 2 1/2 in. in diameter.

Then I saw bright black eyes and dark whiskers. Two little hands hung neatly down.

### Contemplation

Also, this was no alien, so I wouldn't be able to offer it the hospitality of the doll's house, nor exercise my talent for telepathy. It was nothing but a vole that had climbed above the timberline to practice a bit of yoga and contemplation in the sun.

But wait! Why not convert the doll's house into a mouse house? I know that voles are

This was no alien... nothing but a vole

not mice, but I have always called them mice and will always do so. Moreover, I know that voles are very easy to tame and positively revel in captivity provided they have company and lots to eat.

Strength through Misery may be some people's idea of bliss, but Hopfulness through Gluttony is the vole's notion of heaven. In other words, a vole's heart is in his tum, but please don't overdo this if considering the acquisition of a family vole.

Many years ago I learned the lesson when I caught my first one. Being essentially a kind glutton myself, I put a little pot of milk and a large cube of strong cheese into his box. Within five minutes of being captured he had taken a huge drink and was wading into the cheese. A little later I paid him a visit to find him dead. He had eaten every spot of cheese and succumbed to a surfeit of it. It was a beautiful death, maybe, but my heart was broken and I never made the same mistake again.

### Cursing fury

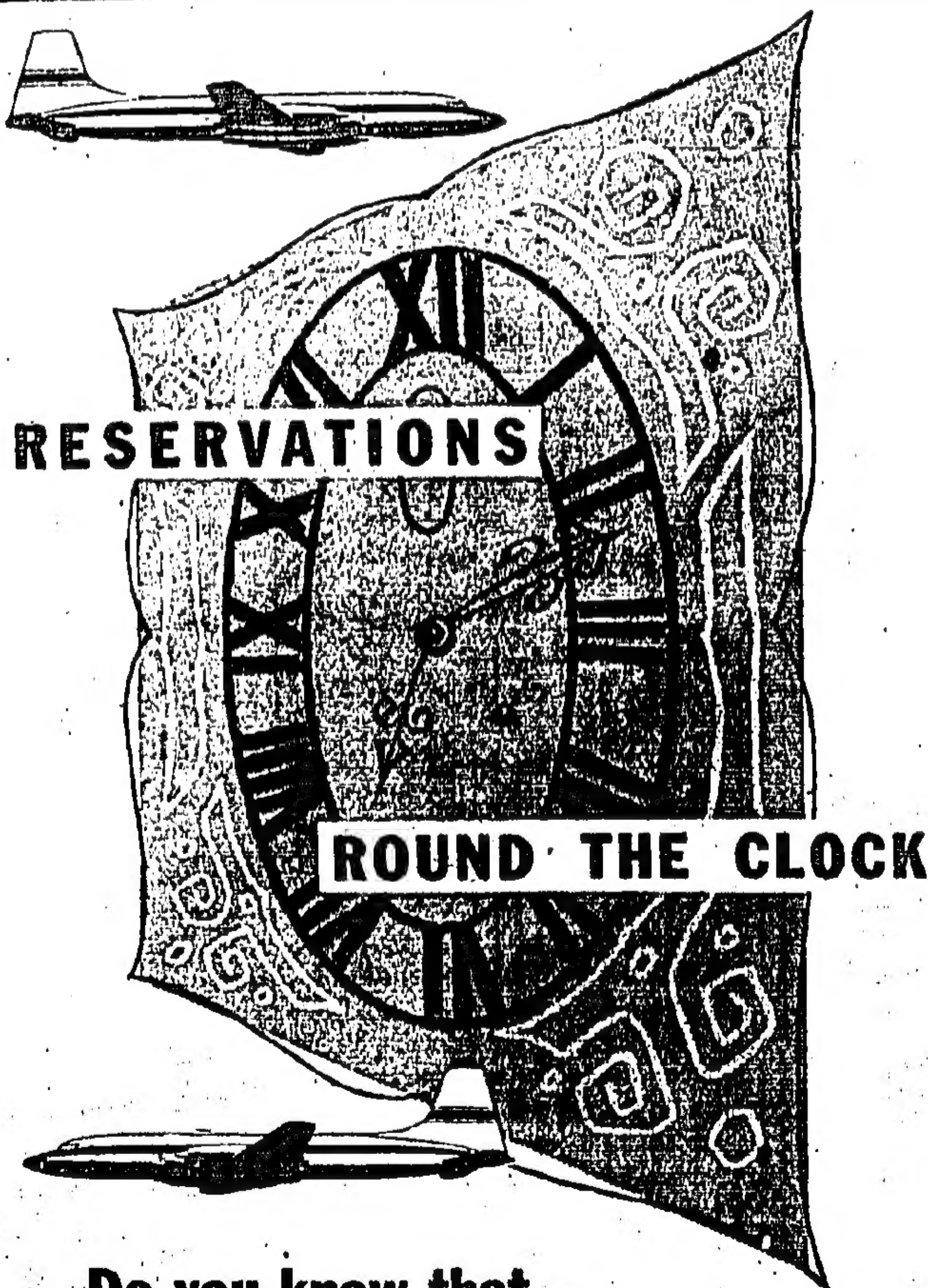
Now I crept round to the back of my new vole. From my pocket I produced a thick shoe-lace and opened the pucker-alike. Stretching out an arm, I gently seized the small ball by the loose skin of his back, whereupon he was converted into a struggling morsel of cursing fury.

An hour later he was in the doll's house which had been made safe with real mosquito netting over windows and doors. In the living-room there was a last year's wren's nest which we had found abandoned. Nothing could be warmer, safer, or snuggler.

But our Mr Vole was quite warm enough and felt safe in the little kitchen, where he was tucking into a carefully balanced ration of a thoughtful warm milk and a small piece of mild cheese.

As I write this he is lounging in his cottage door with the warming his little body, waiting for the mate that we have promised to provide.

Within a few weeks the cottage is going to need another wing.



Do you know that...

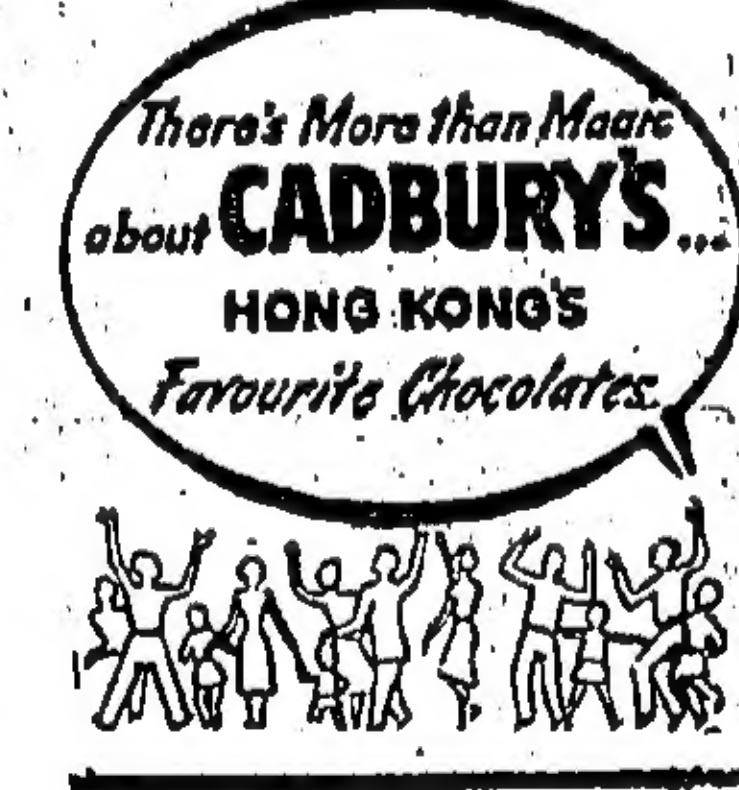
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## MANDRAKE THE MAGICIAN

By Lee Falk and Phil Davis



## JOHNNY HAZARD

By Frank Robbins



## FERD'NAND

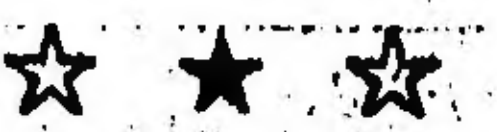
By Mik







# WEEK-END WOMANSENSE



## ....And Now News Of The German Collections

By MAGDA MEYER

One by one the world's fashion designers are revealing their creations for spring. German fashion houses, as a whole, favour the sack silhouette, but blousing and pleating are also much in evidence.



1. A coarse, grey, basket-weave wool is the fabric which has been used for this casual top-coat with four-fifths length sleeves, tailored collar and revers, patch pockets at bust level and a loose belt placed just below the natural waist-line; by Modellhaus Schwabe.

2. This voluminous double-breasted coat with the deep stand-away collar is in a thick white wool; by Lindenstedt & Bretschneider.

3. Cut on the lines of a battle-blouse, but cropped short of the waist, this jacket is worn over a slender dress in the same light red wool fabric; by Staebe-Seger.

4. The sack dress with a V-shaped bloused back, which gives it the appearance of a two-piece, is seen here in flame red wool; by Staebe-Seger.

5. Shepherd check worsted is the fabric used for this young-style two-piece dress. The short skirt is pleated all round, as is the sleeveless decollete top which is caught into a band at the waist; by Staebe-Seger.

6. Another young style is this dress and jacket ensemble in a fine white wool with a caramel over-check. The wide pleated skirt of the dress is teamed with a casually belted jacket which is fitted at the front and bloused at the back. Note the short peplum; by S. & E. Modelle.

7. This afternoon dress relies for its effect on the use of two plain wool fabrics in different shades, to simulate a cowl-collared bolero and a double skirt; by Staebe-Seger.

A VIOLENT change in fashion took place in 1947 with the introduction of Dior's New Look is unlikely to be witnessed again for a very long time. Let us hope so anyway, for it was made possible on that occasion because the whole fashion industry had been set in motion again, any basic changes had to be gradual for it is always impossible to switch the demand for different types of fabrics, colours, accessories and styles at a moment's notice.

There is no doubt that the sack marks a major evolution in the fashion story, but although it did not come into prominence as such until last season, the loose, easy look which by-passes the waist and does not emphasise the bust—in fact, the look which epitomises the sack silhouette—first appeared a number of seasons ago.

What then is the outlook for spring 1950? So far as German fashion designers are concerned it is still the sack—a silhouette reminiscent of the 1850's, but which is definitely styled with the women of 1950. Designers are confident that the new silhouette will eventually gain all-round acceptance from women of all ages and all shapes. While it makes a slim figure even slimmer it is also kind to the more ample proportions in that it does not follow closely the contours of the body.

The addition of an optional self belt does not alter the general effect of the elongated form. The soft flow of the fabric is further stressed by bloused effects on many of the young-looking two-piece where the fullness of the jacket is caught in at the hips by a narrow belt.

As a general rule, sleeves are slim and medium in length while collars stand away from the neck to leave uncluttered necklines.

Many dresses are accompanied by matching jackets which vary in length from just above the waist to just below it. Sometimes the object is for the ensemble to look like a dress and jacket and sometimes it is intended to look like a suit. Either way, the jackets like the dresses, are very waisted.

Coats are featured in varying lengths and the choice in styles appears to be wider than of late. The straight topcoat is given topical interest by means of low-placed belts. Stylish wrap-over coats are tailored narrowly to the body and are cut on generous lines and executed in rich fabrics; and heavier, double-breasted models are voluminous in every detail.

Incidentally, coats, like suits, are often matched to the dresses worn under them by the linking of some facet of the fabrics in which they are made, such as colour, pattern, texture or weave. The ensemble theme is one which always proves popular with German designers.

Because the sack is the biggest talking point in the German collections, dresses are more important than coats and

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## MAKE-UP METHODS

EVER watch a make-up expert do a job? It's fascinating!

Like an artist, he studies the canvas, only in his case it's a face, and then he goes to town.

We watched a make-up man do a girl with a very full face.

He matched her skin tone to make-up base, smoothed it on with quick, upward strokes. Out came the rouge pot. We blinched as he put three big blobs of rouge on each cheek. Had he lost his mind?

Definitely he blended in the rouge, starting on the cheekbone, under the eye, bringing it out to the side of the face and down to the jawbone.

"Creates the illusion of slimness," he said, standing back to view the effect. "Small eyes," he muttered, "but lovely blue colour," and he dabbed a dot of rouge on each eyelid.

"Emphasises eyes. Good for evening wear," he said.

Next he tackled eyelashes, applying mascara to top lashes, which were very light in contrast to the girl's dark hair.

"Needs a second coat of mascara when the first dries," he observed, and whipped out a black eyebrow pencil. Defiantly, he drew a black line along the rim of the eye, just above the lower lashes.

For a final eye touch, he used a blue eyeshadow stick to draw a line of colour on the eyelid, just above the upper lash line. Blended with his fingertip, and powdered to prevent smearing, it gave just a tint of colouring.

Powdering was the last step. He poured powder into the palm of his hand pressed the puff into it, applied it to the face, pressing in.

"That's the way to make powder adhere," he said. "Make-up! It's magic for any girl if she just knows how to use it."

By JEANNE D'ARCY



**SPOTLIGHT YOUR EYES** for a gala evening by using this trick: Blend rouge along the eyelid. It will make eyes seem brighter.

## Knees Are Not Glamorous

FASHION has been heading back so steadily and stealthily, and for so long, to the bugle-bells and handkerchief-point skirts and tubular jumpers of the mid-twenties that The Boy Friend's girl friend now wears her costumes with a perfectly 1938 air of chic.

Even a few wistful glances at the fashions of the 1910's and '30's haven't put the big dressmakers off their deep, deep nostalgia for the Jazz Age seen through sputnik-sensitised eyes.

The two things everybody recognises as supremely twentieth-century are the total absence of bust and waist, and the astonishing presence of knees. The bold designers, courageous fellows thinking only of their Art, have already eliminated the waist, and this season a wave of knee-liberation was started by the Italians, with skirts two inches above that long-lost horizon, the kneecap.

Mrs. Nancy Ironside, the slender, neat and wholly unprofessional-looking Professor of Fashion at the Royal College of Art (she has the understated elegance of someone who was once herself an excellent dress-maker) says she doubts whether the extreme knee-revealing trend is here to stay.

### Short skirt

She likes the easy, waistless line for herself, with a short skirt finishing just below the knee; says, "I don't really think knees ought to show on most people, except perhaps the most plump under-twenties. And possibly Mariene, some time ago."

She added: "My own young students are all tremendously enthusiastic about the short waistless line, and are working on hem-lines 17 1/2 in. from the ground"—shorter, in fact, than the 18 inches from the ground length of the '20s which allowed discreet coverage for bloomers finishing just above the knee.

Mrs. Ironside thought she could, if pushed, think of some knees—all at them very young—that wouldn't look so bad, but confessed to a distinct feeling of sympathy after having



YVONNE MITCHELL  
Wishes to look feminine

contemplated the recently-revealed knees of some model-girls she had hitherto admired. Yvonne Mitchell (now rehearsing Epitaph for George Dillon for the Royal Court Theatre) says: "Women who dress to please men ought to look as feminine as possible, and, to me, that means longer skirts and petticoats."

"I have no objection to knees in themselves, but there can't be much flou-flou about a really short skirt, according to current rules, I think I'm always wearing dresses that are much too long—but the most feminine thing in the world is a skirt that's almost to the ground."

JILL BERNETT (starring in Dinner with the Family at the New Theatre) had the briefest and, in my opinion, the most valid comment to make on the whole problem. "Women's knees," she says with cheerful vigour, "are hell but men are marvellous."

Mrs. Bennett feels strongly that greater happiness would result from the former being

concealed and the latter revealed as much as possible, which seems to me a thoroughly sound philosophy of life.

### A glimpse

As Mrs. Ironside reminded me, the point about the genuine '20's hemline wasn't that you stared straight into a forest of knees, but that you thought at any moment you might catch a glimpse of them.

As anyone knows who has ever sat slumped in a crowded cinema, most of the female anatomy responds gratefully to a touch of mystery and, speaking personally, I'd have thought that whatever else was revealed as the Cyclone of Fashion turns, the average knee (and most knees are so very average) was better kept more or less permanently muffled.

Apart from the troubled and profoundly unattractive local years of the blue serge gym-tunic, the last time I revealed my knees to the world with any sort of equanimity was in 1927 or thereabouts, when I sported a Chanel-type knitted silk jumper-pant, and short white socks. Three-year-olds you have my permission to copy; your dear little dimpled pink and frequently grubby knees are a pleasure to look at.

### Quite wrong

I could, of course, be quite wrong. I remember a young woman of around nine or ten who was the big sensation of one particular party where she raised a dainty bouffant net skirt to demonstrate the honourable Ruggie scars her knees had won on the field of battle (she attended a vigorous co-educational prep school and had the makings of a fine acrobat-hall) and other less athletic ladies had their knees put sadly out of joint.

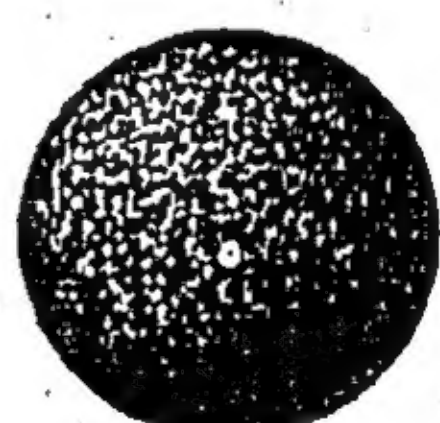
A good Ruggie-girl ought to be a wife for the new Collections with confidence.

By AMANDA MARSHALL



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# TUNG WAH HOSPITALS' CHARITY BALL

His Excellency the Governor Sir Robert and Lady Black, and Miss Black are guests of honour at the colourful charity ball of the Tung Wah Hospitals.

Welcomed by the Chairman Mr Wilson Wang and Secretary for Chinese Affairs the Hon. J. C. McDouall, they met Directors first at a private reception and then proceeded to the high table. Master of Ceremonies, Mr J. C. Grenham introduced a varied cabaret that included a palace dance by nurses from each of the group's hospitals. And nine-year-old Tung Siu-yuen did her Chinese ribbon dance. Souvenirs were presented to all performers by Lady Black, and Sir Robert led off general dancing on the floor.



ABOVE: Nurses from each of the Tung Wah Group Hospitals perform the ornate Palace Dance.

LEFT: Nine-year-old Tung Siu-yuen and her ribbon.

RIGHT: Sir Robert meets Directors' wives (above) and leads in the procession which began the ball with Mrs Wilson Wang on his arm.

BELOW: Lady Black and Mrs K. C. Fong.



STAFF PHOTOGRAPHERS



Sir Robert and Lady Black are seen with members of the committee at the opening of the St George's Society Ball.

RIGHT: "TRANQUILLITY" . . . one of 60 prints on show at the Loke Yew Hall, Hongkong University, in a one-man show sponsored by the University Photographic Society of work by Dr K. H. Wu.



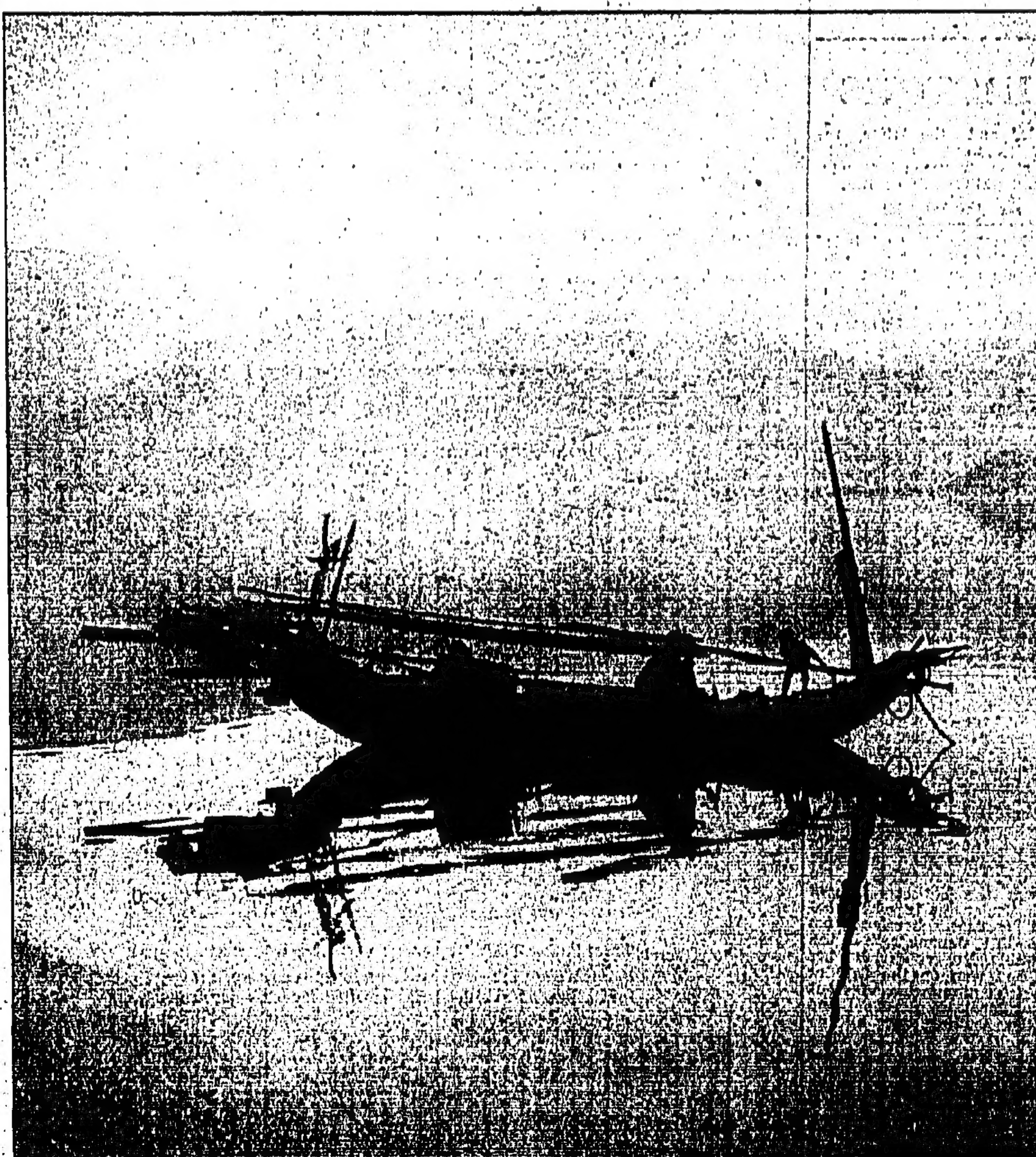
Mrs E. F. Drumright . . . wife of the Consul-General for the United States, speaks about Red Indians at the Young Women's Christian Association hostel, MacDonnell Road.

Staff Photographers

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JOHN WAYNE who visited Hongkong on his way to Japan to film his forthcoming "The Barbarian and the Gaijin" . . . .

. . . . seems to be telling a bigish . . . .



. . . . fishing story.

Staff Photographer



Dr. G. P. Bonnant and Mr. J. Ackermann are seen chatting with the artist (above); while Captain and Mrs Jim Wood (left) concentrate on her work.

In fact it was a question, when Miss Li Ai-see gave a one-man exhibition of water colour paintings at the Hong-kong Club, which made the prettiest picture.

Staff Photographer

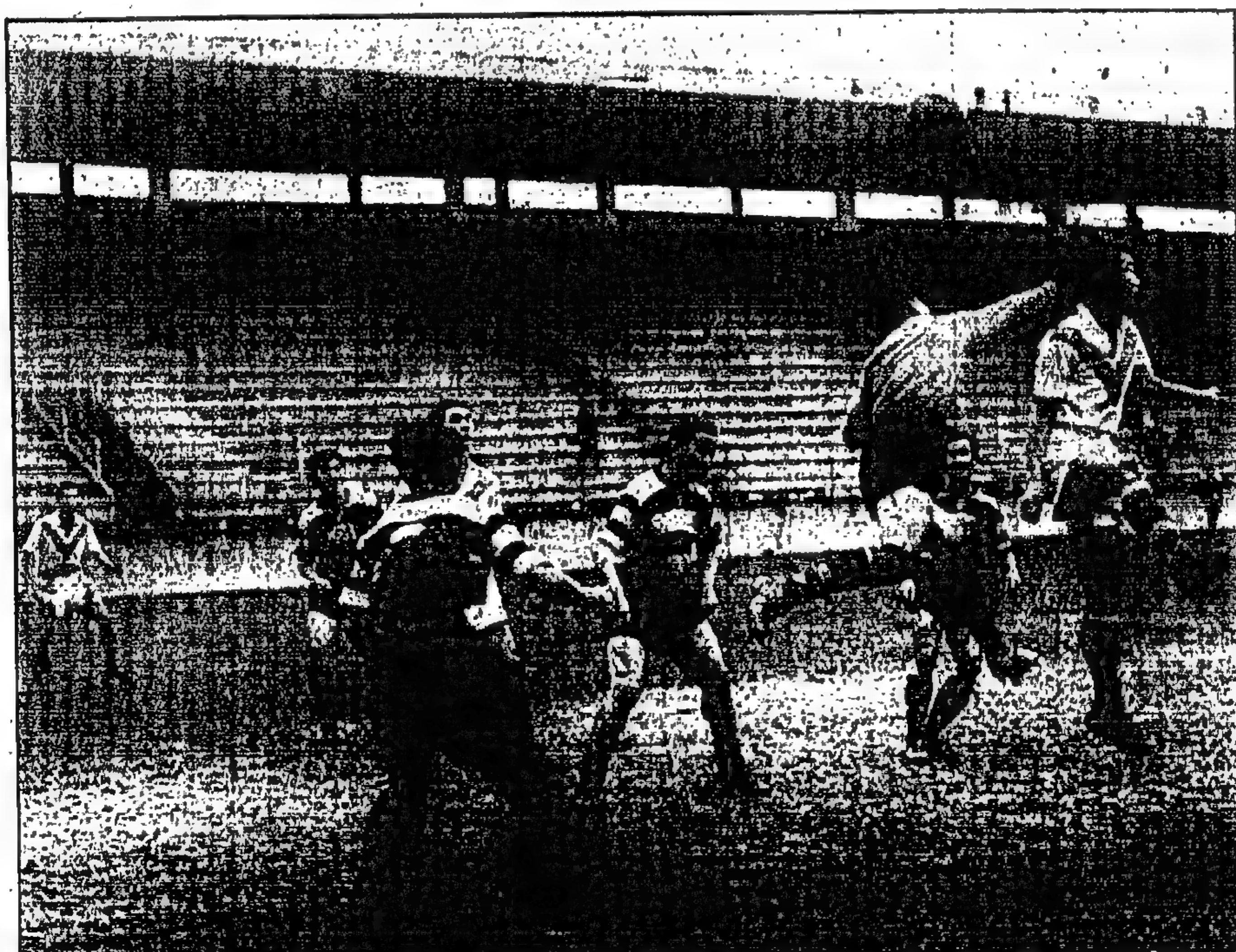


ABOVE: Mr W. J. Cator, "rotating chairman" of Alcoholics Anonymous presents a prize at Corder's Bar to winners of the year's round-Lamma junk race, Mr and Mrs John Dominis.

LEFT: Away to Cuddleston goes the Rev. Jimmie Froud (left) former chaplain of St John's Cathedral. He is soon off at Kai Tak by the Very Rev. and Mrs F. S. Temple.

RIGHT: Vancouver's Family Court Judge, Miss E. Lorraine Johnston, is seen with Mr F. J. Tingay entering Rosary Church for her marriage with Mr Paul Vexiau.

BELOW: There was only a small crowd on a miserable day, but the players really took to the air before Kitchee defeated Sing Tao in the First Division.



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## PRACTICAL HOMECRAFT

★ ★ ★

## Variety Meats Should Be Served More Often

IT'S amusing to watch diners, in restaurants that specialise in French cooking, enjoying food they would never dream of serving at home. We mean dishes made from variety meats, such as tripe, heart, kidney and sweetbreads.

However, if they are prepared well, these foods are delicious and supply important vitamins and minerals. It does take a little more time and effort to prepare them, it's true. But along with being nutritious, they are also money-savers — a welcome thought for most of us.

## SWEETBREAD CASSEROLE

Sweetbreads in Casserole is one such dish.

To serve 6, soak 2 pairs sweetbreads in cold water 1½ hr. Remove membrane. Simmer 15 min. in water to which tsp. salt and tbsp. vinegar have been added for each qt. water.

Drain. Rinse in cold water. Brown in 3 tbsp. butter.

Place in baking dish. Arrange 3 c. sliced, cooked carrots, 6 small cooked onions, 1 c. cooked or tinned peas and 1 c. dried cooked potatoes around sweetbreads. Cover with 3 strips bacon. Add 1 c. chicken bouillon; cover.

Bake at 350° F. 20 min. Serves 6.

For a good, substantial liver dish to serve 4, dredge 1 lb. liver in seasoned flour. Brown in 2 tbsp. lard. Cube liver. Sauté 3½ c. thinly sliced potatoes and 1 c. sliced onions in 1 tbsp. lard until brown and tender.

Melt 3 tbsp. butter or margarine. Blend in 2 tbsp. flour. Add 1½ c. milk. Cook, stirring constantly, until thickened. Season to taste with salt and pepper.

Arrange liver, potatoes, onion and sauce in layers in casserole. Top with soft bread crumbs. Bake at 350° F. for 20 min.

## CREOLE FASHION

One of the favourite dishes in even the most expensive French restaurants is Tripe à la mode de Cœn, but we find that most people prefer tripe as it is cooked in New Orleans, that is, Creole fashion.

To serve 4, wash 1 lb. tripe thoroughly in cold water. Cover with water. Simmer until tender, about 2 to 3 hrs.

Heat 3 tbsp. fat in heavy skillet. Add 3 tbsp. chopped onion and cook until brown. Add 2 c. tinned tomatoes. Cook 10 min.

Mix 2 tbsp. flour and 3 tbsp. water. Add to hot mixture. Cook 5 min.

Add 1 tbsp. Worcestershire sauce, 2 tsp. salt, ½ tsp. paprika. Cut tripe into small pieces and dredge in flour.

Brown on both sides in 3 tbsp. fat with 3 tbsp. chopped green pepper. Add tomato mixture. Serve on hot cooked rice.

—By ALICE DENHOFF

## Afternoon Jumper In Crepe Wool



## MATERIALS:

12 oz. of SIRDAR CREPE Wool in Lilac Pink; 1 pair of knitting needles No. 12; A set of double pointed needles No. 13 3 st. holders.

## TENSION:

8 sts. and 14 rows to 1 inch over moss stitch.

## MEASUREMENTS:

Bust 34 inches.

## FRONT

## Left lower part

With No. 12 needles and Crepe cast on 32 sts. and work in moss st. (starting first row right side facing K1) and inc. 1 st. at centre edge (left edge) of every 4th row right side row 9 times; work 1 row after last inc. row, which brings the wool to side edge. Leave these 41 sts. to a st. holder for time being.

## Centre lower part

With No. 12 needles and Crepe cast on 24 sts. and work in moss st. (starting first row right side facing K1) and inc. 1 st. at the beg. and end of every 4th row right side row 9 times; work 1 row after last inc. row, which brings the wool to right edge. Leave these 42 sts. to a st. holder for time being.

## Right lower part

With No. 12 needles and Crepe cast on 32 sts. and work in moss st. (starting first row right side facing K1) and inc. 1 st. at centre edge (right edge) of every 4th row right side row 9 times; work 1 row after last inc. row, which brings the wool to centre edge. Leave these 41 sts. to a st. holder for time being.

Next row: starting with left lower part, right side facing, from cast on edge, dec. 1 st. at work across all 41 sts., join centre 42 sts. right side facing and work across these 42 sts.,

join 41 right lower part sts. right side facing and work across these 41 sts.

Continue in one piece until work measures 2 ins. from cast on edge. Dec. 1 st. at the beg. and end of next right side row and every 4th row until 104 sts. remain.

Work 1 inch without dec., then continue and inc. 1 st. at the beg. and end of next right side row and every 4th row until there are 136 sts. on needle. Continue without further inc. until work measures 14 ins. from cast on edge.

## Shape armholes

Starting with right side row, cast off 8 sts. at the beg. of 2 next rows; dec. 1 st. at the beg. and end of 4 fol. right side rows. Work 2 ins. without dec. Next right side row: work 56 sts. and leave on a st. holder; work remaining 80 sts.

Continue at 56 sts. on needle and dec. 1 st. at neck-edge of 9 fol. right side rows.

Next starting at neck edge cast off 20 sts., then work to the end of this row.

Continue at remaining 27 sts. and dec. 1 st. at neck edge of every 4th row right side row 9 times. Continue with remaining 10 sts. without dec. until straight part of armhole measures 7 inches.

## Shape shoulder

Starting at shoulder edge cast off 9 sts. at the beg. of this row and the fol. alternate row. Transfer 56 sts. from st. holder to needle, join wool at centre edge and work left shoulder to correspond with right shoulder.

## BACK

With No. 12 needles and Crepe cast on 124 sts. and work in moss st. throughout the work and when work measures 2 ins. from cast on edge, dec. 1 st. at the beg. and end of next right side row and every 4th row until 104 sts. remain.

Work 1 inch without dec., then inc. 1 st. at the beg. and end of next right side row and every 4th row until there are 136 sts. on needle. Continue without inc. until work measures 14 ins. from cast on edge.

## Shape armholes

Starting with right side row, cast off 8 sts. at the beg. of 2 next rows; dec. 1 st. at the beg. and end of 4 fol. right side rows. Continue 7 ins. without dec., then shape shoulder: starting with right side row, cast off 9 sts. at the beg. of 4 fol. rows. Cast off remaining 76 sts.

## SLEEVES

With No. 12 needles and Crepe cast on 64 sts. and work in moss st. throughout the sleeve and when work measures 8 ins. from cast on edge inc. 1 st. at the beg. and end of next right side row and every 4th row until there are 128 sts. on needle. Continue without inc. until sleeve measures 18 ins. from cast on edge.

Shape sleeve top: starting with right side row, cast off 8 sts. at the beg. of 2 next rows; dec. 1 st. at the beg. and end of 4 fol. right side rows. Dec. 1 st. at the beg. of every 4th row until 32 sts. remain. Cast off.

## TO MAKE UP

Press all pieces carefully. Sew shoulder seams and press.

Neck edging and Bow: with No. 13 double pointed needles and Crepe cast on 100 sts., join these to centre front right side facing and pick up evenly 85 sts. to right shoulder seam; 70 sts. across the back neck line and 85 sts. from left shoulder seam to centre front; cast on 150 sts. at this end as well then work 3 rows K1, P1 rib. Cast off in rib. Press the edging lightly then arrange the bow as seen on model. Sew side and sleeve seams and press. Set and sew in sleeves.

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## The problem that faces Mrs. Thorneycroft in the wilderness

HOW does Mrs Peter Thorneycroft feel after a period in the political wilderness — a period in which she has had to adjust herself to saying goodbye to all the glories of being hostess at No. 11, Downing Street?

The problems of a wife whose husband suddenly finds the Ambusson under his feet has turned into thorny ground, are obvious. There is the tricky business of giving the right kind of sympathy and confidence to an ambitious man who has come abruptly to the end of a golden road. The problem of finding the right kind of help without walking around like a figure in tragedy. The problem of helping a man whose job has been time-consuming to a pitch of hectic intensity, to cope with the two-faced roddess of disenchantment called More Leisure.

## SUDDEN SWITCH

For a woman who carried out a very public job as gracefully as Mrs Thorneycroft, the sudden switch back to a normal tempo readjustment. Once you have geared yourself to being a top political hostess, entertaining on a grand scale and enjoying it tremendously—it is as hard to accustom yourself to the old pattern of life as to Stirling Moss to find happiness with a tricycle. Gone the official dinners, the luncheons, the committees, the tremendous gala dances.

And an engagement book that suddenly has a positively 'olar emptiness about its pages is a difficult thing to get used to.

These are the drawbacks. But there may be compensations to temper the chill wind of sudden change. A husband who has time for his family, time for books, instead of documents, time for his friends instead of Cabinet meetings and colleagues is a good thing to have about the place, even if he also needs a certain amount of time to get used to it.

And at a time of high mortality among public faces there may well be considerable concentration in the matter of health. The rank-and-file man, even one whose occupation has temporarily gone, is a sounder insurance risk than a man with a Ministry.

Mrs Thorneycroft has considerable resources of her own as well, which would be enough to make her an admirable companion in any wilderness. She has astonishing beauty with a magnolia bloom, a talent for making herself and her surroundings look effortlessly elegant, an Italianate warmth of personality and gift for laughter, and a delighted devotion to her husband. She may well relish the notion of giving the private side of her personality a little more of a break.

How to make a power-a-tuned husband resigned to resignation is a problem that not a few political wives have had to cope with. The saddest recent case is Lady Eden's, who found a canal running through her drawing-room, her private life swamped by public affairs. But she, a serious woman with a taste for seclusion and the company of close friends, would probably ask for nothing more than her husband's restored health and domestic peace of mind.

Even Sir Winston's career has had its share of crushing setbacks, but for Lady Churchill there has always been the atmosphere of epic confidence generated by her husband. He, at the age of 81, calmly announced the fact that he would ultimately be buried in Westminster Abbey. (And if you must marry a politician, choose one who is a Sunday palmer and bricklayer: it may come in handy from time to time.)

## MARRY A KING

Not only political wives have to face the problems of the wilderness. You may marry a king on Monday, and find Tuesday's revolution has turned him into a farmer or a car salesman. Admirals and generals are having a fairly terse time in this age of streamlining when anything from mere redundancy to a post-poned preference for kill-or-be-killed may mean the politely opened door. Commander Kierans, the 42-year-old sailor who was captain of the Amethyst, said the other day in the calm Trafalgar voice of one who has looked on tempests that he had put an advertisement in the paper and was open to offers. For the women behind the scenes, the sunny climate may be harder to maintain.

A career halted by severe illness is the stiffest problem of all—yet, when Cyril Smith, at the peak of his powers, tragically lost the use of his right hand he and his pianist wife, Pavla Bellick, merely began methodically to arrange their music for two-pianos-three-hands. Resignation, in such cases, is just a word in the dictionary.

By AMANDA MARSHALL

## Hostess Ensemble



By GRACE THORNCLIFFE

A BLOUSE, skirt and pants make up a smart ensemble for entertaining at home. The slim pants and billowing overskirt are of blue and green cotton brocade with a silky sheen. The skirt is of pale blue silk with a dark green, grosgrain sailor tie and belt.



## Knit It In Flecked Wool

## MATERIALS:

3 ozs. Emu Romany Double Knitting.

1 pair of No. 9 (long) Emu knitting needles.

¾ yd. petersham 1" wide.

¾ yd. velvet ribbon 1" wide.

MEASUREMENTS:

Round head: 22 inches when stretched.

Diameter: 14½ inches.

TENSION:

6 sts. to 1 inch over atocking stitch.

ABBREVIATIONS:

K. knit; p. purl; st(s). stitch(es); tog. together; t.b.l. through back loop.

## MAIN PART

(In stocking st., 1 row k., 1 row p.)

Using No. 9 needles, cast on 130 sts. and p. 1 row.

Next row: K. twice into every st. (278 sts.)

Next row: P. Shape as follows:

1st row: K.1, k.2 tog. t.b.l., k.42, k.2 tog., k.2 tog. t.b.l., repeat from \* to last 45 sts., p.40, k.42, k.2 tog., k.1, (200 sts.)

Works 2 rows without shaping.

4th row: P.1, p.2 tog., p.40, p.2 tog. t.b.l., p.2 tog. t.b.l., repeat from \* to last 43 sts., p.40, p.2 tog. t.b.l., p.1 (204 sts.)

Work 1 row without shaping.

6th row: P.1, p.2 tog., p.38, p.2 tog. t.b.l., p.2 tog. t.b.l., repeat from \* to last 41 sts., p.38, p.2 tog. t.b.l., p.1 (242 sts.)

Continue decreasing 12 sts. in every dec. row in this manner, working 1 row then 2 rows without shaping alternately between the decrease rows until 74 sts. remain. (In each succeeding decrease row there will be 2 less sts. worked between decrease rows.) When 74 sts. remain decrease in same manner in every row until 14 sts. remain.

Next row: Work 2 tog. all along the row; break off wool, thread through remaining sts. and fasten off.

## TO MAKE UP

Press with a hot iron over a damp cloth. Sew up seam with a back stitch. Stitch petersham band to edge of beret gathering in fullness to back. Sew on ribbon over petersham.

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**WEDNESDAY, April 20, 1949.** My telephone rings and I lift the receiver, "Have you heard?" A time honoured phrase, but listen to what follows. "The Amethyst has been fired upon going up the river."

The shock to the whole European colony was too severe to be fully appreciated. Even the Chinese were shocked for as they interpreted it, this was the overture to yet another war. Yet the over optimistic community took it in its stride, once the initial shock had worn off.

The next I knew was some schoolchildren were marching across the playground chanting, "The boys of the London are on their way." A telephone call confirmed that. Then disaster, black and gloomy. The London was heavily engaged and had to turn back.

As night fell, news of the casualties trickled in. There were gross exaggerations, but look at it any way you liked, things did look black.

Warriors were now decided. "To stay or not to stay?" was the question. Once again the wives with young children decided to pull out, at any rate, in most cases. Those who regarded Shanghai as their home began to look around to see what was best to do. The British Community interests had to plan in the light of these unforeseen incidents, but before all, there was a duty yet to fulfil for those of their kin who had died a few miles north, and thousands of miles from home.

Saturday, April 23 dawned an English April day. The air was cool, new wished, and the Spring flowers were making valiant efforts to thrust toward the Summer. The trees were an English green, and from the new clad branches of the trees, the birds sang a sorrowful dirge as the flag decked coffins of our fellow countrymen entered Hungjiao Cemetery. The American Marines had drawn up a Guard of Honour, for at such moments as these, the stupid quarrels of stupid people mattered not. We were one by common ties of blood and belief. The dead were our dead, and we honoured them not with marlous pomp, but in the names of those who far away in England should soon awaken to a hopeless dawn.

by Proxy

MY own service was too recent not to feel at one with them. My own place was one with the crowd. And yet I hoped it would be understood that I stood there in proxy for some sorrowing family in England, and I wanted them to know that. Never has the grave made me feel more sad, either before or since.

So their bodies were laid to rest, far from their homes, and as the rifles fired a triple volley, the birds flew above in astonished chirping flocks. And then,

## THE LAST DAYS OF SHANGHAI

While the Amethyst incident lasted, there had been a sort of change of heart on the part of the Nationalists. It is my opinion that they thought that the incident would bring them an unexpected ally, someone to help them out of the hopeless mess into which they had fallen. But nothing happened.

On Thursday, April 28, I had to go down into the city. All the way I saw flags, huge flags, little flags, banners and streamers flying proudly in the breeze. I asked why his proud array of the Nationalist flag of China, and I was told that Chiang Kai-shek was in Shanghai. Rumour grew, and in growing became wilder. Chiang had come to conquer or die. Shanghai

never surrender" speech of Sir Winston's. General Chen Ta-chin also declared that he and his army would fight to the last man, and that the Communist Army should not pass, and Shanghai would not fall. Mr Urquhart, soon to become Sir Robert Urquhart, spoke over the radio to the British community. He told us that the Nationalist General had assured him that Shanghai would be held. But with a touch of caution, Sir Robert added that the days to follow must be difficult, and that all those surplus to the immediate needs of the community should try to get out.

This seems a good place to add that although I know very little about British official circles, I thought

The military were moved out from the centre of the town, and were hastily applying themselves to drill and a general toughening up, such as it was, after the soft life of preying on the people.

I went out to see them on an exercise and was justifiably pessimistic. They just would not have a go. Their officers obviously had no clue at all. A Lieutenant-Colonel seemed to me to approximate to something like an acting Lance-Corporal in the British Army. But I reasoned, other armies have different ways, maybe these fellows can get tough if necessary.

The Communist Army got nearer, and at night we stood on the school roof to watch the nearer fringe of the circle that enclosed Shanghai. I could hear no guns, but every now and again could be seen a machine gun

for the 'Yellow Ox' a sort of widespread gang who seem to be a kind of 'apiv' community. They played the exchange, they plundered and tricked, war and unrest were heaven to them. But at their worst, they did in a small way what their masters had done, on a national scale. But this day the blow fell. An announcement came from our civic head that all foreign currency and all Chinese silver dollars were illegal. Now with the best will in the world, you could not obey that order. There was not enough paper going around to buy a week's groceries at the rate of exchange that existed just then. Everyone ignored the order for the simple reason that they could not obey it.

### of Justice

AUTHORITY deemed it necessary that an example should be made of those who flouted their orders. Six of these wretched creatures who had been playing the silver dollar on the kerbstones of Shanghai were seized.

It happened to be going past the Race Course at the time they were assembled for execution. They were brought out of a van, their hands tied behind them, and through the cords which bound their wrists was passed a bamboo pole. A twist of the pole and they were thrust in agony to the ground. There, half kneeling, half lying, they were shot one by one through the back of the head.

The crowd looked on with the expressionless faces the Chinese seem to adopt on such occasions. I waited for at least one to run to the rescue of these poor creatures. It was not a question of justice, but equity. These men were breaking the law, but at that very moment, all Shanghai was being plundered by the very men who ordered in the name of justice and decency, the execution of these wretches. It was not the blood that flowed in a dull red trickle along the gutter that sickened me, but that the whole show was a sickening parody of justice. An order given by one who should soon desert the town after it had rendered up its last place of silver.

The next day, or the next day but one, the silver dollar was declared legal currency. There was a method in that madness.

## The Amethyst Affair

by John Luff

And at the front before the altar and around the choir we placed our floral tokens. From the School we sent a shield emblazoned with a cross of St George done in red and white flowers.

But now there was no time for grief for on Monday, April 25, the British and American warships were ordered away from Shanghai. No reason was given, in fact none was necessary, for we also learned that the Communist Armies had crossed the Yangtze. If you look at a map, you will see at a glance that the Yangtze forms a natural defence line north of Shanghai. Properly defended, it makes a formidable obstacle for any troops even in strength. Had the Nationalists intended to make a stand, here was the place, here was the position, no troops could ask for a better defence line. The Communists crossed practically unopposed. Up to that moment, the Nationalist Army had numerical superiority, decidedly superior weapons, and better equipment in every way. But the defence of any position lies not so much in weapons as in the hearts of the defenders.

And the plain and simple truth is, the Nationalist rank and file had no confidence in their leaders. And later events proved the soldier of the line to be correct. At any rate, the Yangtze defence line crumbled up at the first blow the Communists struck.

As the British and American warships sailed out to the open sea, there was an atmosphere of near panic. Up to now, to see them there had always inspired one with a certain amount of confidence. Now the river looked empty and deserted.

and no further. We have no retreat, no retreat, we conquer or die who have no retreat. In the morning a million flags fluttered in the breeze, by nightfall they were gone. But more significant, so had Chiang Kai-shek.

The last small ship went pulling up the river away from Shanghai. But still the planes could leave, and those who changed their minds at the last moment left. For a few days the town seemed grim and empty as we waited for the blow to fall.

### the Leaders

MAY the first was a Sunday, and as we took stock, things did not seem too bad. Our English language newspapers spoke optimistically, in fact they dared not do otherwise. Huge arrows, even bigger and blacker than those used by the Daily Express during World War II, showed how the Nationalist Army were leading the Communists into a trap.

Furthermore, the Mayor of Shanghai was still with us, and Chiang Kai-shek had been with us, even although he made it a short visit. But rumour had it he would return and fight.

The same day General Chen Ta-chin addressed the town. First he imposed a censorship upon the news services because for some reason, the foreign correspondents did not share his optimism.

Then a curfew was imposed, and we all had to be off the streets by nightfall. But there was comfort in his words, for they had a Churchillian ring in them. In fact, it was almost a paraphrase of the "We shall

British interests were well served in their Consul, Sir Robert Urquhart. Both then, and in the days about to follow, when things did not turn out as dangerous as we thought, and in those awful days when we were an isolated and a seemingly forgotten people, Sir Robert and Lady Urquhart were an inspiration to the whole community. They moved about among the people, they got down to a job of work. Later their position was made the more difficult in that the Communists refused to recognise us, but the Urquharts never put a foot wrong. Avoiding giving offence on the one hand, but determined and implacable on the other, Sir Robert steered a difficult course, and brought the community through safe and sound. I should venture to say that in all the long history of British overseas service, no man did so difficult a job so well.

### the "Preyers"

ON May 3 the Communist Army formed a ring around Shanghai. There was escape by air, but the community had now decided. Those who were there were those who had decided to see it through.

Meanwhile the Chinese community went about their affairs as if nothing had happened. Every morning they opened their shops, or made their way to work. Many of the wealthier Chinese were already well away, but I speak of the main part of the Chinese community.

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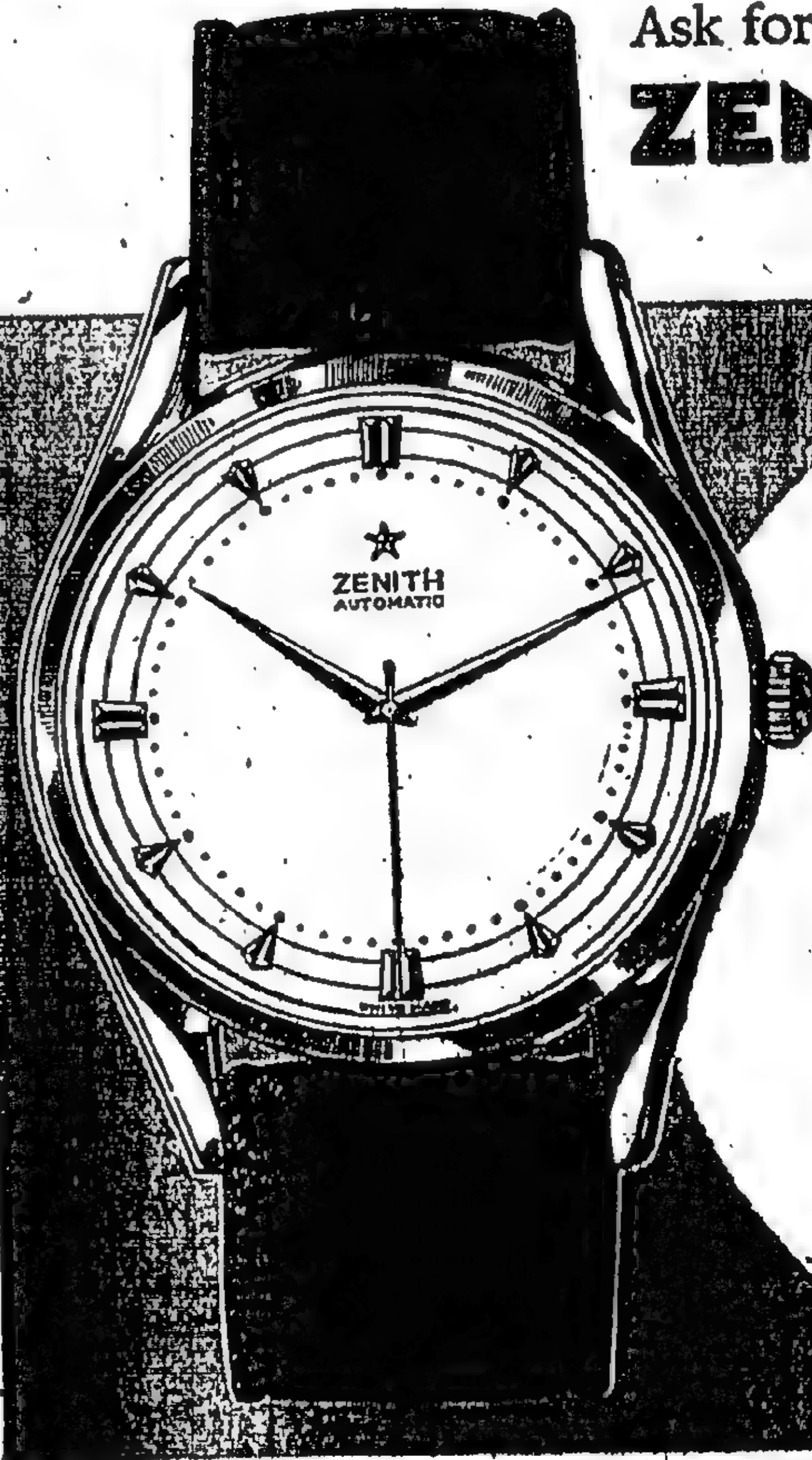
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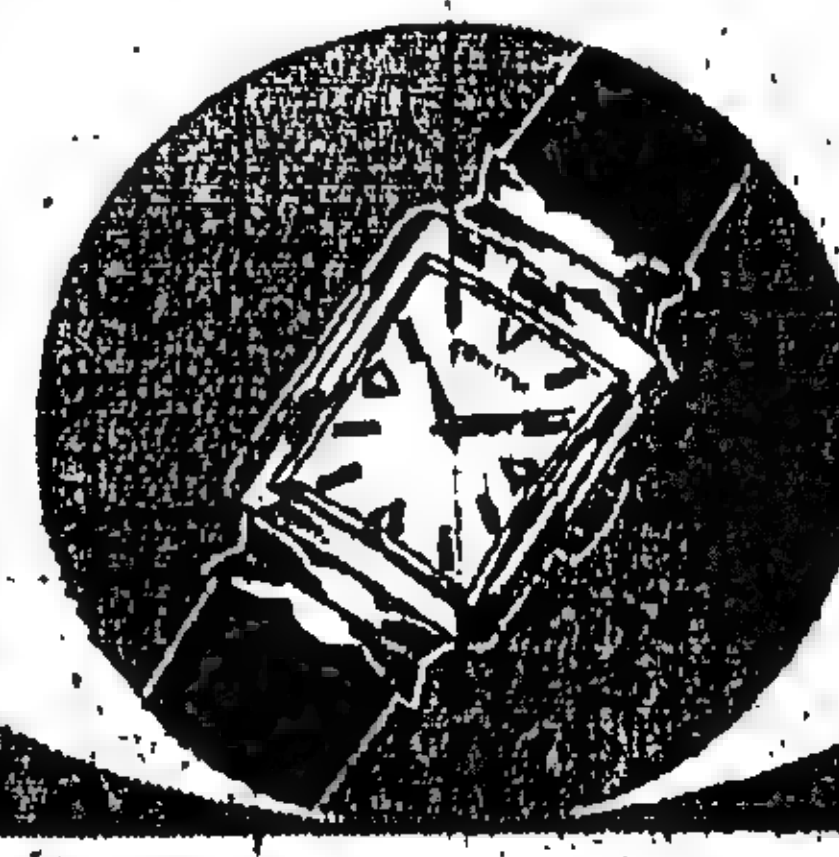
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## TOUGH GOING ON THE EPIC TRAIL

by RICHARD LISTER

VOSS. By Patrick White. Eyre and Spottiswoode, 16s. 478 pages.

MR PATRICK WHITE'S new novel aims at being a work on the grand scale. It is centred round an expedition trying to cross the Australian continent in 1846. An epic subject, as the publishers imply, and epics notoriously make tough reading. This one is no exception.

Slowly, heavily, relentlessly, monumentally it rolls its way along at a steady even grinding pace.

Voss, the leader of the expedition, is a fiftly, grity German mystic possessed by some daemon which compels him to pit himself against the hostile universe.

We first come across him in Sydney choosing his fellow explorers. And an odd choice he seems to me to make for so dangerous an enterprise—a drunk, an ornithologist only partly recovered from an accident, a self-distrusting poet and a backward farm youth.

### DREAM MARRIAGE

At Sydney too, Voss meets Laura Trevelyan, the intellectual niece of one of his patrons and there grows up between them a deep spiritual understanding which continued during the course of the expedition by letter and grows into a sort of spiritual dream marriage which is destined never to be consummated in fact.

The expedition sets out and before moving into the interior picks up several additions, including a large, intensely humble, intensely practical ex-convict, Judd. Soon the explorers are enduring terrible privations—baking, waterless deserts, and then ceaseless torrential rains.

Half-starved, weak from disease, their stores and provisions lost, the party splits into two. One half, with the simple common-sense Judd at its head, turns back; the other half is dragged on by Voss's bitter, iron will. Either way is disastrous. Judd alone of the rebels reaches safety. Voss outlives the rest of his followers only to be hacked to pieces by the native boy he has taken as his guide.

Meanwhile, in Sydney, Laura is by some sort of sympathetic magic undergoing the same sufferings as Voss, in a terrible bout of brain-fever, which lifts only when he dies.

### NOT CONVINCED

This, which adds a very thick layer to the novel, seems to me wholly unconvincing. But then I must confess to remaining in the end quite unconvinced by Voss himself; and unless we feel some greatest on him, unless we wonder whether he is destroyer or saviour, devil or saint, this long book, for all its undoubted skill and power, will not be worth the trouble.

(London Express Service).

### OTHER NEW BOOKS

## It May Chill Your Blood

MY TWO JUNGLES, by James Macdonald. Respectively, the jungles are Glasgow and Malaya.

In Glasgow the author fought his way through cruelty and squalor as a child. In Malaya, years later, he formed his own private army (with men from the Singapore slums) in order to defend the rubber plantations.

There is no attempt at glamour in this book. Macdonald's home was vicious and sordid; his father was a slobering, drunken bully—and that is how they are given to us without whimsy or sentiment. From his two jungles James Macdonald has hewn an amazing life story. Parts of it will chill your blood, but it may move you near to tears too. (Harper, 16s.)

### The menace

● THE BLACK CLOUD, by Fred Hoyle. Mr Hoyle is the distinguished astronomer. Not long ago he set the Solar System quivering by announcing that the planets may not have originally split off from the sun, as we were taught in school. Instead Hoyle took a look at the lumps of gas looking gas which float around the universe. If the sun had once had to plough through such a cloud—said Hoyle—the planets may have been picked up on the way.

Now astronomer Hoyle takes to science fiction and packs his theory into a fascinating novel. He tells us how the politicians and scientists might react if another swirling cloud happened to come our way today. And he adds a new possibility. This particular cloud can think. (Heinemann, 16s.)

### Saucers . . .

● THE MIDWICH CUCKOOS, by John Wyndham. More science fiction by the Day of the Trifids man. Here we learn how flying saucer lands in an English village and how everyone around promptly falls asleep. When they wake up they find that the saucers have gone. So village life resumes until each woman of child-bearing age discovers that she is about to bear a child. Who are these embarrassing children? Are they cuckoos planted by a master-race in order to take over mankind's nest? Author Wyndham's answer adds a few shivers to a bright, amusing book. (Michael Joseph, 13s. 6d.)

### Rumbustious

● THE ETRUSCAN, by Mika Waltari. If you remember how bold Horatius kept the bridge, you may also remember that the Etruscans were the people he kept it against. If you don't know much more about Etruscans, you're in good company. Neither do the experts. When Rome grew big the civilisation of their old enemies somehow vanished into the thin Italian air.

But lack of knowledge has not handicapped author Waltari. He has already written one epic of historical fiction called *Michael the Finn*, and another called *The Egyptian*.

Now he covers up the gaps left in history by assuming that there was one big interest which Etruscan men shared with Egyptians and Phnians. He also takes the people of Etruria and similar places where history is less hazy before, bringing him back to the old Etruscan folk at home. Waltari thus fills 480 pages in rumbustious style. (Putnam, 17s.)

## Speed & Brevity In Books

By RALPH MIDDLETON

ARNOLD Bennett forced himself at one stage of his career to write 1,000,000 words a year. Anthony Trollope, the novelist, used a stop-watch to make sure that he kept himself to his target of writing 250 words every 15 minutes. This he usually managed to do before he had his breakfast every morning at the time when he was still a Post Office official. In direct contrast to this was the method that Joseph Conrad—one of the greatest English stylists of all time—thought he had achieved a lot when he wrote 350 words a day. But those 350 words were invariably almost perfect.

Robert Louis Stevenson was a writer who went in for speed in a big way. He wrote his 84,000-word novel, *"Kidnapped"*, in six days. Voltaire, the great French satirist, completed his classic novel, *"Candide"*, in exactly three days. But the prize for speed must surely go to Edgar Wallace, who wrote his novel, *"The Devil's Man"*, in one sitting. With several secretaries working in shifts and a dictaphone, Wallace dictated non-stop for 80 hours, stopping only for refreshment.

Alexandre Dumas, author of the universally-loved series of novels, *"The Count of Monte Cristo"* and *"The Three Musketeers"*, is said to have written more than any other man. There are 12,000 volumes signed by Dumas and, although it is not strictly true that he wrote every single line (he was the first man to employ "ghost writers"), it is certainly true that he was the motivating genius behind this enormous output. He was often working on four novels at a time which, together with the serials he wrote for the two leading newspapers in Paris, brought his personal output up to that of at least ten writers!

Quite a few writers believe in brevity. A Dutch physician, Dr Herman Broerhave, once wrote a book containing 15 words. After his death, this book, hitherto unknown, fetched, as a rarity, the phenomenal price of £3,000. The buyer must have known what he was doing as 99 of the book's 100 pages were blank. The work quite simply read: "Keep your head cool, your feet warm and you will make the best doctor poor!"

A Frenchman published a book in the first half of this century called *"Should a Woman be Loved?"* The entire text of this book ran to five words. It depends on the woman. Shorter still was the book published by a journalist, Rodolphe Mornirski, who entered a competition sponsored by the Paris newspaper, *Le Matin*, for the best book on the subject *"Who Rules the World?"* Mornirski's book was published in four editions, even though it consisted of only a cover and four pages, on one of which was printed: "Money!" That can word earned the author £67, making him one of the highest-paid literary men to date!

## FICTION SHELF

BY PHILIP DAKES

● WARDEN OF THE SMOKE AND BELLS. By Richard Llewellyn. Michael Joseph, 13s. 6d. Moustachioed Marco Polo, the fabulous Prince of Cathay, Dante ("When shall the pages of your Comedy be with us?"), and a large cast of extras in a wordy, over-written romance set in 13th-century Italy.

● WHISTLE AND I'LL COME. By Philip McDougal. Harper, 12s. 6d. First-person suspense story told by an ex-sailor whose prison record, (for manslaughter) involves him with Communist agents who help him to break emigration laws in Australia. Good reportage of back-street life in Sydney, but

a heavily coincidental plot dilutes the excitement.

● SETUPO THE TIGER. By Johan Fabrics. Heinemann, 16s. Plain and powerful story of a Dutch administrator in Sumatra displaced by the new regime, whose last service to the country he loves is to track down and kill a man-eating tiger. A good adventure story.

● CERTAIN WOMEN. By Erskine Caldwell. Heinemann, 15s. Shockingly written stories about seven women and sex in the American mid-west. Uniformly grubby, depressingly dull, the worst, losing second best of a practised raconteur.

(London Express Service).

## When a girl like

CYRIL STAPLETON'S COLUMN

# this can't get a look-in

## WOULDN'T YOU SAY SOMETHING'S WRONG?

THE people finding the record business the toughest these days are the poor girls.

The hit parade has been swamped for so long now by the men that the occasional female invasion just goes to show how hard it really is.

All praise, then, to Petrus Clark, who has now elbowed her way up into the best-sellers.

You'd think on the face of it that the girls would get by on glamour alone.

But look at Marion Ryan (and who wouldn't). She's a hit on TV, a knock-out at personal appearances, and an eyeful in any language.

Yet she cannot get a spin on the turntable.

How does this come about? Well, one theory is that—

BOYS are more prone to hero-worship, and save their adulation for their own kind.

GIRLS, on the other hand, equal emotionally over the vocal efforts of almost any male.

But I have a different view. I think that the record charts do not really represent public taste. Merely the taste of the youngsters who spend all their money on latest records.

I believe that since Mum and Dad went in for television, it's the boys and girls who have taken over the gramophone.

And that's why we seem doomed to an endless procession of hip-swinging males.

As I have said before, you just cannot keep that boy out of the news. "The Tommy Steele Story" was favourably noticed by the Hollywood Reporter. But the film has been retitled for export. It is now known as "Rock Around The World."

### WHAT IS SKIFFLE?

EVERY so often I am cornered by some earnest student of life who wants me to explain Uncle Tom Cobley would be in too, if he could raise a croak. There are two explanations. The first is highly improbable. Years ago in America (so they

say) impecunious musicians used to invite their friends to a party when funds were low and charge a modest admission fee. These were known as skiffle or rent parties and the music made at them was called skiffle.

Personally I prefer the explanation given by those priceless leg-pullers, Morris & Mitch, on their latest release, "What Is A Skiffle?" Not that they really tell us much about the music, but they do try to paint a picture in words of the nature of the species home skiffles. Understand the man and perhaps we shall understand his music.

He is out to sharpen his way to the top of the Hit Parade, and the very titles of his first release in the States are sinister: "I'm Walking Away," "Don't Move," "I'm Bernadette," "Tommy Steele, must be rockin' in his shoes."

Yet in moving out of his own territory, Wyatt Earp may be taking on odds that he has never faced before. A younger, tougher generation has moved in just lately—fighting, furious desperadoes like 16-year-old Canadian Paul Anka (three hit records, all with songs written by himself). In the record struggle the marshal is going to feel his age. He may come up against the Farthingdale High School Band (average age 14, and already getting raves for its performance).

Remember how business men used to be reckoned too old at 40? "Don't know," says the question asked of a new singer now is: "Have you ever worn long pants before?"

Remember how business men used to be reckoned too old at 40? "Don't know," says the question asked of a new singer now is: "Have you ever worn long pants before?"

terrifying assault. Wyatt Earp is about to break out in song. You must have heard of him. He is that strong-arm man of all strong-arm men, the Wild West Frontier Marshal from Tombstone (or is it Dodge City?).

### SO SINISTER

On record the marshal will appear in the guise of Hugh O'Brian, actor, but that is not going to fool anyone who has seen the way he disposes of his antagonists on TV.

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Youth is certainly at a premium. When I was in the States, recently, I had the pleasure of meeting a competent and highly successful songwriter called Gus Kainey. Age? Eighteen — and already she is after Cole Porter's scalp.

This, marshal, is war to the knife and no quarter asked or given. And I would add: "May the best man win"—but it is scarcely appropriate.

### ALL ABOARD

RAILWAYS have always fascinated boys. Recently they have opened a branch line for singers, and it your ears are functioning at all, you must have noticed it.

Indeed, it was Lonnie Donegan's "Rock Island Line," followed smartly by "Freight Train," driven by young Nancy Whiskey.

Latest to ride the rods is Johnny Duncan, a boy from Tennessee, who married an English girl and settled in Britain. His vehicle is "The Last Train to San Fernando" and, unlike most, is sung with a genuine, southern accent.

There is a reason for everything, of course. The skiffles can hog out an unflagging jangle on their guitars on this particular track. The youngsters who buy the records do not have to overtax themselves trying to understand what it is all about.

And the men with a financial eye on the situation understand all too well. It is all aboard the gravy train for them, and long may it run.

### HERE'S HUMILITY

YOU may be interested to know that the singing voice on the sound-track of Warner Brothers' "The James Dean Story," is that of the boy who threatens to jump into Elvis Presley's shoes—Tommy Sands.

He sings the theme of misunderstood youth: "Let Me Be Loved."

Tommy has a touching humility for an entertainer. "I'm not the handsomest guy in the world and, given my size and act better," he confesses.

That is no real handicap. The old producer himself, Elia Crosby, recently admitted: "I've stretched a talent which is so thin it is almost transparent. Been doing it for more than 30 years."

Bling is a great kiddie, of course. But if he has little talent, what on what are some of the present crop of vocalists using?

## VIGNETTES OF LIFE

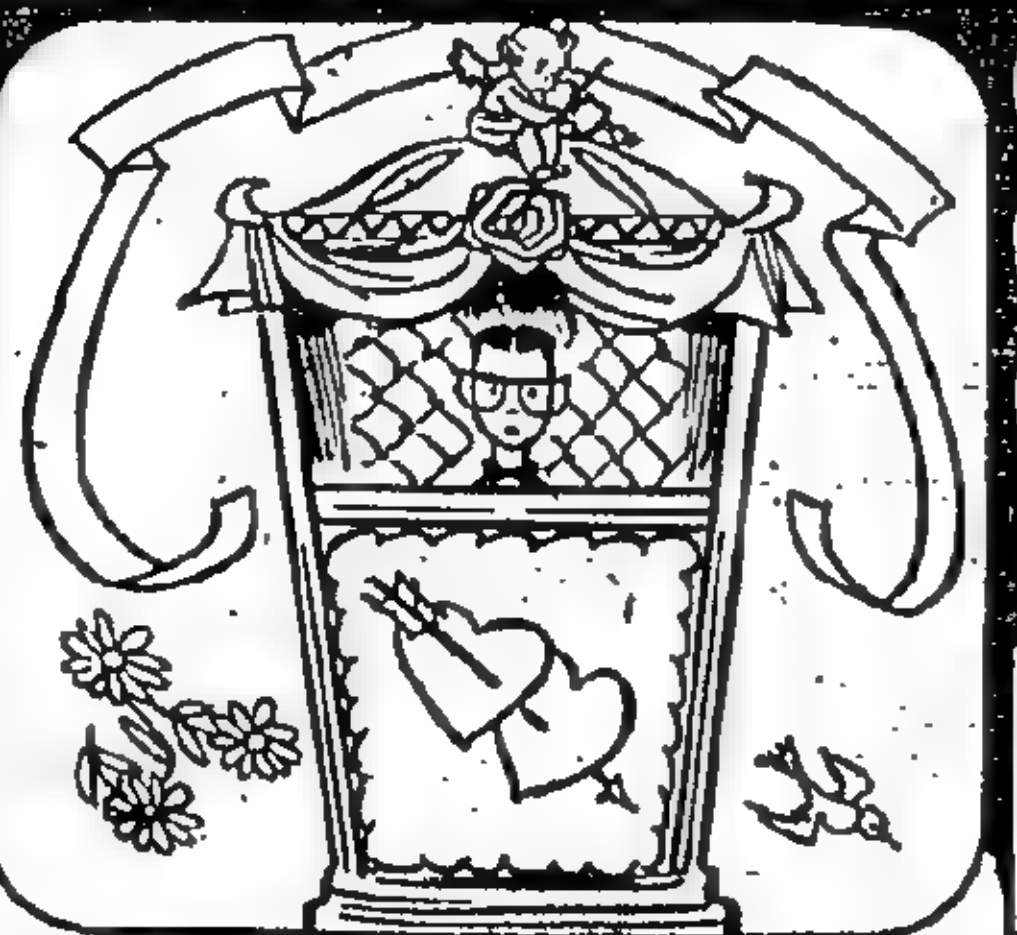
Custom Fitted Valentines

BY HARRY WEINERT



SENTIMENTAL VALENTINE FOR THE GIRL WHO THINKS MORE OF HER POOCH THAN SHE DOES OF YOU.

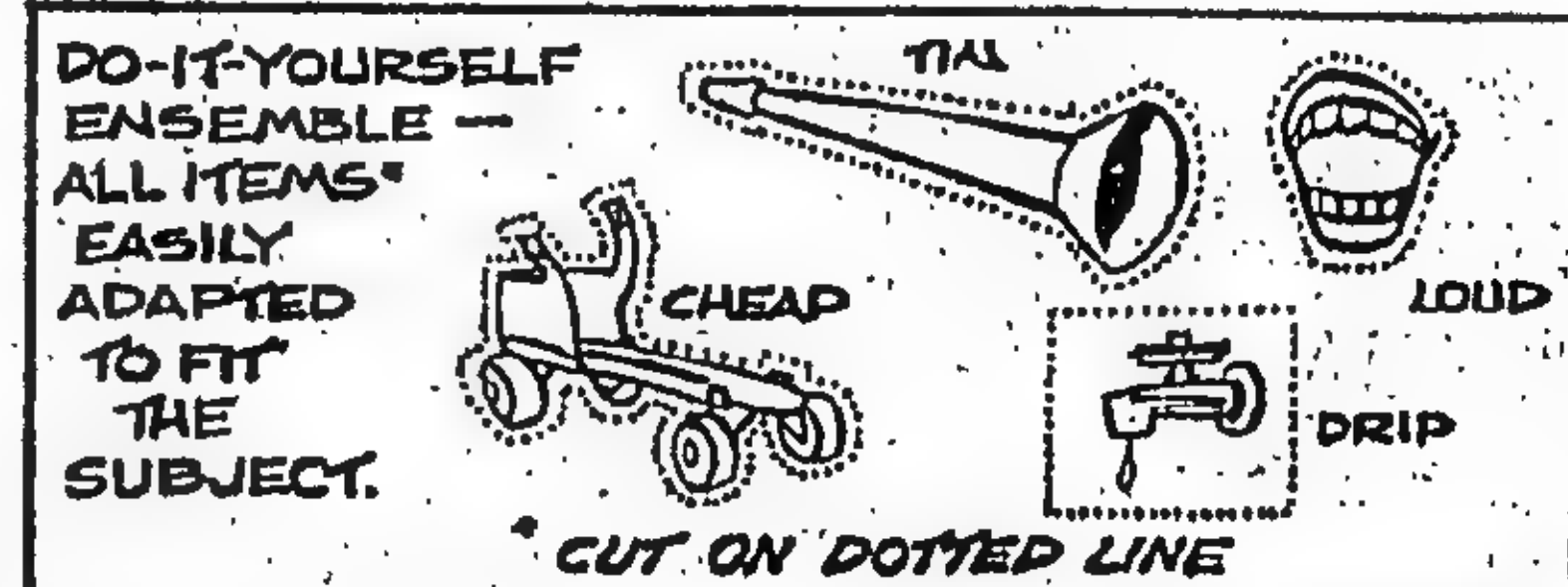
FOR THE ROMEO WHO THINKS HE KNOWS ALL THE ANSWERS, WE SUGGEST THIS PADDED ISOLATION BOOTH.



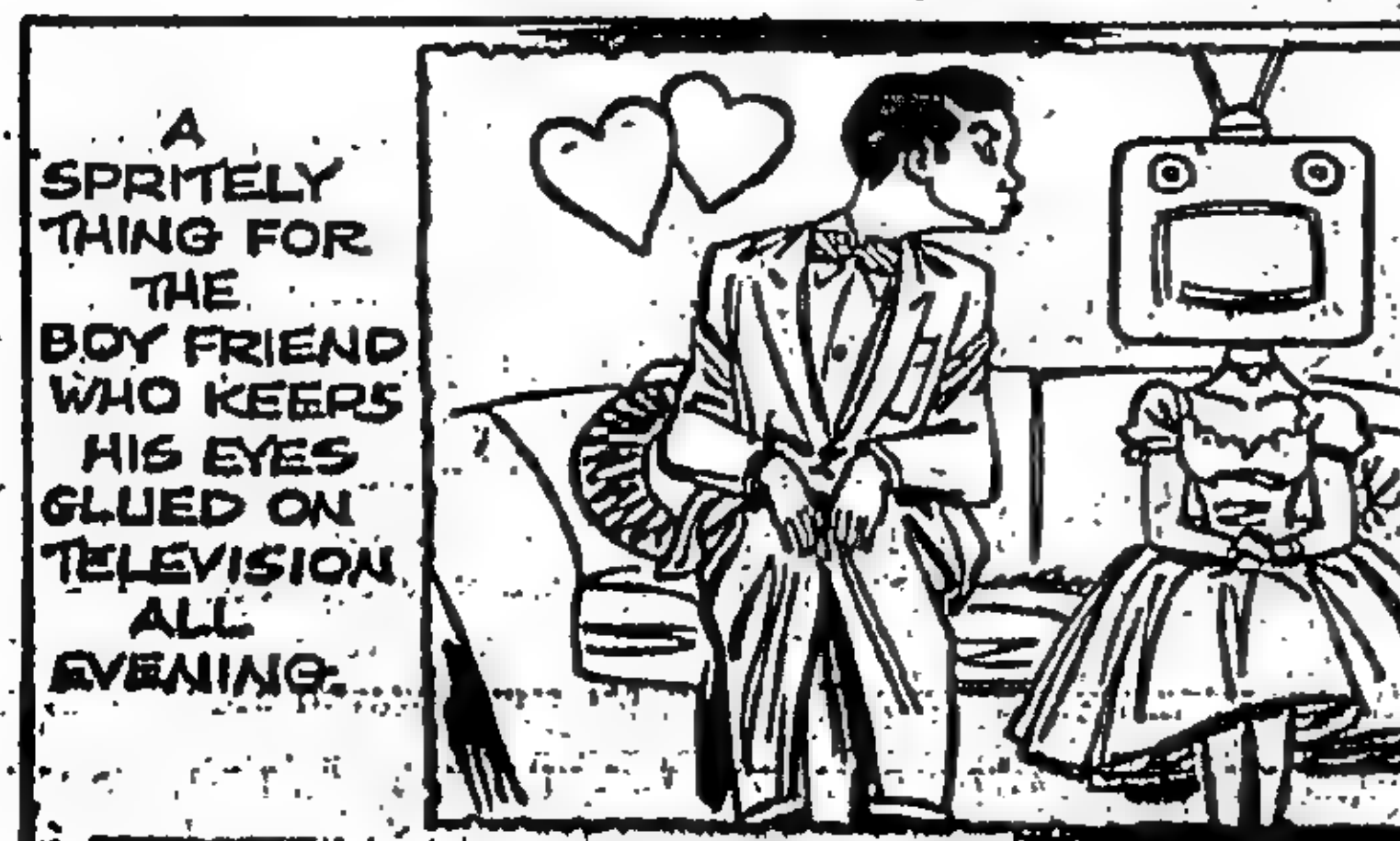
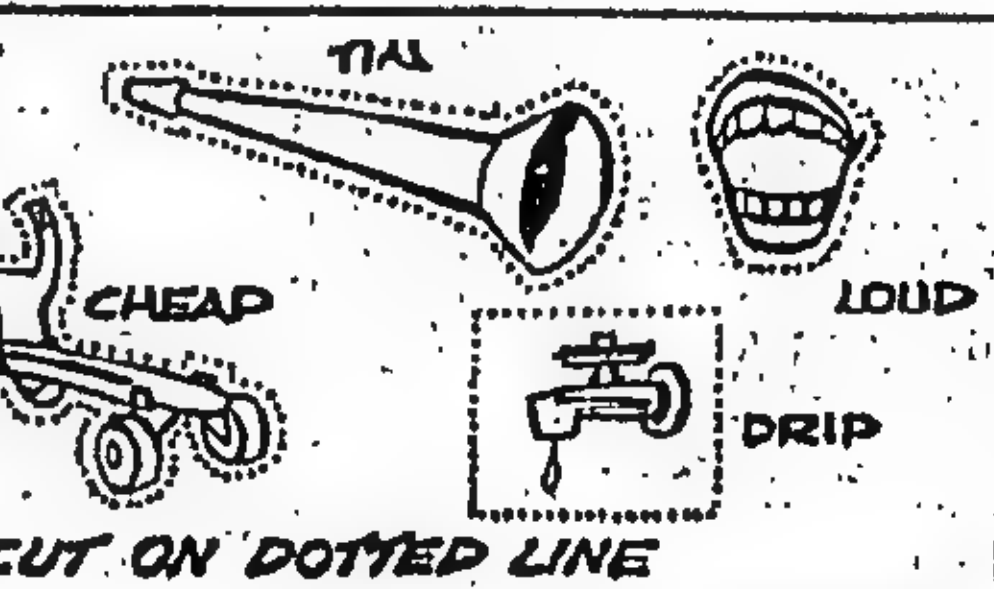
A LOVELY RENDERING FOR THE OLD GROUCH WHO CONSIDERS VALENTINES A LOT OF OLD-FASHIONED MUSH.



FOR THE BASHFUL SWAIN WE OFFER THIS MILITARY NUMBER WITH THE NON-BLUSH HEADGEAR.



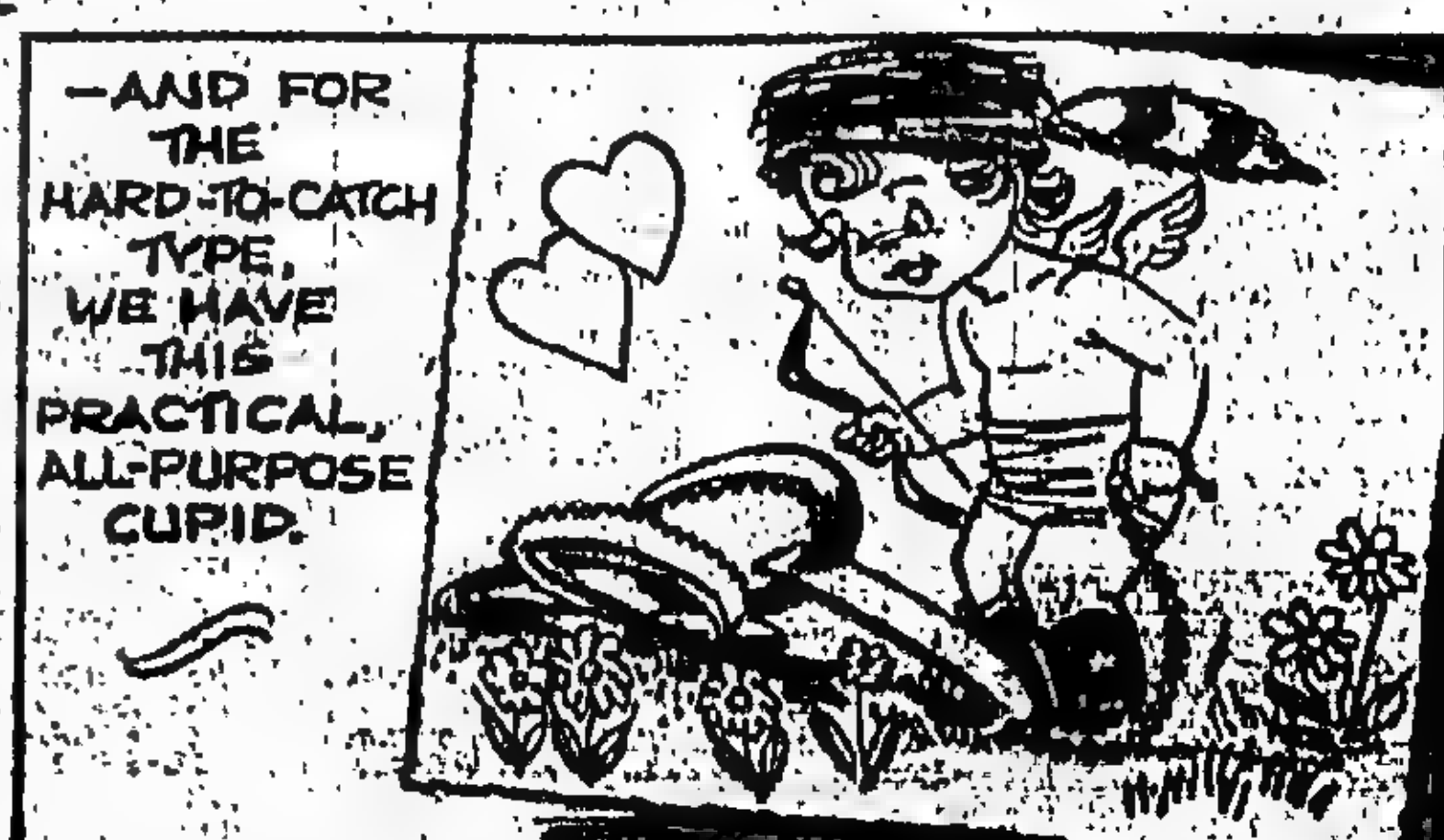
DO-IT-YOURSELF ENSEMBLE — ALL ITEMS EASILY ADAPTED TO FIT THE SUBJECT.



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## I. M. MacTavish's SATURDAY SOCCER SPOT

## A BAN AGAIN ON AIR TRAVEL?

## Nothing Very Interesting In This Afternoon's Rugby Programme

By "PAK LO"

The Army has no games scheduled for this afternoon, while the second ranking Club XV will meet the Police at Kai Tak at 4.15 p.m. If the Club win, as they should theoretically do, they will depose the Army from top place in the Tournament Table by virtue of having one more point, although the Army will have a game in hand.

The other Pentangular match is also scheduled for Kai Tak, where at 3.00 p.m. the Airman are at home to the Navy.

There is one other match arranged, and this will allow keen rugby fans on the island who find the journey to Kai Tak too arduous a chance to see Club "B" in action against the East Lancashire Regiment at the Happy Valley ground at 4.30 p.m.

## How They Stand

With last week's easy wins the Club and the Army have now pulled away from the rest of the XV's in the Pentangular Tournament as can be seen from the table below.

	P	W	D	L	F	A	Pts
Army	4	3	1	0	54	19	7
Club	4	3	0	1	39	18	6
Police	4	1	2	1	24	23	4
RAF	4	1	1	2	10	38	3
Navy	4	0	0	4	25	60	0

The Navy this week are, as usual, well below their

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## The Football Association Has Never Looked Kindly On Journeys By Plane

It is inevitable that the football folks of Hongkong should be wondering, thinking and talking about the tragic accident which befell Manchester United at a time when their prestige was right at its highest.

Basically I think it is true to say that much of the thought on the matter is born in a deep feeling of genuine sympathy for the loss of brilliant sportsmen... but as far as outlying communities like ours are concerned there is also an understandable undercurrent of apprehension. The fans are wondering how the Munich disaster will affect the travel plans of other top class touring sides... both club and national.

This is a much more complicated question than it would seem on the surface and I believe there are several possible answers, so maybe it is worth while having a quick look at the position as it is at this moment.

From every corner of the world telegrams of sympathy have been despatched to Manchester. There is not the slightest doubt that the "Busby Babes" enjoyed fame and popularity far beyond the boundaries of their own ground... and far beyond the boundaries of their own country. They were welcome soccer visitors wherever they went for they represented everything... and I do mean everything... that was best in the British game.

## Ideal Blend

They were a young virile team, managed by one of the greatest brains in the world, the most engaging personalities in the entire world of football, and behind the scenes there was far-seeing Board of Directors who were ready and willing to accept the judgment of the soccer experts on all matters of playing policy. In short, Manchester United had found the ideal blend between board room and dressing room; they were in fact a great club both on and off the playing field.

It is important to remember all this when considering the new situation, for the very greatness of Manchester United and the bitter magnitude of the Munich disaster could sway commonsense judgement.

The temporary destruction of the brilliant United team... and there is surely little doubt that it has been destroyed... and the bitter magnitude of the Munich disaster could sway commonsense judgement.

Manchester United are now-days more than just another English League side. They are something of a soccer legend around which the prestige of British football is tightly entwined... and who can dispute the fact that the Munich air crash that prestige has taken a hefty jolt both at home and internationally.

## Consideration

That is something which the Football Association will have to consider seriously... and it is also something which other similar bodies in other countries may feel compelled to consider also.

It is in this consideration that Hongkong could well feel the effects for... it could possibly lead to some measure of control being exerted on the mode and movement of club, and even international, sides. It is a well known fact that the FA has never looked kindly on teams travelling by air... and it is only a short time ago since the ban on such a travel arrangements was generally lifted.

The Munich tragedy could well stimulate second thoughts on the subject and when one

## Tooth And Nail

Only a few short days ago Manchester United, with a host in international, were fighting tooth and nail to retain the championship of the English League for the third year in succession... they were well advanced in the FA Cup... and, of course, they were through to the final of the European Cup. No one will ever know now how far they would have gone towards winning any or all of these competitions... but with things as they are it will be something of a soccer miracle if these successes are achieved.

## Age Of Air Travel

This is the age of air travel. Nothing can ever minimise the loss that has been sustained through the accident which befell the Manchester United team, but that loss cannot be repaired by trying to turn back the clock, and it will be a great surprise if the Football Association do more than offer advice and guidance on the matter.

## Will Go On

Purely as a matter of opinion I suggest that the tools of the times will continue to be used. Progress will go on and air travel will go on widening the international bounds of football competition. In Hongkong need have no fears that our ration of visitors will dwindle... although, with the force of the Manchester United tragedy so close to their door, Blackpool or the English FA may have second thoughts on their projected tour of Australia... and I say that in spite of current optimistic reports and speculations.

## Changed Fortune

When Newcastle United Cup Final captain Joe Harvey left to manage Barrow he joined a struggling club. Later he proved to prospering Workington, but it is Barrow who are challenging for promotion now, and Workington are in the depths. Also the new Barrow manager, Norman Dodgins, came from lowly Exeter City.

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## COULD IT BE CARDIFF FOR THE CUP?

Asks ALAN HOBY

His name was Dan Lewis. He was a top-grade international goalkeeper—a practised professional—and immediately he saw Hughie Ferguson's shot flashing towards him in the Wembley sunshine he knew what to do. He went smoothly down on his knees and caught the ball as it came through hard and low.

To the 92,000 crowd tensely watching this Cup Final drama, it looked a brilliant save, when, to their amazement, the ball suddenly squirmed out of Lewis' clutch like a snake and, before he could grab it, trickled slowly over the line...

That was nearly 31 years ago—in 1927—when Cardiff City, captained by Fred Keenor and with Ferguson at centre forward, beat Arsenal 1-0 to take the FA Cup out of England for the first and only time in soccer history.

## Team Mobbed

Since then, however, the glory that was Cardiff City's has disappeared along with the Charleston and Oxford bags.

Yet in Wales, Celtic hotbed of song and sport, they have never forgotten that wonderful April week-end back in '27 when poor Lewis' tragic error brought the Cup to the Principality... When 100,000 delirious people besieged Cardiff station on the team's return... and when the entire city was festooned with blue and white bunting, ribbons, and rosettes.

## Their Last Visit

Next week we shall have the pleasure of welcoming the Korean national side to the Colony and with still fresh memories of their Asian Cup success on their last visit, they are indeed acceptable opponents. We remember them as footballers who played their game with tremendous abandon and our representatives will have to be right at the top of their form if they hope to make this a Happy New Year for the thousands of Chinese fans who will throng the Hongkong Stadium on Tuesday, Wednesday and again next Saturday.

The visitors from Korea have a reputation for strong forward right football. On their last visit they showed that not only could they build up their attacks but that they could also press them home with good finishing.

It is a pity that the Koreans are in spite of the confidence expressed by the tourists I think we shall prove too good for them. I shall be disappointed if the series does not end in our favour.

## Rot Continued

Last season, as everyone knows, we were relegated from the First Division. Unfortunately the rot continued this season and after nine matches we were bottom of Division II. The defence was shocking, so was the attack. Attendances dropped to 9,000, and we were written off as certain candidates for Division III.

The depression deepened still further when centre-half Danny Malloy, 6ft. and 125lb., of Scottish granite, asked for his transfer.

Danny, whose early play had been affected by a "niggling" ankle injury, was worried by the arrival of glamorous Ray Daniel, Sunderland for a £8,500 fee. Unhappy and unsettled, Malloy couldn't find the form which had made him a Scotland "B" international and one of the most powerful pivots in the game.

"So what happened?" I asked. "How did you work the Ninian Park miracle?"

"We took our first big step out of the mess" at West Ham on November 30," replied the statistically-minded Morris. "In fact, we should have won that game. We drew 1-1."

"Yes, but HOW 'd you get out of the mess?" I insisted. "I stepped up training, made team changes, and went out and bought a centre forward who has turned out to be one of the best and cheapest transfers of the season, even if I say so myself," said Cardiff's chief with a grin.

The name? Joe Bonson—From Wolves.

Back in November Trevor Morris visited Wolverhampton and somehow persuaded that

hard-headed club to sell him the 21-year-old Bonson—for £6,000. "I told them I wouldn't pay any of their fancy prices," Morris told me. "Couldn't afford it. I wanted a bit eloquent if I remember. Anyway I got him at my price."

Three weeks later Morris sold Gerry Hitchcock to Aston Villa for £22,500, thus making more than £17,000 on the two deals. And Bonson's worth to Cup-fighting Cardiff? This busy young leader has revitalised the attack.

In his first 12 matches Batting Bonson scored 10 goals; in nine Cup and League games Cardiff scored 27 goals—as against 21 goals in their first TWENTY matches.

## He Fought On

Fifteen thousand pound Malloy from Dundee—"I bought him with part of the £20,000 I got from Arsenal for Mike Tiddy and Gordon Nutt," chuckled Morris—decided to stay on and fight for his place in the side. It is a decision no one regrets in the slightest as Danny Malloy today is playing the best football of his life. He is the nearest approach to Fred Keenor Cardiff have seen.

One way and another Trevor Morris has negotiated the transfer tanglepost with cat-like dexterity.

Another of his bargain "buys," Ron Hewitt, from Wrexham, has graduated from the Third Division to a full Welsh cap in six months.

"Wrexham originally asked £10,000 for Hewitt when we looked like being relegated," said Morris, "but we waited and got him for £4,500."

## The Character

Mr Morris—a one-club 100 per center if ever I saw one—was now in full spate. "There are six Welshmen, three Englishmen, and two Scots in the side," he told me. "The Welshmen include a young goalkeeper, Ken Jones, from Aberdare, who is a real character."

"He once brought the house down in a London Combination game by catching a high ball like a rugger full-back, yelling 'Mark' and then dropping-kicking to touch. Despite that, the defence swear by him."

And the Cup? Mr Morris would not go quite as far as to say that Cardiff City were already at Wembley.

I gather he thinks that West Bromwich Albion is a pretty useful side, as well as being thumping favourites to win the Cup.

"Just call us 'unfancied outsiders,'" he said. "That will suit us. After all, they didn't give that 1927 Cardiff side much of a chance, did they?"

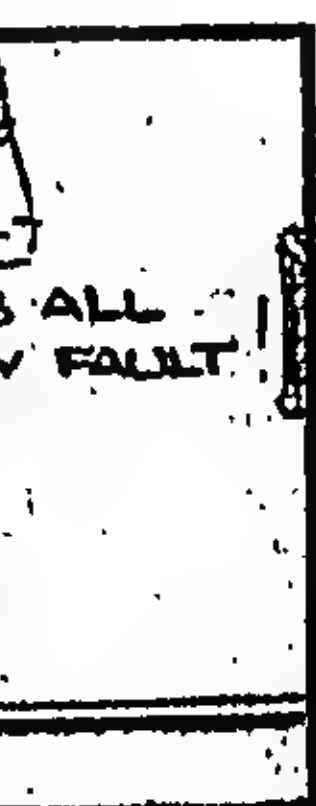
(—LIFE'S SERVICE.)

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SWEET REVENGE

There was more than just a Cup victory behind Darlington's shock defeat of Chelsea. Thirty-one years ago in a Second Division match at Darlington Chelsea equaled in the last 30 seconds, and that goal sent Darlington down into the Third Division. What is more, they have been there ever since!

## POP



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CHERRY HEERING



# WEEKEND SOFTBALL GAMES

## Pandas And The Saints Featured In Return Encounter Tomorrow

By "TIME OUT"

Before getting down to the business in hand, I would like to take this opportunity to offer my belated congratulations to Ed "Chief" Carvalho and his Seminoles who have won the Junior League softball championship for the second consecutive year. Contrary to the opinion of some sections of the softball fraternity a championship is a championship, no matter how you look at it.

If your nearest rivals choose to hand it to you on a silver platter it hardly detracts from the honour usually associated with copping any sort of sports title—so much for that.

This week's programme will be highlighted by the return encounter of the Senior League Pandas and the current champions, the Saints, and five games are down for decision. The battle for the minor positions in the Junior Division is carried on without respite since a number of games postponed because of weather conditions will still have to be played off before the commencement of the Knock-out Tournament due to start soon.

The bard from Avon would certainly view with mixed feelings the interpretation, not on the stage, but on the playing field, of his "Comedy of Errors". Those taking part were the Junior League Comets and the University of Hong Kong softballers. No less than 22 errors were chalked up in their first-round match, won by the Comets 22-10.

Sheridan Hammett's Comets lie fourth in the League table and all indications are that they will still be there at the end of the season. After their spirited display against the Champion Seminoles the Comets take the field as favourites to repeat their win over the U. But they must have mentor Hammett to guide them along as without him they have shown that they have more brains than brawn—and sheer exuberance alone cannot win a ball game.

### Keenest Bunch

Frank Wong's boys cannot be taken too lightly. They are the keenest bunch in local softball these days and with veteran coach Bill Silva lending a hand on upbet by the University team cannot be ruled out altogether, but they will first have to settle down to some really serious fielding if they expect to average their defeat.

Only four games are down for tomorrow. The Carolinians take on the University girls in the opener at 10.00 a.m. and are out to make it three in a row. Their star hurler, "Peanut" Yim Lai-shung, is presently in devastating form and should add a few more victims to her strikeout list. Opposing hurler Frances da Silva tossed the season's first no-hitter just last December and shares with Yim the honour of being the only other pitcher to achieve this feat in local softball that is. Both sides' defences are evenly matched with the Carolinians just a shade more powerful in the batting department. It will be Yim versus Silva all the way with the odds favouring South China.

The 11.30 a.m. game features the strong F.I. Dodgers outfit against the only winless team

in the Senior Division, South China. The latter have been plagued with spells of absenteeism and in desperation have signed up four ex-SCAA Junior players to ensure a starting nine at game time. These two teams have not met before and the outcome of this game has no bearing on the eventual resting place of the "Commissioner's Trophy". The Dodgers will probably field a side full of bench-warmers and even then they should get plenty of batting practice at the expense of opposing hurler Chan Yue-fai who is anything but a Senior League pitcher.

### Once Again

Once again, the "also-rans" do battle in the minor division. At 2.00 p.m. the highly unpredictable Dodgers come up against the John Bulls of local softball, the fighting Austers under skipper Dave Cooper. In a previous meeting the servicemen howled to the Dodgers by a solitary run after seven hard-fought innings and were, on the day's showing, very unfortunate to drop the decision. Since then a lot of water has flowed under the bridge, so to speak. The Dodgers are enjoying a revival of fortunes while the opposite holds true for the Austers. The Filipino side will depend on the unrelenting arm of Reuben Despa who, as I have said before, either pitches superbly or not at all. If he fails to locate the strike zone mentor Fred Dista can still call on the services of Ray Pacheco.

The Austers place great reliance on the trusty arm of Dave Cooper who must be nursing some sort of headache from coping with team replacements new to the game. For the Austers' reputation means nothing and they will be aiming for an upset win although the form book says this shouldn't happen. The Dodgers are by far a superior side all-round and should take this game in their stride. However, a little patience by the Austers in the batting box may pay dividends as both Dodger pitchers are noted for their temperamental hurling.

### First Meeting

A lot of publicity was given to the first meeting of the Pandas and the Saints. It looked like a thrilling game all the way, at least that's what the scoreboard indicated when the champs were leading 2 to 1. However, the final score—Saints 14, Pandas 0—is another story. At 3.30 p.m. tomorrow the Pandas get another crack at the champions and it is hoped fans won't be let down again.

In seven years of League competition the Pandas have managed to beat the Saints only twice. They might yet make it a "hat-trick" since it is reliably learned that star hurler Jackie Wei will be making a welcome return to the mound just for this match. Wei was completely out of touch in the earlier game, giving up 15 hits to the Jays and it remains to be seen whether the long lay-off this season will affect his pitching. If he strikes the form we all know he is capable of the Pandas must be conceded an outside chance of being the first team to lower the colours of the Saints who are undefeated in nine starts.

Frankly everything hinges on the presence of Wei. It will be a one-sided affair without him. As for the Saints the only weak spot in their team is P. C. Wong who is essentially an outfielder. At shortstop he stands out by being the poorest defensive player in an infield that is extremely difficult to penetrate. The outfield trio of Jimmy Xavier, L. C. Poon and one of the small brothers is the best in the League today and they seldom let anything go past.

On current form the Saints, even against Jackie Wei whom they know so well, must take this game for victory. Number 10 on their way to another championship, and I would be the most surprised person at King's Park if the Pandas upset all calculations and put the Warriors on even terms with the Saints.

Stanley Matthews Says

## SKILL IS FIRST NOW IN SOCCER 'JUNGLE'

Down in the jungle that is the Third Division a terrific battle is raging—the toughest since the division was formed way back in 1921. It is a bitter, survival-of-the-fittest struggle... for next season the bottom 12 clubs in each section will form the new Fourth Division.

It is a venture that could be financial suicide for some of them. As the tension increases the strain will begin to affect officials and players. It will be a no-quarter fight right to the end.

You would think that it would make good football impossible—but not a bit of it.

These Third Division managers are telling and coaching their teams to play football.

Just look at those Cup shocks... Darlington... Scunthorpe. They did not do it by kick and rush, but by football just as good as the First Division teams they thrashed.

### Torture

Manager Dave Russell, whose Bury side were relegated at the end of last season, told me: "In a month's time this League will be sheer torture. But, take it from me, there's plenty of good football down here."

Harry Storer had the same football master Derby's stay in the Third Division.

What is the reason for this increased desire to master ball play and win the football way?

It could be that managers find the successful road to winning points and winning the crowds.

They realise that the man in the street will come to see a good game.

But I think the real reason is the influx of ex-First Division types into the club teams. Ralph Carter's genius made Hull City into a promotion-winning outfit, former Manchester United centre-half Alfie Chilton did the same for Grimsby, and Ivor Broadbent moulded Carlisle into a football machine.

More and more clubs see the value of injecting a former star into their side. There is Stanley Mortensen, the old Blackpool rocket, at Southport and those

former Everton "twins," Peter Farrell and Tommy Eglinton, at Tranmere. Trainers were eight in trouble when Farrell and Eglinton joined them, but in no time they zoomed into the top 10.

Alf Sherwood and Ken Holliman, two old Cardiff stalwarts, have done wonders for Newport County. Then you have Bobby Brennan at Norwich, former Chelsea star Bobby Campbell at Reading and Benny Fenton at Colchester.

All these players were educated in the art of playing top-class football. No matter what grade of competition they play in, they cannot do other than play the game they know.

As they mix with young up-and-coming Third Division players, these old stars, by force of personality and skill, inspire the youngsters to adopt the same game.

### Encouraged

The youngsters are encouraged to move the ball and skip into the open space. They see that the ball can be left to do most of the work, that possession is nine points of the football law.

They start slipping the gentle pass here and the astute forward push there and so an improved standard of play is built up.

This will help the game as a whole for these young players, learning the master game from the start, will soon find their way into top-class football.

The big clubs will bid for them—which will be good for the boys and good for their club's bank balances.

—(London Express Service). (COPYRIGHT)



## Famous Sports Stars I Have Met

WILLIE SMITH

By Archie Quick

After World War I, and before Joe Davis brought world-wide popularity to the game of snooker, one of the satisfying relaxations of Georgian Britain was billiards. Those with time to spare used to flock to the two West End halls—Thurstons in Leicester Square and Burroughes and Watts in Soho Square—and watch the great players of the three-ball game.

Melbourne Inman, Tom Reece, Harry Stevenson, Willie Smith, Claude Faldiner, George Gray, Walter Lindrum, Tom Newman. These were names to conjure with. The leisure hours used to pass gently by in a haze of cigar smoke with the inimitable Charles Chambers keeping the score.

Alas, so many have passed on. Walter Lindrum, not a visitor to these shores for a quarter of a century, has recently been awarded the CBE, and Willie Smith, too, still survives. He has been reviving nostalgic memories with a week's play of billiards and snooker against the Master, Joe Davis, at Burroughes Hall and old Willie—he is past 70—did not do too badly at billiards either. He was given a 3,000 points handicap and lost only by 587 to 681.

### Hard Bargains

Smith, a hard-headed Geordie from Darlington, now lives at Scarborough where he is professional and marker to a local club. In his hey-day he ruled the billiards world, and was undisputed world champion at one time. When not defending his title he drove hard bargains in handicap games, but he always drew the crowds.

Smith did not have the gossamer touch of Faldiner, the top-of-the-line technique of Gray, the break-compiling ability of Lindrum, or the compelling personality of Inman and Reece, but he was the most consistent of them all. He told me at Burroughes Hall that he found it difficult to understand why billiards had gone out of favour.

"I can understand the playing public preferring snooker because the margin of error is greater and allows the average players to get back into the game quickly," he said, "but I think there should be an appeal by the professional billiards game. Played by top class men it is more attractive to watch. Of course, if we were playing for £100 we were in the big money in the old days. That would be chicken feed now."

## Answers To Sports Quiz

- 1877 at Melbourne, Australia won.
- The United States in 1900.
- Tommy Burns beat Jim Roche by a knock-out in 1 min 28 sec.
- Holder of women's world high jump record.
- 100 metres; 200 metres; long jump; 4 x 100 metres relay.
- Baron Pierre de Coubertin of France.
- (a) Rugby, (b) Hockey, (c) Cricket.
- (a) Roger Bannister, (b) John Landy.
- Malcolm Anderson of Australia.

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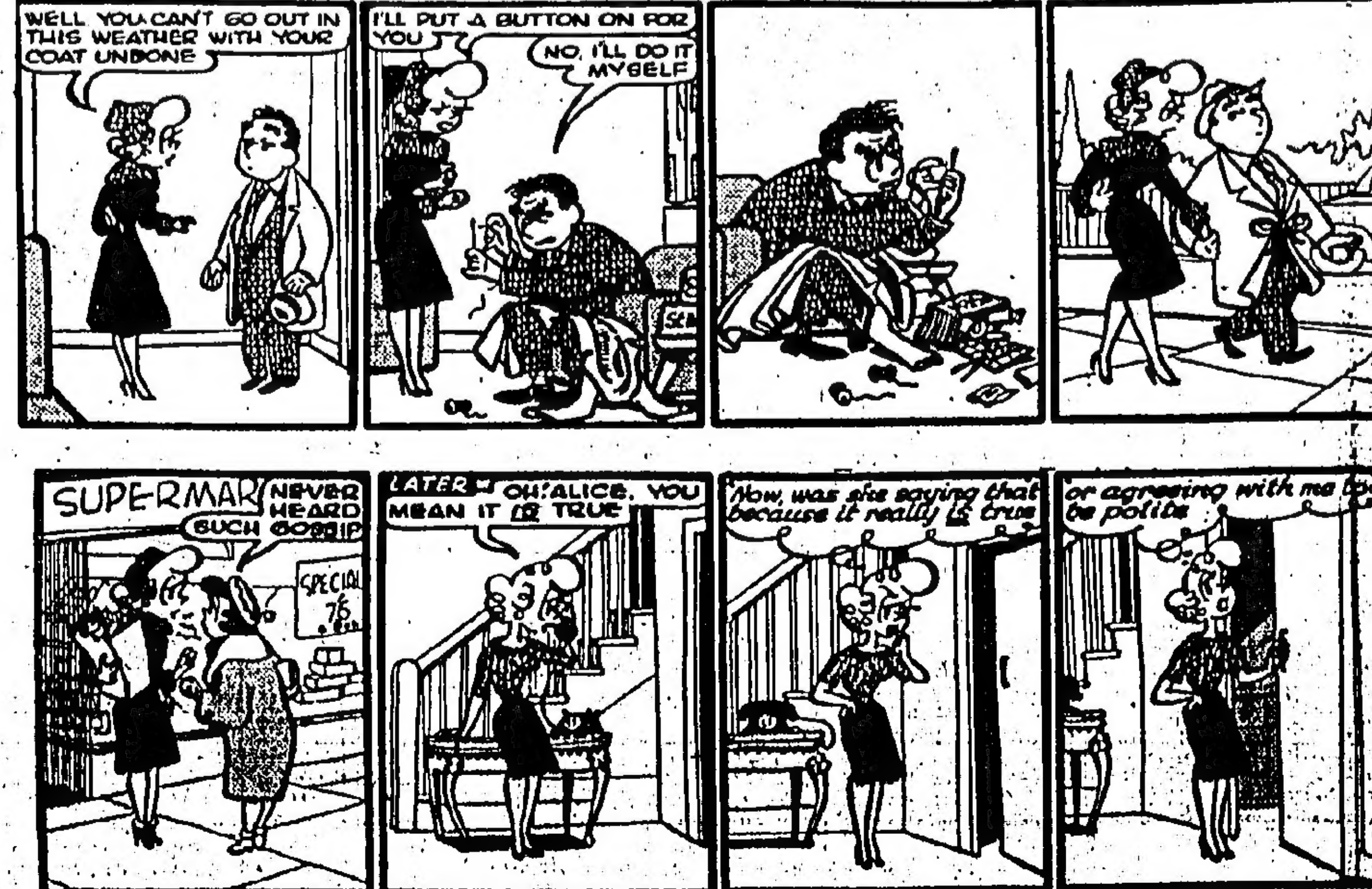
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## THE GAMBOLS By Barry Appleby



Time on your hands...

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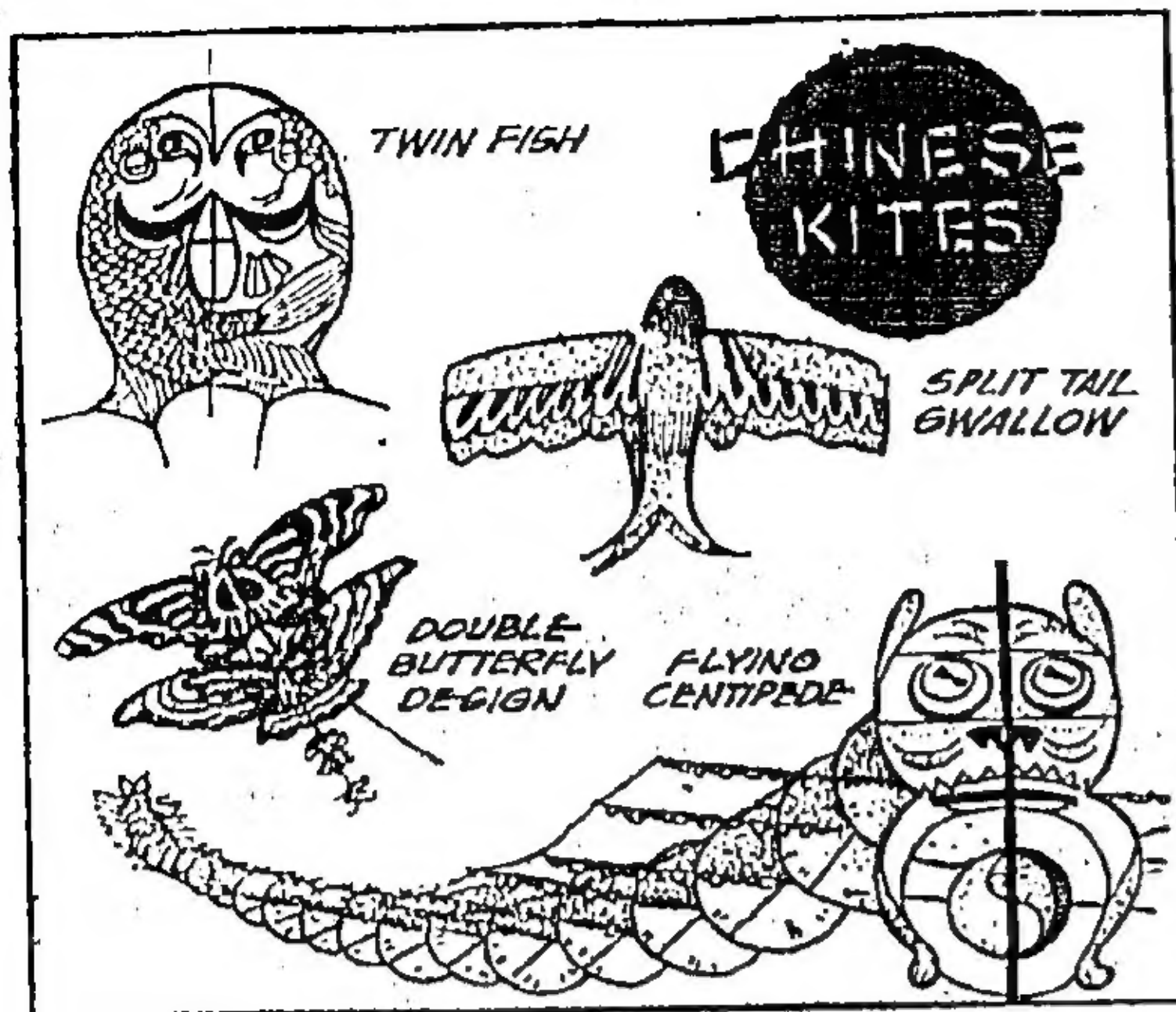
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# FEATURES FOR BOYS AND GIRLS

## TAKE A TIP FROM CHINESE YOUTH ON BUILDING KITES



### Merlin's Magic Wagon

By MAX TRELL

**KNARF**, the Shallow Boy with the turned-about name, was sitting in the little red express wagon. His sister Hanid was pulling him.

At the end of the street, Knarf got out of the express wagon. Hanid got in. Knarf pulled Hanid back to the top of the street.

And so it went on for an hour or more with Knarf pulling Hanid and Hanid pulling Knarf, both in turn.

### Sudden Surprise

It was toward the end of the afternoon, when both Knarf and Hanid were too tired to pull the express wagon any more, that they were surprised to see another express wagon coming up the street.

A man was sitting in it. However, no one was pulling it. This filled them with astonishment, especially as the street went up hill.

How, they wondered, could an express wagon roll up hill all by itself. They watched it coming nearer and nearer.

The next moment the man sitting in the express wagon waved to them. Then they were surprised to discover that it was Mr. Merlin, the Magnificent Magician.

### Magic Wagon

Mr. Merlin now drew up beside Knarf and Hanid. He uttered the word: "Stop!" Whereupon the express wagon immediately came to a stop.

Mr. Merlin now stepped out of the express wagon. He greeted Knarf and Hanid in his usual pleasant manner and asked them how they felt.

"We feel fine, thank you," said Hanid. "And how do you feel, Mr. Merlin?"

"Smashing!" said Mr. Merlin. "Just smashing!"

"We're tired of pushing our express wagon around," said Knarf.

"I see," said Mr. Merlin. He walked slowly around the red express wagon in which Knarf and Hanid had been riding. Carefully, he examined the wheels, then he knelt down and peered underneath.

"What are you looking for, Mr. Merlin?" Hanid finally asked.

"The engine," said Mr. Merlin.

### No Engine

"It hasn't got an engine," said Hanid.

Meanwhile Knarf had been looking under Mr. Merlin's little wagon.

"Don't bother, my boy," said Mr. Merlin, after he noticed Knarf looking under his wagon.

By IDA M. PARDUE

IF someone asked you to draw a picture of a kite, it would probably be diamond-shaped.

That is the kind we all love to fly when sharp winds blow. It is the most common kite shape, but it isn't the kind of kite a Chinese boy or girl would prefer.

China has been a kite-loving country for hundreds of years. Not just the children but their fathers and mothers, too, play with kites. Gorgeously colored kites during late season. And such kites! Our simple diamonds look tame indeed, beside China's magnificent flyers.

Soaring proudly above the tiled house-tops, one sees many different shapes—sprawling lizards, wiggy spiders, scaly dragons, fish, hawks, butterflies, flowers, and insects.

What is the largest kite you ever saw? In China, snakes 30 feet long trim the skies in kite season. There are kites which measure six or seven feet from wing to wing.

### KITES THAT WHISTLE

BESIDES building them in many fascinating shapes, the Chinese are fond of kites that whistle and hum. Bamboo sticks with holes in them are fastened to the kite. The wind, rushing through the holes, creates a whistle or a musical sound, according to the design. The sound sometimes carries a long way.

Then there are the fighting kites. These have sharp bills of glass glued to the kite string. If two fighting kites come close together, their owners try to fly them in such a way that one will cut the other down. Some Chinese believe it is good to lose a kite. Often a kite is deliberately cut, for as it flies away, it takes with it any punishment for the owner's mistakes.

Many long years ago, kites were not just playthings. They were probably invented about 400 B.C. In ancient China and Korea, kites were used by the armies to carry cables across rivers and ravines so that soldiers could follow.



The kids who aren't up when breakfast is ready are usually called down.

## Think It's Easy To 'Cut A Hit Tune'? Read What This Singing Star Tells Us

By GUY MITCHELL

### As Told to Joey Sasso

EVER since I was lucky enough to score with my Columbia recording of "My Heart Cries for You" people everywhere have been bombarding me with one remark in particular. "Boy, how I'd like to be in your business," they say. "Cut a record and then sit back and watch it climb. Nothing to it."

Nothing to it? I've got news for them. It isn't as simple as that. There's much more to it. I don't want you to get the idea that it's the hardest thing I've done. It isn't. Try working as a cowhand, riding from before sunrise to after sunset—as I did—and you know what a hard day's work is. But making a record has its own special brand of headache that can be just as wearing as sitting in a saddle for ten hours.

Before you even begin to think of cutting a tune, you've got to find it. This takes anywhere from two days to two months. You take time out every day to look over new material. Sometimes it's necessary to try a hundred new songs before you find one you like. At the same time your manager is doing the same thing and so is the recording director of the record company.

You finally find the song you'd like to do and then the fun begins. "It's a good tune," your manager tells you, "but it's not your type." "It's okay," says the recording director, "okay, but it won't sell. Not commercial." So you give up and look over the number your manager selected. "It's great," you tell him, "but this is for Johnnie Ray, not for me." Then you look at the recording director's choice. "This is a

song?" you ask him. "Maybe it doesn't look like anything right now," he replies. "But wait till you hear the arrangement we can do on it. We can give this a real sound. There's a standard offer in the music business: 'Pick nothing but hit tunes for a record company and you can name your own salary up to a million a year.'"

### SPECIAL LINGO

So you've got the song for you. Next, this arrangement. Sometimes this poses no problem at all. Other times it can get pretty involved. Things like: "The feeling is wrong"; "The horns are a little too strong"; "Don't you think we could use a harp or flute to strengthen the background here?" etc.

Let's skip the problem of getting the arrangement and go to the recording studio. The first time you enter one of these places you think your hearing is off, or maybe something was left out of your education. For the whole scene is so strange that you don't know what they're talking about. Then you realize that a special language has been developed for this special world. "Co-231456 take one on the red," translated means. Record Number Co-231456, this is our first recording of the tune. Start recording when you see the red light go on.

Here are some others: "Balance is off." This doesn't mean that you're tipping over. It means that the string, reed or some other section of the orchestra is either too strong or not strong enough. A "clinker" is a sour note. "The attack is wrong" means the musicians or singer are coming in at the wrong time, either late or early, particularly at the very start of the song. "Keep the voice on top of the music" is what the recording director tells the sound engineer when the music is drowning out the vocalist.

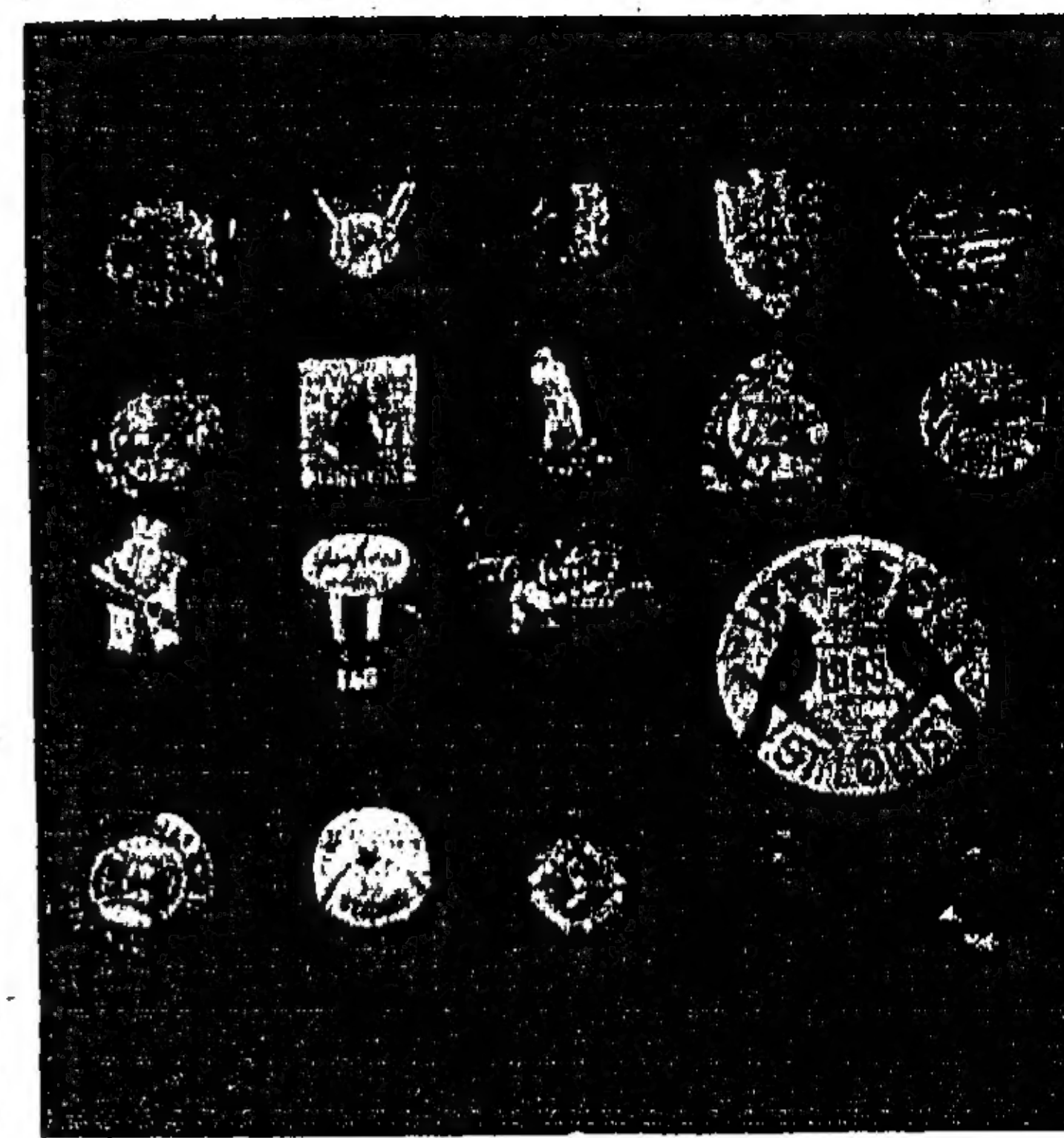
### THE PUNISHMENT

YOU learn the language and, you learn something else, too. Before you start a "take" you have to rehearse a number and work it out with the orchestra. Time consumed for this varies from 20 minutes to two hours. Then everybody gets set, the red light in the centre

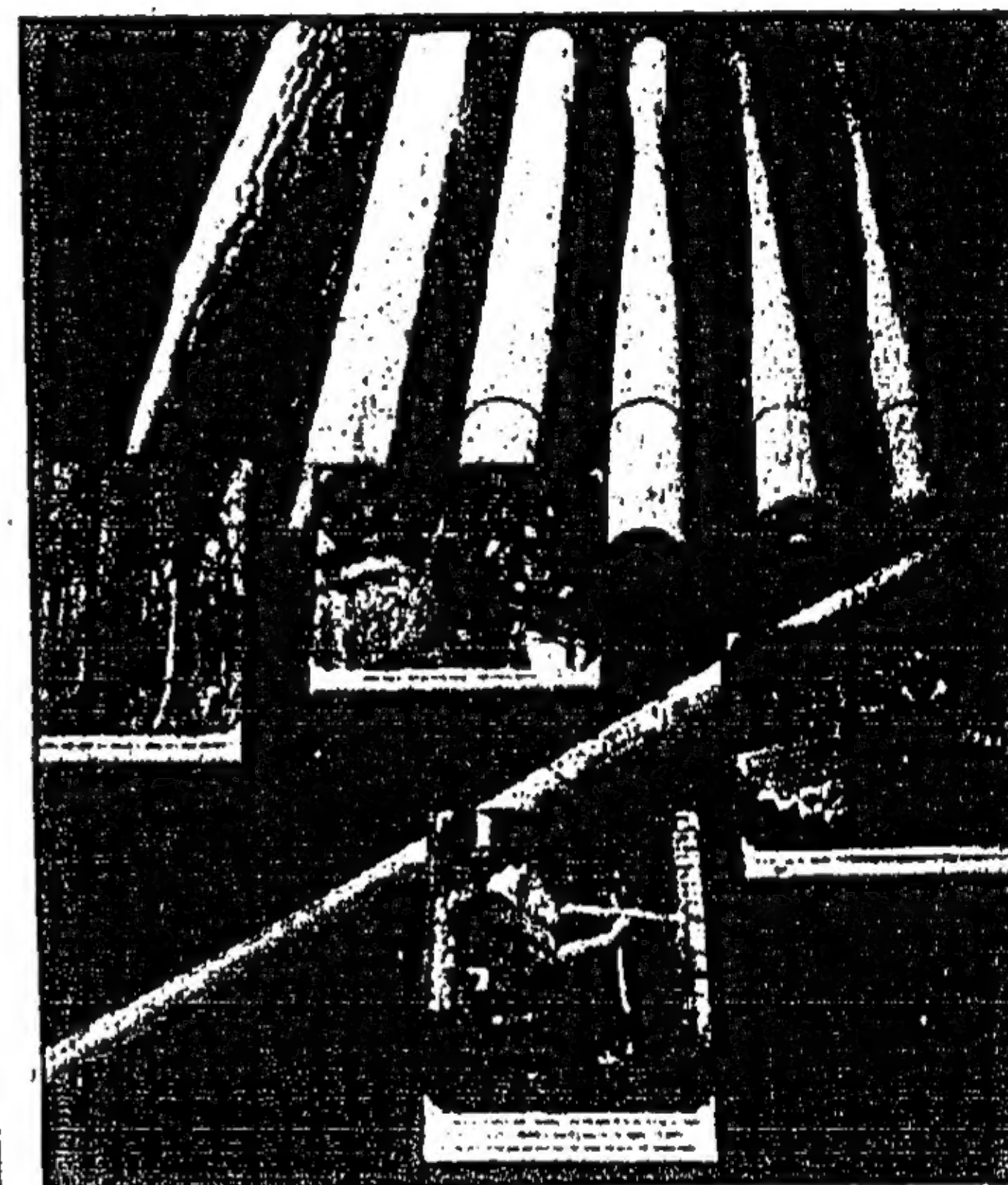
## Mementoes Trace Baseball History



Old and new in baseball mitts.



Collection of historic press badges.



Chicago Historical Society display of baseball mementoes includes step-by-step demonstration of method used to make bats of ash, hickory or hickory.

Little League players and any boy or girl who takes a turn at bat in a neighborhood game should be interested in baseball's history. The Chicago Historical Society has exhibited some of the interesting equipment from the early days. From the foundation of the first professional league, the National Association, in 1871, baseball has come a long way, with many changes in its wake.

When the bills come in, dad has no trouble at all being the head man of the house.

### A Scrapbook Gift

**WANT A NEW hobby?** Here is one you can start right away. Make an activity scrapbook, using articles clipped from the Boys' and Girls' Pages. Add to the scrapbook all through the school year—and soon you will have a well-filled book. It would make a wonderful gift for a friend. A scrapbook can be bought at most variety stores for a small sum. Buy a jar of paste, or make some from flour and water—and you are ready to go.

Carefully cut out the suggestions of projects and things to make. Paste each clipping neatly on a scrapbook page.

Now, suppose you decide to give your scrapbook to a hospital, as a gift for some sick child. An activity book isn't much good without the necessary materials for making the things described. But you can provide those, too.

Suppose you have clipped three items which will fit on one scrapbook page—directions for a rum wrapper, ring, a paper napkin, greeting card, and a game played with a gummed label. All you need to do is add an envelope, paste the front of it to the scrapbook page, and tuck inside a rum wrapper, gummed label, and paper napkin. Bulkier materials, such as a small pair of scissors, a pencil and some crayons, could go inside a larger envelope pasted to the front of the scrapbook.

A few riddles and quizzes, with the answers, would do nicely for the activity book, too. It will be fun for you to make—and watch grow.

## Make It Yourself

### FREE FORM EARRING PIN SET

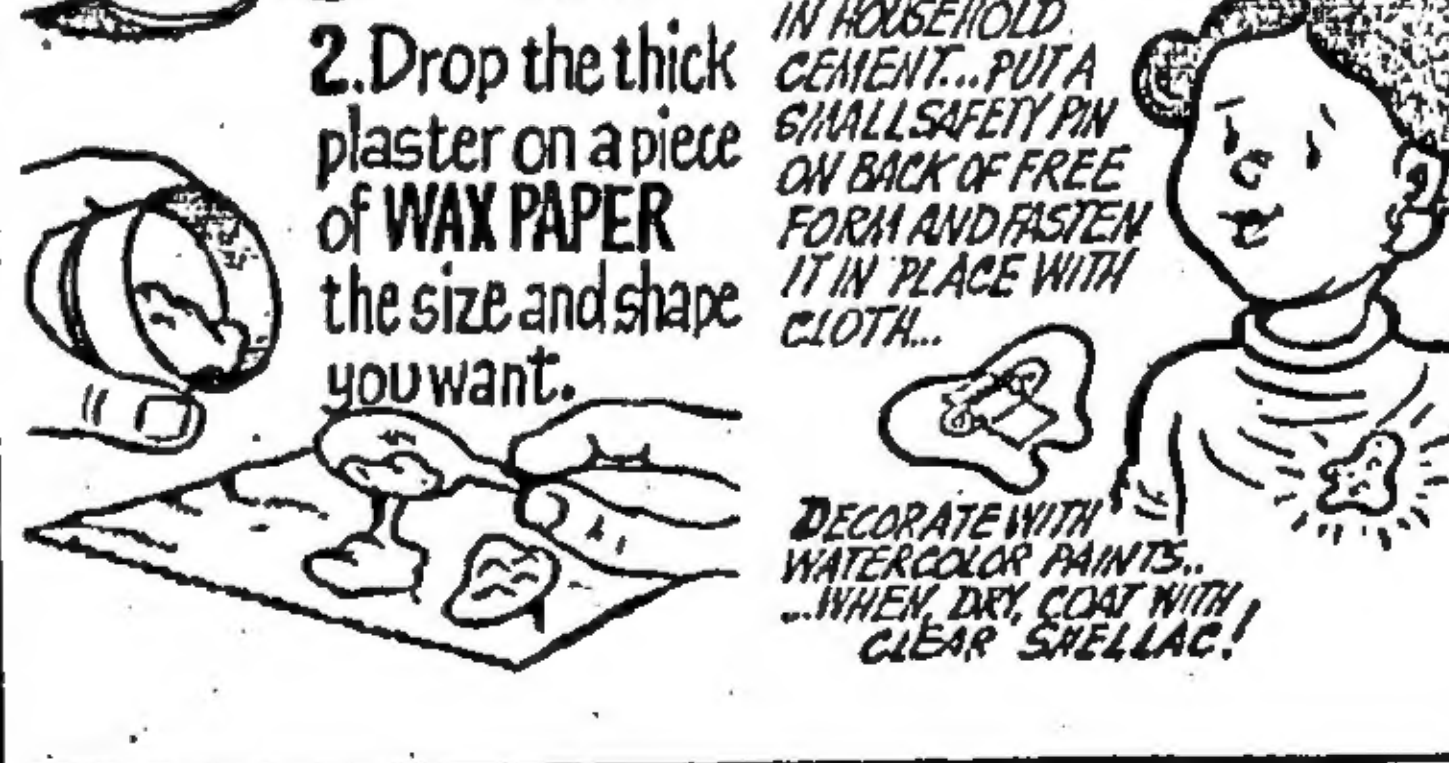
1. Mix 4 tablespoons of PATCHING PLASTER into a thick paste... (MIX IN WATER A SPOONFUL AT A TIME)

2. Drop the thick plaster on a piece of WAX PAPER the size and shape you want.

3. When plaster is dry, peel it from the paper... Put HOUSEHOLD CEMENT in cups of the earring screws when cement is tacky.

4. FOR THE PIN... STRIP A SMALL STRIP OF CLOTH IN HOUSEHOLD CEMENT... PUT A SMALL SAFETY PIN ON BACK OF FREE FORM AND FASTEN IT IN PLACE WITH CLOTH.

DECORATE WITH WATERCOLOR PAINTS... WHEN DRY, COAT WITH CLEAR SHELLAC!



### Helpful

Customer: I'd like to buy some pillow cases.  
Clerk: What size, sir?  
Customer: Well, I wear a size seven hat.

### This Is Why

Question: Why do they dress baby girls in pink and boys in blue?  
Answer: Because they can't dress themselves.

### Lamps:

By IRMA HEGEL

HAVE you a lamp on your desk or your bureau? Boys and girls are buying plain shades for their lamps and doing their own decorating. A stamp collector has pasted his shade with stamps—naturally. And a girl has pasted a flowered felt

edge to her shade and in each flower sticks a scatter-pin or brooch. A cut-out artist cuts dogs, cats and fish from blue and red paper, fixes them to a shade and presents the finished original to a cat-owner, dog-lover or fish-hobbyist. Shades can be purchased cheaply from the lampshade shops. Adding your own decoration is what gives the shade distinction.



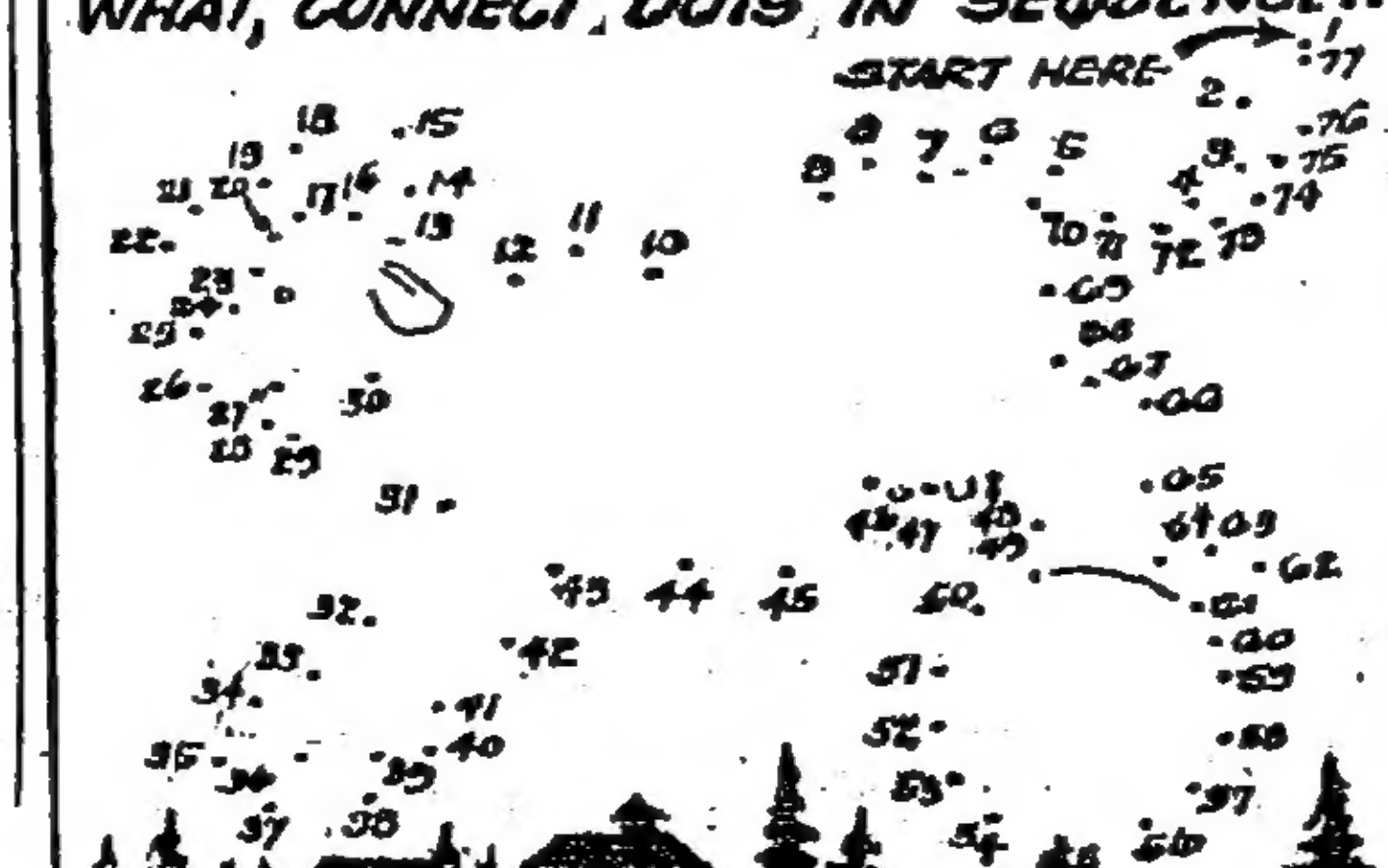
The little girl above is getting a great deal of enjoyment from her book of true stories. It's fun as well as good for you to read so do it as often as you can.

### Rupert and the Lost List—12



Rupert explains as clearly as he can where the new cottages are, though the fog blots out the view, and the Golligows blows a shrill whistle. Almost at once another figure in cowboy costume runs out of the mist. "What is it now?" cries the cowboy. "We're all

### TO FIND OUT WHO JUMPED OVER WHAT, CONNECT DOTS IN SEQUENCE.





## YOUR BIRTHDAY ...By STELLA

SATURDAY, FEBRUARY 15

**B**ORN today, you have been given exceptional talent and the stars indicate that you should become an outstanding success in the field of your choice. Since you have musical, dramatic and inventive talent, it is up to you which one of your many gifts you wish to develop. On the other hand, you are pleasure-loving, inclined toward self-indulgence—and just a wee bit lazy! It takes a prod to get you going, but once you are started, you can become a whirlwind of action. You must make sure that you always go in a forward direction.

Despite your artistic trend, you are more practical than many would imagine. This is especially true when it comes to business detail. You are sharp at a bargain and not one to have anything put over on you, since you're the type that always reads the fine print before signing.

Your intuitions are exceptionally keen, and there are times when it would appear that you are almost psychic. This, perhaps, is what makes you interested in the mysterious and the occult. You are eager to know why your hunches turn out so right. Your mind is a keen and alert one, but unless you understand yourself, you may become rather worried at your alternating moods of extreme exhilaration and deep depression. You will discover that good health is often the answer, so take care of yourself if you are to operate at peak production at all times.

You have a magnetic personality, and there is likely to be more than one romance in your life. You may also wed more than once. For your marriage, to bring complete happiness, it must be to someone who fully understands your moods and temperament.

Among those born on this date were: Marcella Sembrich, singer; Galileo, physicist; Joseph Hergschelmer, author; Dr. William Lorenz, psychiatrist; Elihu Root, statesman; Charles Tiffany, merchant, and John Barrymore, actor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 16

**AQUARIUS** (Jan. 21-Feb. 19)—Be the peacemaker in the household today. If you get off to a wrong start, it's difficult to change.

**PISCES** (Feb. 20-Mar. 20)—Have an inspirational sermon to this morning and follow a good example. Be cautious in all undertakings.

**ARIES** (Mar. 21-Apr. 20)—Mischief is a possibility of an hour. With children, be sure that they are occupied so as to avoid family upsets.

**TAURUS** (Apr. 21-May 21)—Take it easy today. You can afford to loaf luxuriously once in a while. Today is a good time for doing just that.

**GEMINI** (May 22-June 21)—Follow your regular Sunday routine. Settle some minor domestic problems that need attention.

**CANCER** (June 22-July 23)—How this day goes is entirely up to you. You can be the peacemaker as well as the peacemaker today.

**B**ORN today, you are affectionate, kindhearted and your emotions are near the surface. Since you are a natural leader, you will discover that your role in life is usually at the head of the procession. Sometimes you have the initial idea; as often, you carry on someone else's idea. You don't really care, just as long as you lead the parade.

You have the ability to listen to the trials and tribulations of others and give sound advice. You seem to know how to give real help rather than mere lip service. If there is something that can be done, you are the one to do it. You know how to cut red tape, too, in order to get the job done in short order. You are not one to pay much attention to a grumbler, but if someone has a real problem affecting an entire group, you are eager to help. This would make you a fine teacher, preacher or counselor, especially for the young. You are able to inspire others to do their best work.

Your ability to judge character at first meeting is sometimes uncanny. Your talent for analysis is almost genius. Since you are a person of moods, you seem to understand the moods of others.

You probably will have talent in one of the arts, particularly poetry or prose. Cultivate this talent and you may become outstanding in this field of expression.

Among those born on this date were: Henry Adams, historian; Katharine Cornell, actress; Van Wyck Brooks, author and critic; George Kennan, author and diplomat; Selim Palmgren, composer, and Henry Waterson, noted editor.

To find what the stars have in store for you tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 17

**AQUARIUS** (Jan. 21-Feb. 19)—This is a day of clearing up your desk of left-over routine and getting ready for new projects.

**PISCES** (Feb. 20-Mar. 20)—Organize your future plans. See that you have an efficient programme set out, then follow it carefully.

**ARIES** (Mar. 21-Apr. 20)—Better to postpone action on new matters until you have finished the job on hand. You can do that today.

**TAURUS** (Apr. 21-May 21)—Pay close attention to problems posed by your trade or profession. You can work out a good solution now.

**GEMINI** (May 22-June 21)—Don't jump to conclusions. Give all new propositions careful consideration before deciding.

**CANCER** (June 22-July 23)—Partnership business and financial matters can be handled successfully today. Balance the ledger!

**LEO** (July 24-Aug. 23)—You will find that old friends are best for you today. You can depend explicitly upon those you know.

**VERGO** (Aug. 24-Sept. 23)—Contentment with your present lot is essential if you are to finish an important job on hand.

**LIBRA** (Sept. 24-Oct. 23)—Best for you to postpone a proposed trip until later. Be content to hold to your normal routine work.

**SCORPIO** (Oct. 24-Nov. 23)—Your present working environment probably has a great deal to offer, so think twice before making a change.

**SAGITTARIUS** (Nov. 23-Dec. 22)—Job details may be very important to your future

## JACOBY ON BRIDGE

Neat End Play Nixes Slam Set

By OSWALD JACOBY

**W**EST took one look at dummy and sang cheerfully, "Down went McGinty to the bottom of the sea."

South studied the hand for a long time. It was obvious to him that West's song indicated four trumps to the queen-jack. It was also apparent to him that he might cause West's happy song to turn into a dirge.

West's diamond lead was obviously a short suit. It had to be a doubleton for South's plan to succeed so South played for that. That left West with seven cards in clubs and hearts and South needed a four-three division there. He also needed to know which suit was four cards and decided to play for four clubs since he mislaid eight clubs and seven hearts.

New South was ready to operate. He won the opening diamond lead and led a club to

NORTH 28		EAST	
♠ 985		♠ J1087	
♥ 2		♥ J882	
♦ AKQ103		♦ J882	
♣ K983		♣ J882	
WEST		SOUTH (D)	
♠ J42		♠ AK1073	
♥ Q95		♥ AK43	
♦ 76		♦ 54	
♣ J42		♣ 54	
		Both vulnerable	
South West North East		Pass Pass Pass Pass	
1 ♠		Pass Pass	
3 ♣		Pass Pass	
6 ♣		Pass Pass	
		Opening lead—♦	

his ace. A second diamond was played next and West had to follow.

A small heart went on the king of clubs and a club was ruffed. Now South allowed himself the luxury of a lead of the king of trumps.

The next three plays were ace, king and a small heart which was ruffed in dummy. Dummy's last club was ruffed successfully and now South led his last heart.

West went into a last ditch huddle but there was nothing he could do except listen to South sing merrily, "Ruff high or low, my hand I show, it is a bore, but the slam I score!"

## CARD Sense

**Q**—The bidding has been: East South West North 1 ♠ Double 2 ♠ 2 ♠ Pass ?

You, South, hold: ♠ KJ7 ♡ A ♣ Q5 ♣ K872 What do you do?

A—Bid three spades. You certainly are interested in a spade game. Actually, there is no real criticism of a four-spade bid.

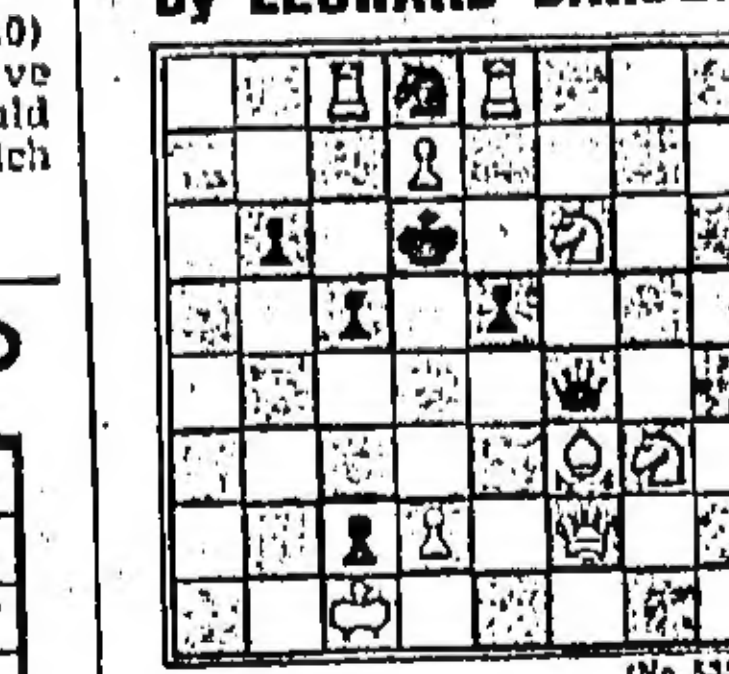
**TODAY'S QUESTION**  
The bidding has been: North East South West 1 ♠ Double ?

You, South, hold: ♠ Q876 ♡ A ♣ J875 ♣ Q82 What do you do?

Answer on Monday.

## CHESS

By LEONARD BARDEN



A problem specially contributed by C. R. B. Sumner (Sevenoaks). White mates in two.  
Solution No. 5350: 1 B-B4 ch, Qx8; 2 Q-B7 mate.  
London Express Service

## TARGET

**STI**  
**NAR**  
**HGH**

How many small squares may be made from the letters in the words STI, NAR, HGH? Each word must contain the large letter in the centre of the puzzle. The words must be proper names, towns, rivers, etc. (No foreign words, please.)

## PARADE

A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

## WITCH DOCTOR

An African and his witch-doctor have been acquitted on a charge of sending lions to eat his wife's lover.

The pair were alleged by the prosecution to have given the village where the wife's lover lived and warned a relative to remove his daughter because they were going to send man-eating lions which might not be able to discriminate between their intended victim and other people.

The relative told the headman who called a public meeting and implored anyone who was carrying on an affair with the wife of the accused to stop, in order to thwart "Operation Lion."

A man confessed to having made advances to the wife, but claimed it had ended long ago. However, this did not ease the tension, as it was learned that the witch-doctor was a very powerful man from the distant Tanganyika border.

That night, so it was said, four lions came and surrounded the hut. Next day, the peasants refused to work in their fields for fear of lions.

The matter came to the knowledge of Chief N. Matwale, who had the man and his witch-doctor arrested.

## 1,000 HEADS

A scene in the Central Malayan town of Ipoh, where the god of the river over which bridges are being built has demanded the sacrifice of 1,000 human heads is keeping children away

## BY THE WAY

By Beachcomber

**N**OW that the Egg Marketing Board is to have a Security Officer, we may expect an announcement that it is not in the public interest at present to reveal the age of any individual egg.

Leakages of information will be inquired into by a tribunal of Egg Men. Barbed wire will surround packing stations, and unauthorised landers found in the vicinity will be arrested. Every sorter and stamper will be searched on arrival and departure and, at night, powerful searchlights mounted on towers will sweep the surrounding countryside. Special Egg Police will escort the eggs from the nests, and plain-clothes men will mingle with the gruders as they work. That ought to stop all idle talk.

Imagination soars. I see security officials with stop-watches lurking among the poultry, encouraging the realisation of idiotic urban noises, and making rapid calculations in expensive notebooks. Meanwhile, in the local offices, clerks will hurry to and fro with "top-secret" documents containing the dates of insemination, in case the despotic clerks will hand the lists of dates to grave men in spacious offices, and from there the lists will be taken by motor-cyclists, with police escort, to the Egg Board.

**Mr Snapperdriver**  
forgets ahead

**C**CROSS-EXAMINED by Mr Snapperdriver Canon Revry said: It was from a Mrs Brown that I first heard of the Tinners and Coy Foundries in their official capacity. "What other capacity have they?" asked Mr Snapperdriver. "An unofficial one," replied the canon.

"Mrs Brown, who had a niece working for a tram company in Scotland, told a Mr Grogan, whom I had never met, that a Mr Globe, of Wincanton, Cocklecarrot here, had

ruined to ask, "What is all this leading up to?" Mr Snapperdriver: "Mild," said Snapperdriver, "I hope to show that this Mr Globe was merely repeating little-tattle." "Hope on, hope ever," replied the learned judge. "What little-tattle? We shall come to that," said Mr Snapperdriver, "in due course." "Everything seems to be in rather undue course," growled Cocklecarrot.

**Bull's-eye**  
It is not every day that part of a shirt, thrown into a cheese-vat in New Zealand, is found by an incredulous health inspector in Bury St Edmunds.

If Bury St Edmunds was the New Zealand's target, the chances of hitting it were about equal to those of a boy who puts a message in a bottle and throws it into the sea off Mozambique in the hope that it will be washed up at Dioppe. It would be a graceful gesture if the Health Ministry were to offer to return the cheese on receipt of the rest of the shirt.

**For an intellectual**  
Why should I make myself a bore with ballads, ode, or stately sonnets?

Four lines are quite sufficient for One with a fondness in his Donkey.

## CASE

The latest idea for making America safe in the Sputnik age is to put chess on school curricula.

The idea comes from Senator Chas. McNamara, who says: "Russians play chess like crazy, and when the race to outer space? Chess is the test of a scientific brain."

**CHICAGO** In Illinois, juvenile delinquents are being sentenced to a "tour" of a State prison. The idea is to deter first offenders. They will see that prison is a dismal place where, as one warden, put it, "We know how to handle tough guys."

**ONE** The Black Eyed Pea Association of America Inc. offers membership to anyone in the world. Said Acting President Elmore R. Torn: "The main condition is that prospective members must declare in writing their friendship for the black-eyed pea."

The Association's aim is to further the tradition of eating black-eyed peas on New Year's Day.

**LOST LETTER** A letter, posted in Brooklyn in 1917, was delivered in Long Island, just outside New York, this week. The postman had

written on it, "The mail must go through." The letter was a monthly statement and bill sent to Peter F. Avogadro by a tinsmith firm whose offices are 100 yards down the road from his house.

Brooklyn Post Office found it this week and decided that Mr Avogadro should pay the excess postage. Letters in 1917 cost one cent; now they cost three.

**TOO TRUE** Police trying to disperse rioting strikers in Penang, North Malaya, accidentally dropped a tear gas bomb when passing a funeral procession of a rich Chinese tin miner.

One hundred professional mourners—black-coated women, who are paid just to weep—fled, blinded by real tears.

**BANANA** Long queues formed outside a couple of selected shops in Budapest where the first bananas to be imported in Hungary since the war were on sale.

The whole consignment consisted of only two truck-loads. It came from Ecuador.

Some children who had never seen a banana in their life tried to eat them with their skins still on.

**LOVER'S ASSIGNMENT** Ooi Boek Hong, 37, sued for arrears of maintenance, pleaded in Penang, North Malaya, that he was jobless.

He was told: "Your wife is prepared to employ you in her grocery business. Report on Monday and work off your debt."

**A British Crossword Puzzle**



**ACROSS**  
1 Loose throat skin (6).  
4 Cutters up some footwear (5).  
7 He takes pot shots (6).  
8 Only one beheaded (5).  
10 She's mainly a fool (4).  
12 Time to relax (7).  
15 Measure of purity of gold (5).

**DOWN**  
1 Rapist (8).  
2 Wall hearing (8).  
3 Mimics animals (4).  
5 Feeling solitary (8).  
6 Oodles (6).  
9 River of forgetfulness (6).  
11 Hygienic (8).  
12 "See you—" (5).  
13 When the rain comes down this goes up (8).  
14 Wraps (8).  
15 Naughty boy (6).  
16 Might be mailed (4).

**FRIDAY'S SOLUTION**—A cross: 3 Dredgers, 8 Coolie, 9 Rank-ling, 11 Lingerie, 12 Mer c, 13 Storm, 18 Stead, 19 Elton, 22 Sedition, 24 Autocrat, 25 Re gal-e, 26 Tolented. Down: 1 Scold, 2 Bound, 3 Direcia, 4 Re r, 6 Duke, 8 Exiles, 7 Signet, 10 Nitre, 14 Otter, 15 Merited, 1 8 Re-past, 17 Portial, 20 Silas, 21 On-set, 22 Scan, 23 Darty.

## This Funny World



"The pet shop owner said to be patient and do the best I can."

## DARTWORDS

**DARTWORDS START HERE**

The starting point of a dart word is a letter in the word. The objective is to find a word that can be formed by the letters in the word. The word must be a valid word in the dictionary. The word must be at least four letters long. The word must be formed by the letters in the word, in the same order as they appear in the word. The word must be formed by the letters in the word, in the same order as they appear in the word. The word must be formed by the letters in the word, in the same order as they appear in the word.

**RULES:** (1) The word must be a valid word in the dictionary. (2) The word must be at least four letters long. (3) The word must be formed by the letters in the word, in the same order as they appear in the word. (4) The word must be formed by the letters in the word, in the same order as they appear in the word.

(5) It may be associated with the preceding word in a saying, simile, metaphor, or association of words. (6) It may form with the preceding word a name of a well-known person, place, or thing in fact or fiction.

(7) It may be associated with the preceding word in a title or other publication. (8) A typical selection of words might be: Broomstick, Boating Day, Make Me Lane, Dog Follow Leader, Dealer.

(Solution on Page 20)

**A T 7.25 p.m. on May 6, 1937,** the giant airship Hindenburg was poised for a routine landing at its mooring mast at Lakehurst, New Jersey. Thirty-four seconds later the airship was a white-hot skeleton on the ground... and 36 of her passengers and crew had died.

Those 34 seconds put an end to an era of aviation, a 50-year era of brilliant and dangerous experiments, an era of high drama in which it seemed that the silver monsters which floated over the great cities of the world were to establish a new age of air travel.

Now comes the full exciting story of man's struggle to conquer the problems of flight by the use of lighter-than-air gases. Its author has re-created, minute by minute, second by second, the great dramas that stirred the world during the era of airship travel. He has pieced together a fantastic document from hundreds of first-hand accounts given to him by survivors.

The story of the great flights and death flights that made airships admired and feared beyond all other means of transportation.

## SHIPS IN THE SKY

by John Toland

starts To-morrow

in the

**POST-HERALD**

**Everyone is flying KLM these days**

Board the Flying Dutchman in BANGKOK, SINGAPORE or MANILA for a fast, comfortable flight to Karachi, Beirut, Rome, Geneva, Amsterdam - with through connections to Africa, North, Central, and South America

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1992

**SATURDAY, FEBRUARY 15, 1958**

**Skrip**

Printed and published by PETER PLUMLEY for and on behalf of South China Morning Post Limited at 1-3 Wyndham Street, City of Victoria in the Colony of Hongkong.

Massapequa, Feb. 14.  
Eugene C. Wyatt, 59, Assistant  
Vice-President of the Chase  
Manhattan Bank in charge of  
New York City Operations  
Department, died of a heart  
attack yesterday at his home.—  
United Press.

He beat Arun Banerjee of Bengal 15-4, 15-4.

Tan Yoe-hock, Indonesian number one player, qualified for the quarter-finals, beating Keshav Datt of Bengal 15-4, 15-3. —*Reuter*.

**ST. PETER'S CHURCH**  
The Mission to Seamen  
40, Gloucester Road.  
Tel. 74221  
8.30 a.m. Holy Communion.  
7.00 p.m. Evensong  
(Other Services arranged at any  
time by request.)

## NOTICE

## Notice To Shareholders

**NOTICE IS HEREBY**  
GIVEN that the Sixty-Fifth  
Annual General Meeting of  
the Members of the Company  
will be held on Thursday, the  
13th day of March, 1958, at  
11 a.m. at the Company's Re-  
gistered Office, 4th Floor, M.  
& O. Building, for the trans-  
action of the business of an  
Ordinary General Meeting  
including the following:—

(1) To receive and consider the Reports of the Directors and of the Auditor and the Profit and Loss Account for the year ended 31st December 1967, and the Balance Sheet as at that date.

- (2) To approve the Dividend.
- (3) To elect Directors.
- (4) To appoint Auditors.

The Register of Members will be closed from Monday, the 3rd of March, to Thursday, the 13th of March, 1953, both days inclusive.

By Order of the Board,  
F. H. FELL,  
Secretary.  
Hong Kong, 18th Feb. 1958

**NOTICE**

THE BANK OF EAST ASIA  
LIMITED

**Thirty-Ninth Ordinary  
Yearly General Meeting**

NOTICE IS HEREBY  
GIVEN that the Ordinary  
Yearly General Meeting of  
the Shareholders of the Bank

will be held at the Head Office of the Bank, 10, Des Voeux Road, Central, Hong Kong, on Wednesday, the 12th day of March, 1958.

4.15 p.m., for the purpose of receiving and considering the Reports of the Directors and of the Auditors, and the Profit and Loss Account and Balance Sheet for the year ended 31st December, 1967 and for the election of Directors and the appointment of Auditors.

The Register of Shares of the Bank will be closed from Wednesday, 5th March, 1958 to Wednesday, 12th March 1958 (both days inclusive) during which period no transfer of shares can be registered.

By Order of the Board  
 CHAI TONG PO  
 Chief Manager  
 Hong Kong, 18th Feb. 1950

